

The Ringing World

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The Weekly Journal for Church Bell Ringers

Foundry Focus Eayre and Smith Limited

Completed Work

Our previous Foundry Focus in July 1994 included a large number of projects which have since been completed. These are:



Cathedral Church of St John the Evangelist, Brecon, Powys

Brecon Cathedral, Powys

The installation of a ring of ten bells with a tenor which weighs 16-2-14 was part of a much larger project. This involved removing the medieval six-bell frame to the tythe-barn/visitor centre where it is presently being rebuilt and fibreglass replicas of the five original bells hung in it. The tower walls which contain a maze of passageways were checked by impulse-radar to determine the best location for the bell-frame. The new frame, which also supports the new belfry floor, is located in the N-W corner of the tower, (which is approximately 30 feet square). The Cathedral authorities chose Eijsbouts bells designed by David Marshall which have been made to the same profiles of the three Abel Rudhall bells from 1745 which form numbers 5, 7 and 8 of the new ring. These bells have been fitted with canon-retaining headstocks. All of the site-work was completed by Fred Pemberton.

The bells were rung for the first, official ringing at the conclusion of the Service of Thanksgiving and Reconciliation for the 50th Anniversary of VE Day on Sunday 7th May 1995.

Beechworth, Vic, Australia

The two extra bells to augment the ring from four to six were hung by Ron Shepherd during the summer of 1994. The first quarter peal on the bells was rung in September, conducted by Elizabeth Rossell who rang bell number two which was given in memory of Henry Rossell.

Bishops Lydeard, Somerset

The lowering of the bells into a new frame fixed in the old ringing chamber was completed between January and September 1994. Stephen Colley completed the design and manufacture of bellframe and fittings. He was ably assisted with the work at the tower by Mike Hansford and his team of local helpers.

Chertsey, Surrey

The project to rehang the bells in the existing frame without removing them from the tower was completed in the Autumn of 1994. The cast-in crown staples were removed from the bells as a precaution against these causing the bells to become cracked in future. New cast-iron headstocks were fitted, the bells drilled and balanced in-situ by Alan Moulton with local assistance.

Hanslope, Buckinghamshire

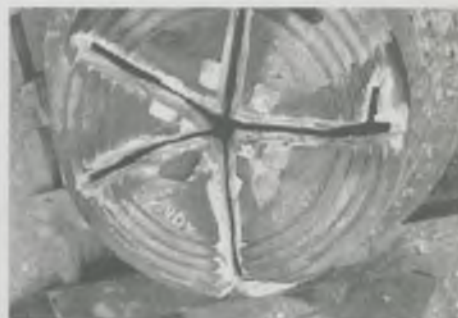
The bells have been rehung with new cast-iron headstocks on the ones which previously had wooden headstocks. New steelwork has been fixed underneath the wooden frame to restrict the E-W movement of the bellframe and this has been securely bolted to the two original N-S steel beams to form a substantial grillage. Peter Trotman and Alan Moulton completed this project which did not involve local assistance.

Llanblethian, South Glamorgan

The rehousing of the six bells in a new frame with all new fittings was completed in the autumn of 1994. The bells were retuned at the Whitechapel Bell Foundry who also replaced bell No. 2 with a new one as the tone of the original was very poor. Stephen Colley was responsible for the complete project.

Lundy

Much has been written in *The Ringing World*, (No's 4277 and 4391 front-page features), about this restoration. The bells have already been put to much greater use than one could have imagined and hopefully this will continue as the island is such a delightful place to be. The bellframe was built by Nigel Brewer to a design by Eayre and Smith who provided all the new



Lundy's 3rd bell prior to welding

fittings for the bells. Bell Number 3 was repaired by Soundweld and the complete octave retuned by Whitechapel. The "in-house" work for the manufacture of the fittings was done by Bob Servante who also supervised the hanging of the bells.



All Saints, Youlgreave, Derbyshire

Youlgreave, Derbyshire

The eight bells have had their canons and cast-in crown staples removed as a precaution against these causing the bells to become cracked in future. They were retuned at Whitechapel and the tenor now weighs 23-2-24. The bells have been rehung lower in the tower in a new frame for 13 bells and will be rededicated on Sunday 21st May. Stephen Colley supervised this project.

Prescot, Merseyside

The retuned bells, with all new fittings, were rehung in a new steel and cast-iron frame lower
(Continued overleaf)

EAYRE & SMITH – continued

in the tower by the end of August 1994. The installation of the frame was supervised by Bob Smith and the hanging of the bells by Peter Trotman. John Wilton and Nick Willasey were the leaders of an excellent team of local helpers who completed other work including the refurbishment of the ringing chamber and sound insulation, (as the bells are now immediately above the ringing room). Unusually the instruction "It gives me great pleasure to inaugurate the ringers to begin their work. LET THE BELLS RING OUT" were not spoken by a Bishop but H.R.H. The Duke of Gloucester. During his visit the Duke, (who is also an architect took the opportunity to go into the belfry to inspect the work that had been done and comment favourably on it). The first peal on the restored ring was rung, at the request of the Vicar, on Friday 28th April, 1995, which was the 150th Anniversary of the first peal on the bells.

St Michael with St Paul, Bath, Avon

The eight bells were removed from the tower specifically for the purpose of retuning. Bell number seven was originally so badly out of tune there were fears that it may even be cracked. However Whitechapel effected a remarkable retuning, so much so that the local ringers checked that it was indeed their original bell, (see RW 4379). The opportunity was taken to modify the Warner headstocks to accept clapper-adjusting screws and to modify some clapper/crown staple proportions to overcome previous "odd-struckness" between the bells. This project was completed by Bob Servante.

Hemingford Abbots, Cambs

The six bells have been rehung on new cast-iron headstocks and fitted with double-row, self-aligning ball-bearings. The work was supervised by Alan Moul and a local team of helpers organised by Michael White. The bells were rehung in time for them to be rung for Christmas 1994.

St Andrews, Hertford

This ring of eight bells was overhauled between January and April 1995. The two largest bells being rehung on new, cast-iron, canon-retaining headstocks. The work was supervised by Alan Moul and the local help by Dave Harris.

Wormshill, Kent

The tower at Wormshill contained a ring of four bells in a frame for six. The "missing" bells from the six were in fact bells four and five. However several years ago the three bells from West Bretton in Yorkshire were removed to Eayre & Smith's works for safe-keeping and two of these were the correct sizes and notes, (one required a small amount of retuning), for Wormshill. Representatives of the two churches were put in touch with each other and a faculty subsequently granted for the transfer of all three bells to Wormshill (They are all Samuel Smith of York and were cast in 1731). The two ringing bells have been provided with all new fittings including canon-retaining headstocks. All have the inscription EX DONO GULIELMI WENTWORTH BARONETTE 1731 on them. They left Eayre & Smith's works in May and are to be hung by members of the Kent Country Association.

On-going Projects**Armidale Cathedral, N.S.W. Australia**

The bellframe for a ring of eight bells having a tenor weighing 7cwt. was designed in December 1994 and is presently being constructed in Armidale. It is expected that the new bells will be cast during the summer of 1995 and installed in the first quarter of 1996.



Armidale Cathedral, N.S.W., Australia

Ashburnham, East Sussex

The four old bells are to be rehung in a new frame for six and, hopefully augmented to six. One of the bells is presently very badly cracked and is at Soundweld prior to repair by welding.

Barrow, Suffolk

The five bells are to be rehung in a new frame for six and augmented to six by the addition of a treble. The flimsy, wooden bellframe which was installed in 1848 is the only one by its maker and, after much deliberation, English Heritage have consented to most of this being relocated in the chamber between the ground-floor ringing room and the belfry. Work is due to commence at the end of August.

Bromborough, Merseyside

The two heaviest bells are presently being rehung with all new fittings and the pit of bell number seven strengthened where the timber has become badly split.

Compton, Surrey

The ring of three bells is to be re-modelled using the existing bells one and two as the two tenors for a ring of six. Work is expected to commence during the summer.

Griffith Cathedral, N.S.W., Australia

A third bell of the proposed ring of six is presently on its way to Australia. This bell was formerly bell number seven at Gosport and will be bell number five. The bellframe is about to be constructed at the local T.A.F.E. College.

Lydbury North, Shropshire

This tower is the home of the first ring of six to be cast by Barwells. The bells are to be rehung in the wooden frame which mostly dates from the 17th Century. When the bells have been removed from the tower, in June, the whole frame is to be lifted and a galvanised steel grillage inserted so that the loading will no longer be carried from the floor, between the ringers and the bells, which is of questionable strength. The bells will be retuned and refitted with completely new fittings including canon-retaining headstocks.

Marietta, Georgia, U.S.A.

A new ring of bells having a tenor weighing approximately 5½cwt. is to be installed in St James Episcopal Church before the end of February 1996. The bells will be supplied by the Whitechapel Bell Foundry and are due to be shipped, after they have been drilled, balanced and fitted with all the necessary fittings, before Christmas 1995. There is an enthusiastic team of change-ringers in Marietta who regularly ring handbells and have already rung quarter peals of Kent T.B. and Oxford T.B. Major. It should not be long before they have the opportunity to show their skills on towerbells.

Melbourne, Derbyshire

The existing eight bells and the 19th Century wooden frame were removed from the tower in April. The new bellframe for twelve is presently being constructed and the two new trebles by Eijsbouts, to create a ring of ten, are already in the works. The dedication date, By the Bishop of Repton, has been fixed for Sunday 24th September.

City of Rockingham Council Chambers, W.A., Australia

The city engineers have confirmed that the tower is capable of carrying the dynamic loading imposed by the proposed ring of bells. The bellframe is now being designed and will be constructed locally.

Rye, East Sussex

The eight bells are to be rehung with all new fittings. Work will commence in August and be completed before Christmas.

Wagga Wagga, N.S.W., Australia

The bellframe for eight bells is now being constructed by Ron Shepherd. Four bells and their fittings have been shipped to Australia, including their one original bell which was sent back to the U.K. for tuning at Whitechapel. The four bells are numbers 5 to 8 of eight and brief details of these are as follows:

No. 8	6cwt	Taylor	1914	(ex Ince-in Makerfield, Wigan)
No. 7	4½cwt	Blews	1872	(original single bell at Wagga)
No. 6	3½cwt	Warner	1910	(ex Bishopstoke)
No. 5	2½cwt	Rudhall	1792	(ex St Pauls, Bristol)

Whitfield, Northants

The new treble to augment the ring from five to six has been cast, at Whitechapel, and is now on display in the church. As soon as finance permits the fittings will be made and the bell installed.

The more who buy *The Ringing World*,
the better the quality we can produce –
take out a postal subscription today.



Bellfounders' Gift Page



VJ Day commemoration window

At St Peter's, St Albans a peal was rung on August 16, 1945 to celebrate VJ day. Afterwards it was decided to commemorate the peal with a stained glass window showing the details together with a representation of the ringers in action.

Of the participants, three are known to be still alive, namely Reg Darvill, Bert Johnson and William J. (Jack) Southam. Reg and Jack are, I believe, still ringing and while Reg is no longer in this area, Jack is now tower captain at North Mymms and still joins us regularly at St Peter's. We will be attempting a commemoration peal on Saturday 12th August in which Jack will take part (holidays prevent us from attempting the peal the following weekend) and I am planning to use the same composition. In addition to the details of the peal given in the window, the St Peter's peal book includes the following as part of the footnote: "August 15th and 16th were National Holidays, set aside to mark this great event".

It is interesting that the window was not installed until 1951, there having been some delay before a decision was taken to commemorate the peal in this way. It was made by Martin Webb, the son of Christopher Webb who was very well known in this area, having produced windows for St Albans Abbey, St Mary's, Welwyn and other local churches as well as many further afield. Martin was a ringer at St Peter's and rang a peal there, on the treble to Grandsire Caters in February 1952, but as far as I am aware this was his only peal. At the bottom right of the design is a picture of a Martin, the makers mark.

BEN DUKE



The stained glass window at St Peter's, St Albans



Access denied

No way in

There was an air of anticipation among the ringers of St. James, Trowbridge prior to the Central Council's visit for a peal attempt. The tower was spic and span, the bells and ropes checked, all was ready, what could possibly go wrong?

SCAFFOLDING. That's right - scaffolding! The day before the peal attempt was due to take place scaffolding was being erected to enable masons to repair the stone of the porch. After negotiations an access, if a bit tricky, was made.

The peal attempt took place.

Arriving to ring for Sunday service the following day we were nonplussed to find the tower door now completely blocked by the aforementioned scaffolding. The firm responsible for erecting the scaffolding had continued working after the peal attempt finished and, the masons having been told by persons unknown that the door was only used by the vicar when he wanted to hide out, access was not taken into account.

Fortunately for us there is a rarely used internal door which had to be cleared of a large pile of chairs and the stairs of several years of cobwebs and dust!

Communication is a wonderful thing, if a little lacking on occasions.

VERONICA NEWMAN

First peal congratulations

Peter Jaquiere and K. J. Hollock.

Middlesex Association

ON SAT SEPT 29 1934 IN 3 HOURS 21 MINUTES
A PEAL OF GRANDSIRE CATERS.
(5004 CHANCES)

Miss Olive L. Ashbrook	1	Percy E. Jones	6
William Lidbeller	2	Miss K. M. Bradford	7
Miss Frances Humphrey	3	Ernest C. S. Turner	8
James E. Churchill	4	Wilfred C. Wilson	9
Miss Doris E. Lidbeller	5	Harry Brooks	Tenor

Conducted by Ernest C. S. Turner.

First Peal, First Peal in the Method, First Peal on Ten Bells.

REV P.W. SHEPARD SMITH	CAPT G.M. EDEN
Vicar	Min. S. J. STEELE
H. HOUSE	Church Warden

Sixty years on

On page 1087 (1994) of *The Ringing World* George Pipe reported on a peal ring on 29th September 1994 for Olive Rogers 60th anniversary of her first peal. Now we have a sequel to this and illustrate the peal boards featuring the two events. The new peal board was dedicated and blessed by the Rev. Anthony Caldicot at Isleworth's morning service on 18th June. The board was produced by George Pipe, who with his team renewed and renovated the famous Isleworth Sundial, which shows local times in Jamaica, Isleworth, Jerusalem and Moscow.

The footnote on the board reads: "Specially arranged to mark the 60th anniversary of Olive Rogers' first peal, rung on All Saint's Bells on September 20th 1934. It was also her 430th peal on these bells".

H. W. ROGERS.

THE LONDON COUNTY ASSOCIATION

September 29th 1994 in 3 hours and 3 minutes

A PEAL OF STEDMAN CATERS 5060 CHANGES

Patricia O. Hitchins	Treble
Olive L. Rogers	2
Paul N. Mounsey	3
Harold W. Rogers	4
Stephen A. Coaker	5
Christopher H. Rogers	6
Geoffrey Dodds	7
Peter Felton	8
George W. Pipa	9
David J. Dearnley	Tenor

Composed by Paul Mounsey. Conducted by Christopher Rogers.

Specially arranged to mark the 60th anniversary of Olive Rogers' first peal, rung on All Saint's bells on September 20th 1934. It was also her 430th peal on these bells.

Donated by:

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Whitechapel Road, London E1 1DY
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Fax. 0171-375 1979

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Letters

A breath of fresh air

Geoff Berriman's letter relating his experience of being put off by long winded teaching methods and negative presentation is a lesson to us all. His proposal for change is like a breath of fresh air to me. I have been advocating and successfully using teaching methods along the lines that he suggests for many years. His letter is particularly interesting since it comes from a pupil who is also a teacher/trainer able to assess the quality of teaching technique.

Geoff was at least shown the bell operating before the first practical lesson, a stage which is often neglected. I believe a thorough grasp of the workings of the bell is an essential prerequisite to training. It is important that the pupil can work out what is going wrong and understand the corrective instructions being given. The use of a model as well as the real bell is very helpful, having the benefit of use in comfortable surroundings.

Perhaps I diverge from Geoff's analysis on two points. First on his logic of using the lightest bell for training. It overlooks the finesse and delicate skills required to handle a very light bell. Such skills are rarely present in a novice and a moderately weighted bell will usually produce better results and give the pupil more confidence. The second divergence is in the number of steps required to reach setting the bell. I have always been successful in doing this in one lesson of say one or two hours. Perhaps I have been lucky in having particularly able pupils and am quite prepared to accept Geoff's point that "there are always several methods (of teaching) which suit the different personality types". I usually repeat lesson one at the next session by which time the high flyer will be quite good at setting the bell at will, rarely hitting the stay.

Don't give up Geoff, give me a ring or find someone locally sympathetic to your needs, I'm sure they exist.

JOHN ANDERSON

Birmingham

Mind your language

I write to agree wholeheartedly with Geoff Berriman, whose letter in this week's *R.W.* queries the "traditional" way of teaching recruits. As a teacher who came to ringing after retirement, I too was surprised by how one is expected to "pick it up". As Mr. Berriman says, you are expected to start by coping with a bell in the most dangerous position. The art of ringing up or down comes much later, when in fact one could start with a little raising in safety while getting used to standing there feeling self-conscious holding a rope. While we are on the subject of learning, I would like to mention other things that worried me. Could experienced ringers remember that what is normal language to them is unintelligible jargon to the raw recruit? I spent my early months in the towers not knowing what on earth anyone was taking about and solved the mysterious language only by buying a book. To be told you should be "over the four" is not as clear as being after it. Letting the learner have a couple of turns for a couple of minutes on his own, while the real ringers stand around waiting to do some proper

ringing, does not lead to the anxious recruit feeling that he has had a worthwhile evening. Moving round different towers for weekly practice doesn't help either – what may be good experience when you can ring, is extremely off putting when you can't, quite. And what about some forward planning? I know you can never be sure who will be there (though you could ask) but thinking about logical steps forward might help to give recruits a feeling of planned progress and thus keep them coming!

Finally, may I suggest to Mr. Berriman that he sticks with it. Find a tower where his concerns are met with consideration – even if they still expect you to learn as they learnt! But be warned, it can become addictive.

ARTHUR HOWES

Lois Weedon

No shortcuts

I would like to respond to some of the points made by Geoff Berriman in his article "Learning to Ring" (*R.W.* p. 737). Mr. Berriman first states that he felt that the recruitment effort was unnecessarily negative. Much of the promotional and recruiting literature about ringing does accentuate the positive – a recent North American Guild brochure states that anyone who can ride a bicycle can learn to ring. This is true, the basic psychomotor skills involved in ringing are not difficult. However, this is not to say that the ability to ring well, and accurately, time and time again, in coordination with a group of other people, is one that is acquired quickly or easily. It is the duty of any teacher of bellringing to make clear that the learning process is time-consuming, repetitious, and requires a definite commitment on the part of the student – just like learning to play any musical instrument. And, although most people are willing to teach ringing to anyone who expresses an interest, we should remember that the teaching process is time-consuming, and less wastage will occur if the student is fully aware of the commitment he or she is making. As for the 'shrouded mysteries', in my experience, the business of change ringing is best learned one step at a time. Whenever I have tried to explain the whole lot in half an hour, I get nothing but glazed looks and the occasional snore.

Mr. Berriman also wonders why he was not taught on the lightest bell. In fact, the relative mass of the bell is not the greatest danger. Any moving bell, once the stay has been broken, can cause an injury. Learning to ring from a light bell is often more difficult than learning to ring from a heavier one, simply because the bell turns so fast. A heavier bell's rotation gives the learner more time to think, and the weight of the bell aids somewhat in control and balance.

As for learning to ring, not everyone learns to ring with the bell in the 'up' position. I believe Norman Chaddock successfully teaches handling starting with the bells down, in a way that is similar to the stages outlined at the end of Mr. Berriman's article. I know also that Linda Rankin has used this method very successfully at Burlington, New Jersey. However, I do think Mr. Berriman's reasons for questioning what is the more standard method of teaching are misdirected. He says "the whole operation was aiming at setting the bell which is a very small target and difficult to hit", and adds further that there seemed no intermediate safe position. I'm afraid that setting the bell is the ONLY target in bellringing, and there is no intermediate position. The bell is either in motion, where you have no control over it, or it is at rest, when you must control it. Stripped to its fundamentals,

change ringing is no more than ringing a bell to balance, over and over again, without error. No matter how one approaches this, the only way to learn is to keep trying until you can successfully set the bell, and hold it at balance, and then to repeat it until it becomes second nature. There are no shortcuts.

I do sympathize with the sense of frustration about not knowing how much force the teacher is applying to the rope. The early stages of handling are chaotic and not a little scary. If we as ringers could find a way to minimize this, learning would be much easier, although it would rob us of some good stories. But learning to ring is more than instruction of simple psychomotor skills; it is an apprenticeship, where one learns not only how to ring, but how to be a ringer, how to speak the language of ringers, and how to create one of the world's most unique musical sounds.

TINA STOECKLIN

York

Steeple Bumpstead impasse

Without wishing to detract in any way from Don Cobb's excellent article on Margaretting (*R.W.* p. 738), he mentions the deferment of the work in the tower at Steeple Bumpstead and I would like to set the record straight on the cause of the delay.

We are, as Don says, in the north-west corner of Essex, bordering Suffolk and Cambridgeshire. The Church has five bells, tenor reputedly 14cwt, a tower recently restored with the aid of a grant from English Heritage and an incumbent very enthusiastic over the possibility of getting the bells re-hung for change ringing after many years of chiming. E.H. has examined the contents of the belfry and declared that it should be "preserved". Essex Association members, including myself, have also visited the belfry, the general consensus being that, from a ringer's point of view, the stack of firewood and rather sad bits of (in places) cracked metal are about as preservation-worthy as the average Ford Cortina. In my opinion, E.H. appear always to concentrate on the preservation of the material objects in the belfry for their own sake, whilst failing to take into consideration the vital and complimentary need for the preservation of the art of change-ringing. If, as seems likely, E.H. eventually get their own way in this matter, it is almost certain that the bells will be left in a condition which would make them suitable only for experienced ringers, with no guarantee that any of the repair work will stand the test of time. Furthermore, no thought appears to have been given by E.H. to the need for sound control. The most obvious solution of leaving the old frame in situ and constructing a new frame for a lighter ring of six below it E.H. appears to have dismissed out of hand.

I believe that the present impasse was briefly mentioned, although mysteriously with the village's name omitted, in a recent *R.W.* report on a meeting between E.H. and representatives from the Central Council. It was stated that there would be a further meeting of "all interested parties" in order to arrive at a suitable conclusion. That is the last the incumbent and parishioners of Steeple Bumpstead have heard of it. No doubt in the fullness of time us ignorant village folk will be told what's good for us.

JOHN A. HALL

Steeple Bumpstead, Suffolk

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Three “just impediments”

Owen Davis's request for wedding “incidents” (Any Just Impediment? RW 14 July 1995) will surely bring a huge crop of replies. I offer three which I think are worth passing on.

At my home tower we were ringing for what was to be the first wedding conducted by the new incumbent and awaiting the signal to stop on the arrival of the bride. She arrived well on time but the signal did not come as there was no vicar to conduct the ceremony. A long and embarrassing delay ensued before one of the Churchwardens was able to get home, telephone the vicarage (in the next village – we are after all very rural here) and learn that the vicar was having a leisurely lunch prior to the wedding entered by his predecessor in his diary for 2.30pm. Nobody had told him that the original choice of time had been brought forward to 12 noon!

A second delay at a neighbouring church was due to the non-arrival of the bridesmaids and consequently the bride. What had happened here was that the person scheduled to collect the bridesmaids had quite forgotten his duty and was sitting in the church for the worrying half hour getting as anxious and irritated as all the other guests.

When my own daughter was married last year, my fellow ringers kindly agreed to ring for no fee and I thought the least I could do was to provide some nice cool beer to refresh them in that period during the ceremony when they sit and reminisce about what can go wrong at weddings. Standing beside the bride with all the pride of a father on such an occasion and having just done the giving away bit I was suddenly hit by the recollection that the cold box with the cool refreshing “tinnies” was still in the boot of my car, in the flurry of last minute preparations I had completely forgotten to take it up to the ringing chamber. We did manage to get the drinks to the tower door immediately after the ceremony and the ringers are still speaking to me but it was a very nasty moment.

P. J. WALTER

Tiverton, Devon

Used Postage Stamps

The sale of used postage stamps is often mentioned as one way of raising some money. At St. Margaret's Church, Ridge, Hertfordshire, where we are trying to raise money for a complete rehang and augmentation of the three bells, we recycle newspapers and scrap metal for our fund but are unable to find where to redeem for cash a large number of used postage stamps.

I expect there are other towers who would be interested in redeeming used stamps for cash – they are listed as a fund raiser in Central Council literature.

JOAN BADGER

South Mimms

* * *

Thank you for publishing the letters following my controversial few words concerning peal fees. I am sorry if I have upset some people, but I must say I have always been agreeable to whatever charge is levied; but when I started peal ringing, and indeed did a great deal of my peal ringing, then £1 was considered reasonable.

If a Mr. Shepard ever reads *The Ringing World* in any great detail then he may notice that I have indeed given up ringing (but only through ill health).

P. R. JOHNSON

Tower Donations

I am organising my annual ringing tour for later this year. When I get replies from correspondents, incumbents etc. most of them say nothing about donations, in these cases my scale is £6 for six bell towers; £8 for eight; £10 for ten; £12 for 12 bell towers, (I haven't been to Winchester or The Bull Ring yet!!)

Occasionally I get asked for a specific sum, perhaps £10 for eight bells or £15 for 12 bells. This seems to me to be very fair and meets with everyone's ideas.

This year I have had one reply asking for £4 per rope, making £32 for 45 minutes ringing for about 25 ringers. I may say that these visits are not for quarter-peals but purely tower visits for my party.

I have spoken to several of my ringing friends and they all say this is a bit over the top.

Finally, may I say a big thank you to all the correspondents – ringers etc who have been so very helpful over the last five years.

H. M. OLIVER.

Colchester

Learning to Ring

I was very impressed by Geoff Berriman's splendid article (p. 737) about the difficulties he has experienced in learning to ring. Whilst I have never experienced the difficulties he describes I have observed them on frequent occasions. Potential recruits are put off by being told how long it will take to learn, or being told that they must have a good sense of rhythm, be well co-ordinated, have musical aptitude or a mathematical mind. These things are an advantage but are not prerequisites of a skillful ringer. These are skills which, if not taught, can be enhanced by the way the learner is taught in the tower.

These negative attitudes surely do have an effect on a tower's ability to recruit in the same way as attitudes about gender and age, physical size and intelligence can prevent towers from successful recruitment. The beauty of ringing as a hobby, my wife would say “Way of Life”, is that every conceivable person can find their level and they may serve their tower, branch, guild at that level. This is the nature of this team activity and one of its enduring attractions for many ringers.

As a teacher in a secondary school, as an Associate Lecturer at a College of Higher Education engaged in training postgraduate student teachers, and as someone who has over a period of twenty years been involved in teaching recruits to ring, it is not surprising that I have become quite interested in the methods used to teach students to ring. On my visits to other towers I am constantly fascinated by the way learners are taught. This article may well end my welcome at these towers! Some of what I see is very good but too much of it, in educational terms, is as Geoff describes.

What it comes down to is this. “This is the time honoured way this band has been taught. This is the way I was taught. It worked for us, it will work for you.” Training everyone who wants to learn the same often leads to the same lack of success. Such attitudes prevent development and improvement.

The results of this we have all seen: the learner ringing back stroke only for three months; three months on handstroke, three months putting the two together; nine months ringing without every ringing with anyone else! This may be a touch of hyperbole but nevertheless describes the nature of the problem.

Any one attempting to teach other people must see each recruit as an individual, just as a teacher in a classroom must. There is no single correct teaching method. Some methods suit the teacher better than others, some suit certain students and not others. The skill of the teacher is to experiment until they find the method that suits both themselves and the student and to make future judgements about which of their preferred methods to use when teaching a new recruit to the tower.

So what of Geoff's stages?

Firstly, he's right. Break down the steps and ringing can be easy to learn. Secondly, standing the bells is clearly the most difficult and dangerous of the elements of ringing to learn, and should therefore be learned last in the handling process. I would refer him at this stage to Norman Chaddock's excellent book, *A Manual of Bell Control*. On page 2 of this, which is a teacher's guide rather than a student's, Mr. Chaddock discusses whether to teach people with the bell up or down. He supports starting with the bell down. Personally, I feel the decision should depend on the nature of the student. Starting with the bell down gives the student confidence when practically nothing can go wrong, it allows them to feel the rhythm of the bell on the first lesson while ringing the bell alone and can lead to the rapid integration of hand stroke and backstroke, something that I feel is essential. The disadvantage is that the student can find the initial effort required in raising a bell hard work and be put off by it. This feeling can be countered by the teacher explaining that this by far the most physically exacting aspect of bell handling.

Starting with the bell down and ringing the bell up on the first lesson progresses the student through stages one to five as described by Geoff in his article. At any point in this initial experience of ringing the teacher, using their discretion, can take the rope from the learner and finish the raise themselves, or lower the bell in order to give additional instruction.

It is, of course, not necessary to “master” this skill before beginning to learn to ring the bell full circle but the skill acquired in raising the bell can be applied to full circle ringing, particularly if, or more probably, when, the learner allows the bell to fall too far below the balance. This has the additional advantage when the student progresses to ringing rounds they will have learnt how to keep the bell under control. This is the most important thing for the student to be able to do at this stage of learning and ringing the bell in the correct place is secondary to it.

Geoff describes his method as learning from the “bottom up”: it is a good way of teaching, but not the only way. Mr. Chaddock acknowledges this in his book, but for many students it can be the most effective way. It is possible to have virtually instant results: recruits can learn basic bell control in an evening, handle the bell full circle with their teacher only standing beside them and move onto ringing satisfactory rounds at, perhaps, the next practice night. This has to be better than taking three months to get to rounds! If this seems fanciful, I can only give my assurance that it works. But don't take my word for it; Phil Gray from North Staffs used to have available a video of himself teaching a learner from scratch in something like forty minutes.

These ideas will not, of course, receive universal approval. I was recently helping at a ringing course where the lecturer, speaking

(Continued overleaf)

about teaching learners, said the most important thing was "to make haste slowly", an adage originally stated by E. S. & M. Powell in *The Ringers' Handbook* (page 8, 12th Edition). Haste is never a good thing in the belfry, nevertheless this seems to exemplify to me why so many recruits seem to fall by the wayside during the teaching process. Targets must be set at each practice session and these must stretch the student enough to keep their interest and motivate them to keep at it. Haste may lead to handling faults, but these can be rectified. And let us not forget that towers all over the country have as their backbone ringers whose handling style leaves much to be desired, and some of them have rung a thousand peals! A learner who gives up because of a slow rate of progress may never be regained.

Incidentally, the Powells also suggest that the backstroke must be "mastered" before any attempt at ringing the handstroke is made. More important is the early co-ordination of handstroke and backstroke, a skill which raising the bell encourages. Too long on the one stroke without developing the other gives the learner a false view of how to ring a bell, particularly in terms of the effort required on each pull.

Methods of correction vary as well. I have observed teachers giving their recruit six or seven instructions before they ring (keep your hands together, get all your fingers around the sally, have a longer backstroke pull, don't look up), the student then proceeds to repeat their mistakes. When learning new skills, such as ringing, it is essential for the learner to receive one instruction at a time: thinking about one thing can be hard enough on the end of the rope without asking the least experienced person in the tower to think about six at once. A consequence of this is that you may have to tolerate a degree of inadequate handling, perhaps the tail end held incorrectly, whilst you concentrate on correcting another fault that affects the student's ability to ring more.

My main area of difference with Geoff is his suggestion that it would be better, safer, to learn on the lightest bell. This can be true but may not be always true. One reason for this is to do with what is known as the "go" of the bells: light bells can be "flighty" or inclined to "drop" as is the case in my own home tower. Such a bell is not suitable to teach on. A bell other than the lightest bell may be more predictable in the way it handles. Furthermore, when teaching recruits one of the important steps is teach them to hold the bell on the balance. This is best achieved when there is a substantial weight against which to pull. Thus the lightest bell in the tower may be more difficult to teach on. A final reason for choosing other than the lightest bell is a safety factor: most learners tend to overpull thus increasing the chance of breaking a stay. This risk is reduced if a slightly heavier bell is rung.

I am pleased that Geoff still wishes to learn to ring and sorry that some of his experiences have held him back. Stick at it Geoff and persuade someone to teach you starting with the bell down.

DAVID CARTER

Moreton-on-Lugg, Hereford

* * *

Five or six years ago an open day at the local tower was an added attraction for the local Garden Party. A camcorder lent by a local parishioner, a TV and a long length of TV aerial cable between the belfry and the ringing chamber, were the props. A gentleman (very tall) to assist camcorder siting in the belfry asked if he could "have a go" at ringing up the

bell that was central on the screen. The only part of ringing up he didn't complete was setting the bell, which I did because time was short prior to the Garden Party.

All the ringers who attended that day, also enjoyed seeing what happened when they pulled on a rope. The only complaint we received was that the TV should have been in the church. Even so we received plenty of visitors.

I know in a sense in what Mr. Berriman says, but I also can understand why the teacher wants to stay in control until they are satisfied that the recruit is capable of setting a bell.

Most probably ringing is taught from setting a bell because "it's always been done that way" or "That's how I was taught".

ELIZABETH BEARDSLEY.



The quarter peal band at Northampton, St. Giles

Caters for Silver

A quarter peal was rung for Christine and David Cooke on Tuesday 27th June 1995 to celebrate their 25th wedding anniversary.

The significance of ringing at St. Giles, Northampton is that this is the church in which they were married and we rang after a service of Thanksgiving and renewal of their marriage vows.

It was also quite a landmark in ringing terms, as both of them have only taken up ringing in the last three years. Chris has been ringing for just under three years and Dave for less than two.

The whole idea was Chris's, when last year she asked me what I thought of them attempting to ring a quarter peal on ten bells. I suggested that they would need a lot of practice and a strong band and more especially a conductor who would keep everyone straight!

Chris organised the band and the date (their actual anniversary) and both she and Dave set about earlier this year to get some practice on ten bell ringing.

The band met on the Tuesday with some apprehension as to the chance of success, but thanks to the concentration of all and some timely reminders by the conductor a successful quarter was obtained in 54 minutes.

The thanks of Chris and Dave are extended to all who took part, to Nick Parsons who kindly acted as reserve ringing, to the Incumbent and ringers of St. Giles for the use of the bells and to all the ringers who helped them in their preparations for ringing on ten bells.

St Giles, Northampton. 27 June, 1296 Plain Bob Caters: Dave Cooke 1, Julian G Edgson 2, Jane E Mason 3, Chris Cooke 4, John F Thorne 5, Veronica Quinn 6, Geoffrey W Randall (C) 7, George Adams 8, Peter J F Quinn 9, Terence G Hill 10. First quarters of Caters by 1, 4 and 8.



Cracked in the head from Kings Nympton

Great interest shown

During April I received a phone call from Rev. Bell at Kings Nympton asking would I kindly send a revised specification and estimate asap and he apologised for the delay in not contacting me before due to various problems with regards to grants etc. I had sent my original report in October 1992, after inspecting the bells with the Rev. John Scott. The estimate was duly sent off and within 10 days I received the order to remove the bells and they were taken out within a week of the order, assisted by Claude Nichols of Littleham (my N. Devon gofer) and the local ringers. In the church there is a very good display of photographs of the bells in their present state with all the details of the specifications and estimates of the works to be carried out to the bells and the tower, a first class effort for a small community.

The interest shown whilst we were lowering the bells was amazing as they were at least 10/15 locals watching and helping.

A month or so later arrangements had been made by Mr John Rainger to get the bells transported to Loughborough and Cambridge (the 4th and 5th bells being cracked in their heads) and again all the locals turned out to help with getting the bells out of the church and onto the tractor and trailer to be taken to South Molton to the depot of Torridge Transport who were to transport them 'Up Country'.

Whilst the bells are away repairs are to be made to the bellframe main beams, work to the spire steelwork and rendering of the outside of the tower. During the loading which took place at 7pm plenty of photos were taken and thanks must go to Rev Bell, and his PCC for their arrangements, to Mr John Rainger for organising the transport, to Richard Issac's for bringing his mechanical 'lifter', Stuart Bowden for supplying the tractor and trailer, to Bryan Gill the local 'tenor man' who drove the tractor on that night and to Fred Ayre the tower captain for his arrangements and to Mr Dick Poore for his help.

It made a very pleasant change to see so much interest in the job and hopefully the bells will be back in the tower early in 1996.

At the same time Roborough Tenor bell which is also cracked was sent with these bells to Cambridge, and Roborough bells should be back in the tower ringing again towards the end of August.

ARTHUR FIDLER.

* * *

EXP 4396 - Your subscription is due for renewal please.

St Cuthbert, Fishlake

The six bells became unringable in the early 50s due to the unsafe condition of the tower top, this has now been repaired, and the Vicar Rev Dr J. Osgerby, wished to have the bells rung again. He had an estimate from the founders of over £30,000 to do a complete job, including a new metal frame lower in the tower, and this would have been ideal.

However he could not see how this amount could be raised, so the ringers of Barnby Dun, led by the late Frank Reed, decided to see what could be done on a D.I.Y. basis.

On inspection it was found that the oak frame of 1708 was severely affected by Death Watch beetle, also the tenor bell wheel was broken together with the stay, probably by tower grabbers.



St Cuthbert's, Fishlake

Steel channel was fitted to reinforce the frame and a new wheel fitted to the tenor, the shrouding on the other wheels was repaired. New steel bolts were made and fitted to head stocks as required, where these were corroded. The long tie bolts in the frame were tightened or replaced, and a set of old ropes from Thorne were lengthened and fitted.

The installation was then inspected by Alan Frost, whose report was favourable to allow



The band who rang a quarter peal on VE Day. E. J. Padgett (4th from left) rang in a peal at Fishlake in 1946

Life in the Slow Lane - a Light-hearted Look at the Art of 'Codging' in the 20th Century

There is always something new in ringing these days, and one almost ceases to be surprised at the brilliance of the achievements recounted in *The Ringing World* week by week, as one band after another jostles for position. Well may they throw in variable cover Stedman Cinques at Bow in a desperate attempt to deflect the brilliant performances of the Cambridge University Guild's 10 part composition of Stedman Triples; one has to take the *Times* as well as the *RW* these days to keep abreast of all today's goings on in the Exercise!

So why not leave this rarefied atmosphere and turn for a moment to the simple, uncomplicated side of ringing to consider the growth industry springing up around the country - well, certainly around here - the noble art of codging. You've never heard of it? In that case let me enlighten you.

I first heard the word in one of those old 'Call My Bluff' programmes with Robert Robinson and his team, where they try to baffle guests as to its true meaning. Frank Muir said 'to codge' was to doze in the back row at a Central Council meeting during a long argument about method extensions; Arthur Marshall thought it was the act of skillfully sitting nearest the biggest plates of food at a ringers' tea. Someone else said it was the art of being at the back of the band when orders were being given at the bar. No one got it right, but just in case you don't know, it is the act

ringing for limited periods provided some further strengthening of one of the under frame beams and attention to the clappers was done. A steel bracket was made to support this beam and the clappers have been fitted with new leathers.

The bells are a mixed lot from 17th, 18th and 19th century, they were augmented to six in 1868 by the addition of a tenor of approximately 16cwt by J. Warner and Son. The bells were moved around in the original frame at that time and the Warner bearings are still in use and in good condition.

F. J. JACKSON.

* * *

Our attention has been drawn to an excellent article in the *Sunday Telegraph* of 16th July. Reporter James Langton writing under the headline "Bellmakers ask Vatman for whom the bill tolls?" gives a detailed account of the "VAT on bells" controversy and its possible effect on the whole bell industry. Whitechapel Foundry's head tuner, is pictured at work (we assume the two-pronged tuning fork was not intended as a gesture towards the taxman) and the wider implications of VAT on other work carried out on listed buildings was also mentioned.

* * *

When the article regarding St. John's, Kirkham was published, the weights of the bells were not available and so were omitted. They are set out below for possible inclusion (if you think they may be of interest).

Treble	6-0-20
2	7-0-20
3	7-3-10
4	8-3-24
5	11-3-04
Tenor	14-2-22

All cast by C & G Mears 1844, in the key of F. JACK REGIN.

of joining with other ringers of pensionable age in pursuit of good ringing, good food, and good company, specifically between the hours of 10am-5pm. It must not of course, interfere with evening practices. Apparently one of the panel remembered afterwards seeing an original Turner in one of the art galleries in Nempnett Thurbwell dubbed "Les Gogeurs" which showed a group of ringers outside a tower holding pewter pots aloft with the caption "Bass shares have gone up again chaps", so obviously the word has got historical connotations.

Well there you are, that's a bit of history for you, so now just a word or two about the activities of our own North Somerset Codge Lodge, with monthly meetings planned with military precision by our Grand Master, Michael Horseman, from Farmborough. Michael is an organiser par excellence, in the course of which he has built up a vast store of information on coffee shops, pubs with good lunch prospects, and tea shops over a wide area. Of course there is ringing to be done, morning and afternoon, in the shape of six or eight bell quarters, although we sometimes have to hold counselling sessions in the afternoons to persuade supporters of an afternoon nap that another 45 minutes exercise is really much better for their general well-being. I happened to come across a rare volume of Annable's "Statistics of Success and Failure after Lunch" in a bookshop in Hazelbury Plucknett a few weeks ago in which old Benj tries to prove that the number of bobs missed in an afternoon quarter varied according to the gravity of beer consumed between 1 and 2pm - absolute nonsense of course, and we have statistics to prove it. . . .!

Our codging has included a range of cultural visits to supplement the ringing: Oldbury Power Station, the Big Pit show case coal mine at Blaenavon, Great George at Bristol University, the Didcot Railway Centre, and on the physical side, a climb up Crook Peak, our local 'mountain' to mark Ralph Edwards' 79th birthday. (He's still going strong at 81!)

It seems a far cry since Michael formed us into the 'Coders', and we first visited his tower at Farmborough back in November 1986 with the rest of the original band, John Brain, David Yeo, Ralph Edwards and Eric Lee, and joined almost immediately by the late Cecil Clarke, who used to catch the train up from Bridgewater to join us, until Valerie Stone became his chauffeuse, and an honorary coddger forthwith!

Ted Chivers joined us in '89, and Tony Cox (not the composer) in '91 to add additional talent as well as (now and again) guest ringers, who, like guest beers, add a little extra flavour to the proceedings.

In all, over the years we have visited around 150 towers in Somerset and surrounding counties with well over 100 quarter peals scored in a wide variety of methods, but as we say, success is an added bonus to the enjoyment of the day, especially when the fund of ringing stories are in full flow at lunch time, with vintage contributions from past ringing experiences from the likes of Ralph Edwards and Red Chivers.

There's no doubt life in the slow lane has much to offer when you have good company, good health, and the good fortune to continue to enjoy our hobby in retirement. Codging, take it from me, is here to stay!

JOHN BRAIN.

Getting into Bob Doubles

by Steve Coleman

II - A Bit of Theory

Last time we looked at the building blocks of Bob Doubles - Leading, Hunting and Dodging. But we didn't really talk much about Bob Doubles itself because those building blocks are the building blocks of all methods. This time, though, we're going to be quite specific and look at the theory.

Now, I expect someone's already told you how Bob Doubles is constructed - or maybe you've read about it in a book - and it is interesting if you're interested in that sort of thing. But not everybody is, and in any case it's certainly not needed to ring the method. So it's not that sort of theory we are going to look at now. Instead, it's the theory of learning and remembering what to do.

There are many ways of doing that, and you will probably prefer one of them to all the others. But we are going to look at the two most popular.

The Blue Line

First, the *Blue Line*. A blue line is a line drawn through the path of a *working bell*, and for historical reasons it is called a *blue* line even when it is black like this one.

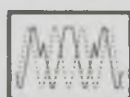
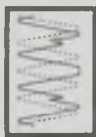
1	2	3	4	5	6
2	1	4	3	5	6
4	1	5	3	6	
4	2	5	1	3	6
4	5	2	3	1	6
5	4	3	2	1	6
5	3	4	1	2	6
3	5	1	4	2	6
3	1	5	2	4	6
1	3	5	4	2	6
1	3	5	2	4	6
3	1	5	4	2	6
3	2	1	4	5	6
2	3	4	1	5	6

This is part of the blue line for Bob Doubles starting on the Two. You can see that it is rather like a road map which could exist even without the numbers being written

A certain well known lady ringer from Birmingham was most concerned that she had inadvertently stirred up trouble between the Salopians and the Brummies, when she read that the National Trust had felt the need to consult their Shrewsbury ringing consultant over the naming of National Trust Centenary Surprise Maximus: Don't worry, Muriel, it was all a "Pipe" dream. The only hostilities at Market Drayton were caused by the aforementioned member of NT staff missing a point eighths in the second course... and he wasn't the only one to do that during the peal!

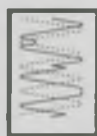
underneath. Nowadays the great majority of ringers ring *by the blue line*, so if you personally feel you don't want to get to grips with it, do at least have a go. It really will be worth it.

Most people learn blue lines by looking at them vertically as they are on this page. But some ringers prefer to turn them on their sides so they look more like mountain ranges. If you like, you can turn this *Ringing World* through 90°.

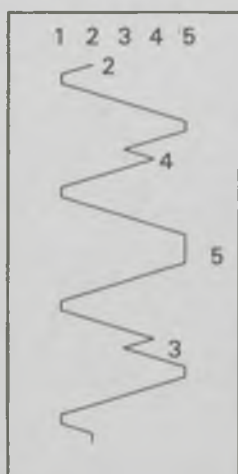


and see what you think.

And that was the blue line again, but this time for the whole of the method and *without* the numbers. The dotted line is the path of the Treble. Once again I started on the Two, and you can see that it is making seconds over the Treble at the end. If I'd started on the Three it would look like this.

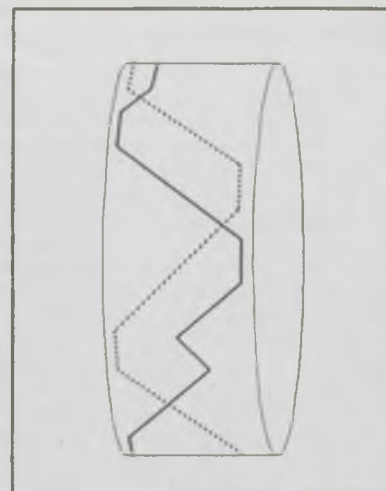


And even if you don't know already, I am sure that with a little study - and a magnifying glass - you will be able to see that it is exactly the same line except that it starts in a different place. Indeed, all the *working bells* - that's the Two, Three, Four and Five - follow exactly the same line, but they start in different places. So we often draw one line and then mark on it where each bell starts, like this.



The four bells are a bit like the four players in a game of Ludo. They all start in a different place but they all have to go right round the board before they finish where they started.

Indeed, you could redraw the blue line onto a strip of paper, and then bend that strip of paper into a circle before sellotaping the top to the bottom. It would then look like this.



And this would make it absolutely clear that Bob Doubles - like all methods - goes round and round, and the blue line is the same for all the working bells.

Of course, the blue line tells you nothing at all about which bells you are ringing over. You have to work that out by ropesight. Although, the blue line is exactly the same for the Two, Three, Four and Five, the bells they ring over are different.

The Order of the Work

And now for something very different. *The Order of the Work*. Rather than being a road map of the method, the *Order of the Work* is a verbal expression of it. But it's not a long verbal expression, it's a shorthand one.

If you were going to describe Bob Doubles to someone who had only ever rung plain hunt, you would probably say something like this.

"Lead
Hunt out to the back
Hunt down to thirds place
Dodge 3-4 down
Hunt down to lead
Lead
Hunt out to the back
Do four blows in fifths
Hunt down to the front
Lead
Hunt up to fourths place
Dodge 3-4 up
Hunt out to the back
Hunt down to the front
Lead
Make seconds over the Treble."

Now that is quite a lot to remember, and writing it out has taken up a good bit of this page, so we really need to find a shorter way of thinking of it. That is where the *Order of the Work* comes in. In the *Order of the Work* you miss out the routine parts - like leading and hunting - and just remember the special bits. So Bob Doubles becomes

(continued opposite)

Meeting at Youlgreave

The Derby Diocesan Association held its summer meeting in the Peak District, and excellent weather combined with some interesting bells made for an enjoyable day. The Inter-District Eight Bell contest took place at Darley Dale, but sadly only two of the four districts managed to field a team. However, the judge, Association President Fred Ross congratulated both the teams that did ring on the very high standard of striking produced; he felt that the Peak District rang with slightly more panache than the Derby District and he had given 11 faults to the Peak District team and 15 faults to that representing the Derby District. The Peak District rang Double Norwich and the Derby District rang Cambridge.

While the contest was taking place, there was general ringing first at Brassington and then at Winster. Here the ringing was supervised by a very competent young man, whose firm but courteous way of running the ringing was admirable. Members then made their way to Youlgreave, many to sample the newly rehung

bells for the first time - a treat indeed! The bells always were glorious, but so noisy that conversation outside the church was impossible when they were being rung. Now they can be heard, still sounding magnificent, but much more comfortably than previously.

Rev. Ray Taylor, Vicar of Youlgreave, took the service after which we all made our way to the Community Hall for tea. As is the way with ringers' teas, there was a sumptuous spread, to which all tried to do justice. The previous week Youlgreave Well Dressing has taken place and in the centre of the table was a beautiful "Well Dressing" cake, designed and iced locally.

Fred Ross had had to leave early to attend a fund raising Ball in Melbourne in aid of the bell fund there, so Gordon Halls took the chair at the meeting. The meeting was not very well attended, but those who were there heard Sue Hall give an account of the previous Wednesday's Committee meeting and Jane Boden reported on the proceedings at the recent Central Council Meeting at Salisbury. Jane also spoke about the various ways in which it was intended to mark the 50th anniversary of the Association in 1996.

There was a first quarter peal certificate for Geoff Abel of St Peter's Derby.

Brian Tomlinson spoke about the Bell Repair Fund. There had been recent applications for assistance from Youlgreave and Ashover. The committee had decided to make a grant of £2000 to Youlgreave and also to offer to purchase a tenth bell, with fittings, to encourage speedy augmentation. There was not yet sufficient information about the Ashover project for the Committee to be able to make a firm offer of a grant, but as it was hoped to make a sizeable

grant to Ashover eventually, Brian said that fund raising for the BRF must continue so that there would be sufficient funds available when the time comes.

Information on forthcoming events was then given, including a Tower Open Day in aid of the BRF on August 5th (details in R.W. July 14th). The meeting concluded with Elizabeth Heaton thanking everyone for their contributions to a most enjoyable afternoon and David Robinson, ringing master and church warden thanking the Association for its contribution to the Youlgreave bell project. PAT HALLS

* * *

Sunday 2nd July was a day of several "firsts". For the dozen Derbyshire ringers and "camp followers" gathering in Bristol Cathedral it was the first time any had attended an Ordination Service. For Janet House, a founding member of The High & Low Peak and Soc & Wapentake of Wirksworth Guild, it was very much a first as she was set to be ordained a Deacon by Barry, Bishop of Bristol: a solemn but happy occasion reflected by an outbreak of suits among the ringers.

On arrival, and with a fine sense of priority, Fred Pearson and Mike Tompsett managed a tower grab - joining the Cathedral band for a touch of Stedman Triples - while the rest of us grappled with more prosaic issues of finding each other and seats. It says much for the occasion that a service lasting nearly two hours seemed to pass more quickly than many half that length. Among the memories was the familiar House grin that broke out after those present had voiced their agreement to her Ordination.

After, we travelled the M4 to Janet's new parish, Christ Church, Swindon, for lunch and to enjoy that church's very sweet ten. It is, perhaps, idle speculation to wonder - did the parish choose Janet? did Janet choose the bells? or were greater forces at play! TIM BURTON

3-4 Down
Long Fifths
3-4 Up
Seconds

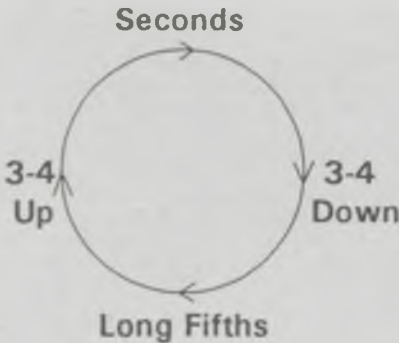
That is very brief indeed, but it still fully describes Bob Doubles. It is a good idea to learn it so thoroughly that you can recite it automatically at a moment's notice like your two-times table. You need to know it so well that if someone crept up behind you and shouted, "Bob Doubles," you would have replied, "3-4 Down, Long Fifths, 3-4 Up, Seconds," before your feet had even arrived back on the ground.

In your early stages you may need to insert more information into it - such as whether you go up or down after each piece of work - but you must learn the basic skeleton as well.

The Circle of Work

As we noticed earlier, every working bell does the same thing. So the Order of the Work - like the Blue Line - is the same for every bell, even though each one starts in a different place. It's the Ludo effect again. The chart may help.

And rather like the paper folding trick, you can put the order of the work into a circle, although this time you can draw it flat on the page.



This circle is called The Circle of Work, and some ringers find it very helpful.

Some don't, though, so if you personally don't, don't spend too much time worrying about it.

The Starts

And lastly, important as the order of the work and the blue line are, neither is enough by itself. You still need to know your start.

If you are ringing the Three, for example, you don't just need to know that your next work is Seconds. You also need to know that you get there by hunting up and down first. So ringers of all experience learn the blue line and/or the order of the work and the starts on all the bells they are likely to ring.

The Extras

And beyond that there is a whole heap of extra things which you could learn, and which in time you should learn, and which eventually you probably will learn. They are all very helpful and we will look at them in detail later. But you don't need to learn them now. For the moment, you have the basic skills and you have the theory. It is time to get on the end of a bell rope and have a go. And that is what we shall be doing next time.

Two	Four	Five	Three
3-4 Down			
Long Fifths	Long Fifths		
3-4 Up	3-4 Up	3-4 Up	
Seconds	Seconds	Seconds	Seconds
	3-4 Down	3-4 Down	3-4 Down
		Long Fifths	Long Fifths
			3-4 Up

Small Adventure I

During Easter 1994 the idea was kindled to attempt to ring peals and quarter-peals in all the ringable towers in New Zealand. Originally we had hoped to do this in September of that year but due to work commitments this did not materialise. However, the idea was still alive, and following discussions between members of the band at Auckland, it was decided to extend the objectives of the tour. Our aim was to give any interested NZ ringers chances to participate in the peals and quarters, and additionally to provide opportunities for others to attempt methods they would not normally be able to try, during general ringing sessions, in their own towers.

The success of these goals can be measured by the fact that a total of 16 firsts were achieved over a total of 5 peals attempts and 6 quarter attempts. Three of the peals and all of the quarters were successful.

All of the planning was executed by Sally Green, a massive task, which included arranging accommodation, train bookings, flights, and ringing arrangements at the 7 towers. Additionally, all these arrangements had to coincide with the availability of two ringers who came over from England to join the party. Particular problems were anticipated in obtaining permission to ring at Old St. Paul's in Wellington as the bells had not been rung for some time and were under the control of the NZ Historic Places Trust. We were thrilled when we received a favourable reply from them giving permission for a peal to be rung. This would also be the first nation-wide tour arranged by, and with those taking part being predominantly resident New Zealand ringers.

By Train to Bells

Four Auckland ringers (Robert Bennet, David Caldwell, Dennis & Sally Green) plus Derek Hammond (from Beds., UK.) arrived at Auckland Railway Station on Monday 27 March prepared for the 11 hour train journey to Wellington. This train journey is renown for the climb up the spectacular Raurimu "spiral" to the Tongariro National Park. The spiral consists of a series of horseshoe turns and circles which allow the train to climb through a height of 265ft. in 2 1/2 miles (at a gradient of 1:50). The radius of the curves is 495ft. The Tongariro National Park contains some of New Zealand's finest scenery and ski fields. The three peals of Tongariro, Ruapehu, and Ngauruahoe appeared and disappeared at various points on the route.

Wellington

The following morning we awoke refreshed and ready for the peal attempt at the delightful little five (ground floor ring) at Old St. Paul's. The ropes hang in the church porch and the acrylic ceiling allows the bells to be seen in action. Adrian Malton (from Essex, UK.) joined us hot-foot from the airport just in time to start the peal. After two hours of good ringing it became apparent to the ringers that all was not entirely well. Unknown to the ringers Sally had been working furiously receiving and handling complaints from neighbouring government offices, not to mention trying to prevent the cleaning lady from vacuuming between the ringers legs! Despite efforts by the Old St. Paul's curator, on behalf of the NZ Historic Places Trust, to allow ringing to continue, we were eventually forced to abandon the peal on presentation of an order banning further ringing for a period of 72 hours by the Wellington City Council Noise Control Officer. The band were terribly disappointed as the peal had just 20 mins to run. Who said that civil servants were always asleep? Maybe we awoke some of them from their slumbers!

An afternoon sightseeing was concluded by a quarter-peal of Cambridge Surprise Minor at Wellington Cathedral – using the simulator. All of the band were very impressed with the sound and it should prove a very useful facility given the problems experienced earlier in the day at Old St. Paul's. After the quarter we joined the Wellington ringers for their normal practice night.

Wednesday morning saw the six of us joining the Lynx Ferry crossing the Cook Strait from Wellington to Picton. This new fast ferry, that some of our readers may know as Condor II (sailing in the Channel Islands) has recently halved the sailing time to 1 1/2 hours. On arrival at Picton a one-day strike meant that we would continue our journey to Christchurch by coach.

Christchurch

Christchurch ringers met the coach and we were distributed to our various billets. We met up again a little later at Papanui where the local ringers had laid on a magnificent banquet of a meal at the local R.S.A. At this point the tour was joined by John Dunn from Auckland and Wendy Fallon from Dunedin. Old acquaintances were renewed and new friendships established before joining the ringers for their regular practice night.

The next morning, Thursday, a quarter of Plain Bob Triples was scored at St. Paul's Papanui by a band including the local ringing master, Ray Idle, and the vicar, Revd. David Pickering. All of us shared David's delight at achieving his second quarter peal and first on 8.

The afternoon saw us enjoying the sights of Christchurch, with a number of us riding the new tramway taking a circular route around the city to cover the tourist attractions.

On to Christchurch Cathedral for the evening peal attempt of Grandsire Caters. The band included four local ringers and was conducted by Adrian Malton. Unfortunately, after 3hrs 5mins ringing, the attempt came to grief. We retired to the pub across the Cathedral square to drown our sorrows.

Dunedin

Friday, we journeyed by car and camper van, courtesy of Colin Ward and Wendy Fallon, the five hour trip to Dunedin. Lunch was had overlooking the beach where the incredible Moeraki Boulders lie. After we had examined these amazing spherical freaks of nature we continued on and arrived at the "steepest street in the world" (as signed by the Tourist Board) and Wendy's house. Baldwin Street has a gradient of 1:2.2 and Wendy lives near the top. This meant a walk up 213 steps from the bottom of the hill! In the evening a peal of Stedman Triples was scored, a first peal for local ringer, Peter Jaquiere.

The following morning saw a learners practice for the Dunedin ringers, plus the tour group whose numbers had now swelled to 10 with the inclusion of Colin Ward and Jim Reeve from Christchurch.

Again, the hospitality of the New Zealand ringers proved to be wonderful. The Dunedin ringers did us proud with a first class lunch which was followed by two quarter-peals of Cambridge S. Major. We were then conveyed to the airport for the evening flight back to Auckland.

On boarding the aircraft we were delighted to discover the latest edition of Air New Zealand's in-flight magazine 'Pacific Way'. The reason for our pleasure was the inclusion in the magazine of a five page article featuring ringing in New Zealand with particular emphasis on St. Matthew's, Auckland and our ringing tour. An action picture of John Dunn brought an ecstatic response from the aforesaid. In fact nothing like this had been seen since South Island won the ANZAB striking competition last year. John's attempts to autograph the other passengers copies of the magazine were re-enforced by an announcement from the stewardess confirming his presence on-board. A celebrity at last! We thought we had seen it all, but greater things were still to come following John's triumph on St. Matthew's tenor later during the tour.

Auckland and Hamilton

Sunday saw us back to St. Matthew's, Auckland for Sunday Service ringing followed immediately by the two hour drive to Hamilton for the afternoon peal attempt. Once again local participation was a feature of the peal of Plain Bob Major, with two firsts being achieved on St. Peter's Cathedral bells. Following the peal we enjoyed the hospitality of the McAdam family, tucking into a well deserved supper of Chinese food.

The next day saw the final peal attempt of the tour, at St. Matthew's, Auckland – and a fitting finale it turned out to be. First of all we had to accommodate a team from Channel 2 Newsnight who had come to film the ringing and interview the ringing master, Dennis Green and the conductor, Adrian Malton. TV cameras are becoming an occupational hazard at St. Matthew's these days. Once all the lights, cameras and crew had been cleared from the ringing room a very good peal of Single Oxford Bob Triples was rung. A first for all the band with the exception on Adrian Malton. Even the two Holt's singles at halfway and end went without a hitch. John Dunn took up the tenor rope at the last minute and although being very apprehensive at the challenge managed to do a marvellous job. He was in 'seventh heaven' as this had been a long-time ambition of his. In fact he was so euphoric that in the pub afterwards he downed 'a pint in one'. This from someone who had never been seen previously to drink a pint at all!

A quarter of Yorkshire S. Major was arranged for Tuesday morning in Auckland, which saw David Kennett from Hamilton going AWOL from the University for the morning, to allow him to drive up to Auckland, ring in the quarter and return to Hamilton. More general ringing on Tuesday night at the normal practice at St. Matthew's, Auckland. Wednesday saw the end of the tour with a further trip down to Hamilton for a quarter of Stedman Triples and to join in the practice night.

A big thankyou to everyone who made the tour possible, all the ringers of New Zealand for their superb hospitality, to our English visitors who gave the bands their skill and experience, and most of all to Sally Green for all the time and effort she expended in putting together such a comprehensive tour. We would also like to thank all the towers for making their bells available to us and especially the New Zealand Historic Places Trust for allowing us to ring and also for their sterling efforts to permitting ringing to continue when under great pressure from the Wellington City Council Authorities. D.G.

(Two attempts at least to FAX this report to us failed miserably – airmail post eventually proved more successful. Ed.)

Peal Reports

PEALS

NON-ASSOCIATION

DUNEDIN, N.Z.

First Church of Otago
Thu Mar 31 1995 2h50 (7)
5040 Stedman Triples
Comp. Heywood's transposition
1 Adrian C Malton(C)
2 Colin Ward
3 Peter Jaquiere
4 David Caldwell
5 Northleigh F E Reeve
6 Robert H Bennett
7 Dennis Green
8 John N Dunn
First attempt: 3; First peal of Stedman: 3 & 7; First peal in the method on the bells. For Michael Stone's retirement today, and as a 76th birthday compliment to Jim Reeve.

A.N.Z.A.B.

HAMILTON, N.Z.

S Peter's Cathedral
Sat Apr 2 1995 2h50 (20)
5056 Plain Bob Major
Comp. (not given)
1 John N Dunn
2 Ian F Harrison
3 Derek A Hammond
4 Gary Wong
5 David Kennett
6 Dennis Green
7 Robert H Bennett
8 Adrian C Malton(C)
First inside: 2. First major: 4.

AUCKLAND, N.Z.

S Matthew's in the City
Sun Apr 3 1995 3h1 (17)
5040 Single Oxford Bob Triples
Comp. J W Parker
1 Wendy Fallon
2 Tim Pink
3 Gary Wong
4 Derek A Hammond
5 Robert H Bennett
6 Dennis Green
7 Adrian C Malton(C)
8 John Dunn
First in the method for all except the conductor.

QUARTER PEALS

Wellington, NZ. (S Paul's Cathedral). 28 Mar, 1296 Cambridge S Minor: Robert Bennett 1, Sally Green 2, David Caldwell 3, Derek Hammond 4, Dennis Green 5, Adrian Malton(C) 6.

Papanui, NZ. 30 Mar, 1260 PB Triples: Rev David Pickerin (1st on 8) 1, Raymond Idle 2, Adrian Malton(C) 3, N F E Reeve 4, David Caldwell 5, Dennis Green 6, Robert Bennett 7, John Dunn 8.

Dunedin, NZ. (First Church of Otago). 1 Apr, 1280 Cambridge S Major: John Dunn 1, Adrian Malton(C) 2, Sally Green 3, Colin Ward 4, Wendy Fallon (1st in m.) 5, Derek Hammond 6, Robert Bennett 7, Dennis Green 8.

Also on 1 Apr, 1250 Cambridge S Major: John Dunn 1, Julia Wilson 2, Peter Jaquiere 3, David Caldwell 4, Robert Bennett(C) 5, John McAdam 6, N F E Reeve 7, Adrian Malton 8.

Auckland, NZ. (S Matthew's in the City). 4 Apr, 1280 Yorkshire S Major: Wendy Fallon (1st T.B.) 1, Sally Green (1st in m.) 2, David Caldwell 3, David Kennett 4, Derek Hammond 5, Tim Pink 6, Dennis Green 7, Adrian Malton(C) 8.

Hamilton, NZ. (S Peter's Cathedral). 5 Apr, 1260 Stedman Triples: Peter Adams 1, David Caldwell 2, Sally Green 3, Derek Hammond 4, David McAdam 5, David Kennett 6, Adrian Malton(C) 7, John Dunn 8.

BEDFORDSHIRE ASSN.

HENLOW, Beds, S Mary
Sun Jul 2 1995 2h50 (14)
5040 Grandsire Triples
Comp. J J Parker
1 Rosemary Pickford
2 Shelagh R Melville
3 Clive G Smith
4 D Graham Hall
5 Jonathan R Pawley
6 David A Potts
7 Andrew M Keech (C)
8 Margaret Whiteley
Birthday compliments to David Potts and Clive Smith.
Wedding compliment to Jacqui Blunden and Revd Luke Miller.

COVENTRY D.G.

MERIDEN, West Mids.
S Lawrence
Sat Jul 1 1995 2h34 (7)
5040 Doubles
(1p, 11m, 20v: (1) Stedman; (2) Grandsire; (3, 4) St Simons; (5) St Alban; (6) Eynsham; (7, 8) St Martins; (9) St Paul; (10) St Leonard; (11, 12) St Osmund; (13) St Ambrose; (14) St Ninian; (15, 16) Eynesbury; (17) St John Evangelist; (18) St John Baptist; (19, 20) St Nicholas; (21) St Giles; (22) Lapley; (23, 24) Winchendon Place; (25) St Miles; (26) St John; (27, 28) St Remigius; (29) Church Gresley; (30) Horsley; (31, 32) Huntley Place; (33) Ezneih; (34) Obediah; (35, 36) Reverse Canterbury; (37) Southrepps; (38) Clifford's Pleasure; (39, 40) Plain Bob; (41) Kennington; (42) April Day
1 Geoffrey W Randall
2 Mark W Sayers
3 Christopher W Foxall
4 Simon P Rogers (C)
5 Michael Chester

CAMBRIDGE UNIVERSITY GUILD

CAMBRIDGE, S Benedict
Wed Jun 21 1995 2h52 (13)
5040 Plain Minor
(2m: 2 extents Plain Bob, St Clements College Bob; 3 extents Plain Bob)
Cond. J D Shanklin
1 J H Foster (Downing)
2 K J Hollock (New Hall)
3 A M Thornton (Clare)
4 P A Abbey (Corpus Christi)
5 A E Holroyd (Queen's)
6 J D Shanklin (Magdalene)
First peal: 2.

LLANFEUGAN, Powys
St Meugan
Sat Jul 15 1995 2h39 (12)
5088 Bristol S Major
Comp R O Hall
1 D R Love (St John's)
2 B G Meads (Corpus)
3 A W Kilgour (St John's)
4 C E J Kilgour (St John's)
5 A P Shepherd (Queen's)
6 P A B Saddleton (Trinity)
7 R O Hall (Sidney) (C)
8 B H Taylor (Trinity)
150th peal for the Guild: 7.

SOCIETY OF ROYAL CUMBERLAND YOUTHS

SHOREDITCH, London E1
S Leonard, High Street
Sun Jul 2 1995 3h13 (25)
5007 (No 6) Stedman Cinques
Comp. Lucinda J C Reeve
1 Shirley E McGill
2 Paul A Cammiade
3 Alison M McCormack
4 Lucinda J C Reeve (C)
5 Barbara L Caffyn
6 David G Thorne
7 John E Hawes
8 Simon J Gay
9 Amanda M Richmond
10 Simon A Rudd
11 Stephen A Wheeler
12 Ian G Campbell
Rung open in celebration of the life of H William Barrett, born 26/9/1905, died 24/6/1995, and a member of the Society since 1945.
Requiescat in Pace.

DERBY D.A.

BELPER, Derbys, S Peter
Thu Jun 15 1995 2h45 (14)
5056 Cornwall S. Major
Comp. Andrew N Tyler
1 Alec Hetherington
2 Patricia A M Halls
3 Jane E Boden
4 Ian Duff
5 W Arnold Morley
6 Brian A Tomlinson
7 Robert J Marchbank
8 John V Chadwick (C)
Wedding compliment to Ian and Carolyn Cooper.

WANT INFORMATION?

Want to borrow a book?
Contact the Central Council Librarian:
John Eisel, Lower Court,
Ullingswick, Hereford
HR1 3JQ

DERBY, Derbys.
All Saints Cathedral
Fri Jun 16 1995 3h19 (19)
5120 Spliced S. Major
(8m: 640 Cambridge; 704 Yorkshire, Lincolnshire; 576 Pudsey, Superlative, London; 448 Bristol)
Comp. P G K Davies
1 Frances E Haynes
2 Martin Gillie
3 Cheryl L Dodge
4 Richard J Hamby (C)
5 John E Heaton
6 Anthony P Cotton
7 Roy A Meads
8 Tim J Peverett
First touch of 8-spliced: 2. A 21st birthday compliment to Jonno Hamby.

BELPER, Derbys, S Peter
Thu Jun 22 1995 2h44 (14)
5088 Yorkshire S. Major
Comp. M S Bruce
1 W Arnold Morley
2 Alec Hetherington
3 Jane E Boden
4 Brian A Tomlinson
5 Ian Duff
6 Neil J Morgan
7 Robert J Marchbank
8 John V Chadwick (C)
90th birthday compliment to Alfred Mould, Honorary Life Member and former Vice President of this association. To congratulate Helen Duff, daughter of the ringer of 5, on being awarded a BSc (UMIST), and Tom Inger on being awarded an MBE.

BELPER, Derbys, S Peter
Thu Jun 29 1995 2h46 (14)
5088 Spliced S. Major
(4m: 1344 Yorkshire, Lincolnshire; 1248 Cambridge; 1152 Rutland; 98 com. atw.)
Comp. Marcus C W Sherwood
1 Irene Randall
2 Timothy Wylie
3 Ian S Bennett
4 Ian Duff
5 W Arnold Morley
6 Robert J Marchbank
7 F Gordon Faulks
8 John V Chadwick (C)

GUILD OF DEVONSHIRE RINGERS

WITHYCOMBE RALEIGH, Devon, S John Evangelist
Thu Jun 22 1995 3h1 (17)
5040 Hampstead S. Royal
Comp. M A Coleman
1 Ian W Avery
2 Brian V Mountjoy
3 Peter L Bill
4 Timothy E Barnaby
5 John Hill
6 James Grant
7 John A Foster
8 Frank D Mack
9 D John Hunt
10 Michael E C Mears (C)
50th Royal: 7. In memory of Charles Kippin.

DURHAM & NEWCASTLE D.A.

NEWCASTLE-UPON-TYNE, Tyne & Wear, S John
Fri Jun 30 1995 2h54 (11)
5120 Uxela S. Major
Comp. C Middleton
1 Barbara Davies
2 Barbara M Wheeler
3 John E Anderson
4 Ian Tilling
5 George S Deas
6 Christopher M Richardson
7 Raymond A Hutchings
8 Rachael H Dyson (C)
First in method for all and for this Association.

SUNDERLAND, Tyne & Wear
S Andrew, Roker
Sun Jul 2 1995 3h8 (23)
5040 London (No 3) S. Royal
Comp. F E Darby
1 Rachael H Dyson
2 Christine Richardson
3 Barbara Davies
4 G Jessica Davies
5 Conrad D Warford
6 Duncan G Walker
7 Stephen B Bell
8 Howard E J Smith
9 Oliver D Cross
10 David Hird (C)
First London Royal: 2.

ELY D.A.

RAMPTON, Cambs.
All Saints
Sat Jun 10 1995 2h32 (4)
5040 Surprise Minor
(14m: (1) Carlisle, Chester, Munden; (2) Beverley, Surfleet; (3) Norwich; (4) Bourne, Caithness; (5) York, Durham; (6) Cambridge, Ipswich; (7) London, Wells)
1 Esther Bates
2 Susan E Marsden
3 Jeremy W Spiller (C)
4 Marion A Robinson
5 Andrew J Stevens
6 Colin A Johnson

HUNTINGDON, Hunts.
All Saints
Sat Jun 10 1995 2h22 (8)
5040 Spliced S. Minor
(21m: (1) Westminster, Fryerning, Allendale; (2) Beverley, Surfleet, Berwick, Hexham, York, Durham; (3) Cambridge, Bourne, Ipswich, Norfolk, Hull, Primrose; (4) Carlisle, Chester, Munden; (5) London, Wells; (6) Bourne, Caithness; (7) Cambridge, Beverley, Surfleet)
1 Roderick M Johnstone
2 Susan E Marsden
3 Marion A Robinson
4 Andrew J Stevens
5 Colin A Johnson
6 Jeremy W Spiller
First Treble Bob: 1. (No conductor given).

Please don't delay in sending peal details in to the RW office.

If you want special attention paid to any detail (i.e. church dedication, composition, unusually spelt names), please indicate this on your report.

HENLOW, Beds, S Mary
Sat Jun 24 1995 2h50 (15)
5040 Minor
(5m: 1 extent London S.,
Beverley S., Surfleet S.; 2
different extents Cambridge
S., Plain Bob)
1 David J Griffiths
2 Elizabeth M Griffiths
3 Catherina E Griffiths
4 David Gill
5 Thomas W Griffiths (C)
6 Timothy W Griffiths
Birthday compliment to
Stephen Gill. First peal by
the 'Griffiths Gild'.

KIDDERMINSTER, Worcs.
S Mary and All Saints
Sat Jul 1 1995 2h34 (7)
5040 Doubles
(4m: (1-12) Grandsire;
(13-17, 23-27, 33-37) Plain Bob;
(18-22, 38-42) St Martins;
(28-32) St Simons)
1 David J Griffiths
2 Elizabeth M Griffiths
3 Catherina E Griffiths
4 Timothy W Griffiths
5 Thomas W Griffiths (C)
6 John S Griffiths
A family peal rung on the
middle six. Compliment to
John Griffiths on his 40th
birthday (28 June).

GUILDFORD D.G.

HURSLEY, Hants, All Saints
Sat Jun 24 1995 3h9 (14)
5040 Cambridge S. Royal
Comp. W E Critchley
1 Robin J Walker
2 Joan Summerhayes
3 Judy E Couperthwaite
4 Beryl R Norris
5 Jackie Roberts
6 Vernon B Bedford
7 Reginald A Reed
8 W John Couperthwaite (C)
9 Glenn J Poyntz
10 Mike Pidd
The peal was specially
arranged to mark the 60th
anniversary of Harold P
Reed's first peal, which was
rung at Hursley and in
which the ringer of the 7th
took part. The band also
wishes to dedicate the peal
to the memory of Charles H
Kippin who was an active
member of the Guild and of
the Farnborough band for
many years.

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HERTFORD C.A.

ST ALBANS, Herts, S Peter
Sun Jul 2 1995 3h12 (24)
5055 Stedman Caters
Comp. Robert Dennis
1 Graham A Duke (C)
2 Rosemary J Duke
3 William J Southam
4 Geoffrey Dodds
5 Donald O Fellows
6 Rosemary E Scott
7 Gerald Penney
8 Christopher Forster
9 John N Hughes-D'Aeth
10 Charles F Pocock
First of Stedman: 5. First of
Stedman Caters: 6. First of
Stedman as conductor.
Specially arranged as an
80th birthday compliment
to Harold V Frost, born on
3rd July, 1915 and ringer at
this tower since 1928. Rung
on the Patronal Festival.

WALLINGTON, Herts.
S Mary
Mon Jul 3 1995 2h49 (8)
5040 Spliced S. Minor
(30m: (1) Carlisle,
Northumberland,
Sandiacre; (2) Chester,
Munden, Alnwick,
Newcastle, Sandiacre; (3)
London, Wells, Cuneastre;
(4) Westminster, Allendale;
(5) Lightfoot, Wearmouth,
Rossendale, Stamford,
Netherseale, Annable's
London; (6) York, Durham,
Beverley, Surfleet, Berwick,
Hexham; (7) Cambridge,
Primrose, Ipswich, Norfolk,
Bourne, Hull)
1 Joan Hooton
2 Dorothea M Robotham
3 Richard J Tibbetts
4 John J Ford
5 Murray A Coleman
6 John R Mayne (C)
Rung, on the day, as an 80th
birthday compliment to
Harold V Frost.

DATCHWORTH, Herts.
All Saints
Tue Jul 4 1995 2h46 (8)
5040 Spliced S. Minor
(25m: (1) Carlisle,
Northumberland,
Sandiacre; (2) Chester,
Munden, Alnwick,
Newcastle, Sandiacre; (3)
London, Wells, Cuneastre;
(4) Rossendale, Stamford;
(5) York, Durham, Beverley,
Surfleet, Berwick, Hexham;
(6) Cambridge, Primrose,
Ipswich, Norfolk, Bourne,
Hull; (7) Norwich)
1 Joan Hooton
2 Dorothea M Robotham
3 Richard J Tibbetts
4 Walter Hunt
5 Ian W Davies
6 John R Mayne (C)
Most methods to a peal: 4.

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LITTLE GADDESSEN, Herts.
SS Peter & Paul
Wed Jul 5 1995 2h40 (6)
5040 Spliced S. Minor
(26m: (1) Carlisle,
Northumberland,
Sandiacre; (2) Chester,
Munden, Alnwick,
Newcastle, Sandiacre; (3)
London, Wells; (4) Lightfoot,
Wearmouth, Rossendale,
Stamford; (5) York, Durham,
Beverley, Surfleet, Berwick,
Hexham; (6) Cambridge,
Primrose, Ipswich, Norfolk,
Bourne, Hull; (7) Norwich)
1 Michael T Sprackling
2 Dorothea M Robotham
3 Joan Hooton
4 David Redfearn
5 Richard J Tibbetts
6 John R Mayne (C)
Most methods to a peal: 3.

LANCASHIRE ASSN.

BURNLEY, Lancs, S Peter
Fri Jun 16 1995 3h5 (18)
5216 Colden Water S. Major
Comp. A J Cox
1 D Robert Pettifor
2 Gail L Randall
3 Connie A Rayner
4 Richard J Parker
5 Michael H Tompsett
6 Andrew D Sibson
7 Peter C Randall (C)
8 George H Campling
In memoriam John T
Parsons. First peal in the
method.
Colden Water S. Major:
58-36.14-12.58.16-14-58.14-
12.78 2nds

FARNWORTH, Lancs
S John
Fri Jun 23 1995 2h38 (12)
5056 Jollotium S. Major
Comp. A J Cox
1 Joseph Thornley
2 John P Partington
3 Gail L Randall
4 Peter C Randall (C)
5 Geoffrey R Gardner
6 Alan McNutt
7 Geoffrey Fothergill
8 Peter G Bellamy-Knights
Rung on the eve of the Feast
of St John the Baptist.

HEYWOOD, Lancs, S Luke
Wed Jun 28 1995 2h59 (22)
5088 Spliced S. Major
(3m: 1824 Rutland; 1632
Cambridge, Yorkshire: 98
com. atw.)
Comp. P G K Davies
1 Joseph Thornley
2 Gordon Rothwell
3 John P Partington
4 Cyril Crossthwaite
5 H David Holland
6 Michael H Tompsett
7 Geoffrey Fothergill (C)
8 Peter G Bellamy-Knights
In Memoriam Matthew W
Ingoo JP, churchwarden at
this church for over 20 years,
who died 25/5/95. Also Allan
Smith, Sen., died 19/4/95, and
Syd Hill, died 11/6/95, both
former Rochdale Parish Church
ringers, and frequent visitors to
Heywood in years past.

ACCRINGTON, Lancs.
S James
Sun Jun 18 1995 2h55 (11)
5040 Oakham S. Royal
Comp. Traditional
1 Joseph Thornley
2 John P Partington
3 Diana J Handley
4 Paul McNutt
5 Ann S Thompson
6 Paul A Thompson
7 Alan McNutt
8 Cyril Crossthwaite
9 Geoffrey Fothergill (C)
10 Peter G Bellamy-Knights
In memory of John Parsons.

BURNLEY, Lancs, S Peter
Fri Jun 30 1995 2h57 (18)
5024 Bristol S. Major
Comp. A N Tyler
1 Geoffrey Fothergill
2 Gail L Randall
3 Gordon Rothwell
4 Stephen T Metcalfe
5 Connie A Rayner
6 Thomas F Metcalfe
7 Peter C Randall (C)
8 George H Campling

BOLTON, Lancs, S Peter
Sat Jul 1 1995 3h15 (19)
5040 Cambridge S. Royal
Comp. W Eric Critchley
1 Joseph Thornley
2 Frank N G Anderton
3 Lindsay F Smith
4 Jean Barnes
5 Colin A Tester
6 Keith M Taylor
7 Geoffrey H Smith
8 John M Preston
9 Peter G Bellamy-Knights
10 James E Andrews (C)
First of Surprise Royal:
3,6,7. For the Feast of St
John the Baptist.

SAMBLESBURY, Lancs.
S Leonard the Less
Sat Jul 1 1995 3h2 (19)
5056 Plain Bob Major
Comp. J R Pritchard
1 Frank N G Anderton
2 Alison J Hammond
3 Stephen Jackson
4 Jean Barnes (C)
5 Dennis P Parker
6 Graham C Turner
7 Raymond J Clayton
8 John S Sharples
Rung as a tribute to John
Parsons, ringer, conductor
and friend, sadly missed.

AMBLESIDE, Cumbria
SS Mary the Virgin & Anne
Sun Jul 2 1995 3h35 (32)
5024 Bristol S. Major
Comp. Stanley Jenner
1 Stephen N Whittleton
2 Simon J Davies
3 Richard J Parker
4 Simon S Meyer
5 Richard S Starkie
6 C Michael Orme
7 George H Campling
8 John P Loveless (C)

LEICESTER D.G.

PECKLETON, Leics.
S Mary Magdalene
Mon Jul 3 1995 2h37 (10)
5040 Minor
(3m: (1) St Clements; (2)
Beverley S.; (3-7) Plain Bob)
1 Winifred M Warwick
2 Brian S Chapman
3 Revd Reginald J Stretton
4 Burley P Morris
5 Philip J H Hudson
6 Brian G Warwick (C)
A birthday compliment to
Audrey Aldrick
(conductor's daughter) of
Langleybury, Herts.

LOUGHBOROUGH, Leics.
Bell Foundry Campanile
Wed Jul 5 1995 2h15 (6)
5024 Ilgnid D. Major
Comp. Revd. H Law James
1 Brian G Warwick (C)
2 Winifred M Warwick
3 Gail L Wade
4 Burley P Morris
5 Timothy Wylie
6 Roland W Morant
7 Frank E Coales
8 George Pluckrose
300th peal together: 1 & 5.
The first peal in the method.
Ilgnid D. Major:
-38-14-58-16-34-34.18.3456-
1256.78 1e18 1352 F.C.E.s B ac

LLANDAFF AND MONMOUTH D.A.

ABERGAUENNY, Gwent
S Mary
Sat Jun 24 1995 3h18 (25)
5055 Stedman Caters
Comp. R E J Dennis
1 Barbara A Jones
2 Mark C Bennett
3 Anthony J Oldershaw
4 Hilary A Brown
5 Peter S Bennett (C)
6 Kelvin S Clayton
7 Barry J Hayman
8 Clive G Bryant
9 Tudor P Edwards
10 Christopher D V Jones
£2

LONDON C.A.

KENSINGTON, London W8
S Mary Abbots
Sat Jul 1 1995 3h20 (32)
5000 Stedman Cinques
Comp. S J Pattenden
1 Stephanie J Pattenden (C)
2 Elizabeth A Hibbert
3 Geraldine R Forster
4 Rowena M Unsworth
5 Nicholas W H Simon
6 James W Belshaw
7 Paul J R Daybell
8 Derek E Sibson
9 David Holdridge
10 Alan J Taylor
100th peal: 1.
100th together: 1 & 9.
For the Patronal Festival.

COMPLIMENTARY COPIES

For first peal and first quarter, just send us the
name and address of the successful ringer and
we will send a copy of the appropriate RW.

ISLEWORTH, Middx.

All Saints

Thu Jul 6 1995 2h58 (16)

5021 Stedman Caters

Comp. R C Kippin

1 Dorothea M Robotham

2 Joan Hooton

3 Richard J Tibbetts

4 Geoffrey Pearson

5 Harold W Rogers

6 Walter Hunt

7 Michael G Purday

8 Ian W Davies

9 John R Mayne (C)

10 Michael T Sprackling

First of Stedman Caters: 7.

Circled the tower 21 times: 5.

Rung in thanksgiving for the

lives of four members of the

London County Association:

H William Barrett, Roydon

Davies, John Euston and

Charles H Kippin, whose

funerals have all taken place

in the previous fortnight.

MIDDLESEX C.A. AND
LONDON D.G.

WILLESDEN, London, NW10

S Mary

Sun Jun 25 1995 2h50 (8)

5049 Little Bob Major

Comp. Rumpole

1 Michael J Trimm (C)

2 Fiona E Clode

3 Roger Bailey

4 Prudence Fay

5 Martin D Clode

6 Christopher M Gould

7 Peter J Blight

8 James R S Sawle

First peal of Little Bob

Major: 2,4,5,6,8. Rung as a

compliment to Roger Bailey

on becoming a perfect

square.

NORTH STAFFORDSHIRE
ASSN.

BROUGHTON, Staffs.

S Peter

Fri Jun 30 1995 2h58 (15)

5184 Spliced S. Major

(8m: 864 Bristol, London; 576

Cambridge, Lincolnshire,

Pudsey, Rutland, Superlative,

Yorkshire: 161 com. atw.)

1 Timothy C Hine

2 Margaret Jones

3 David Baskerville

4 Richard S Starkie

5 Michael Wilshaw (C)

6 Selwyn G Jones

7 Ralph B Mitchell

8 Andrew Gordon

300th peal: 6.

NORWICH D.A.

CASTLE ACRE, Norfolk

S James

Sat Jun 3 1995 2h32 (11)

5040 Surprise Minor

(7m: 1 extent each Bourne,

London, Westminster,

Norwich, Cambridge, York,

Ipswich)

1 Stephen Drew

2 Alice Cattermole

3 Jeremy W Spiller (C)

4 Stephen T Smith

5 David J Woore

6 David R McLean

21st birthday compliment to

Hannah Woore (8/6/95).

SOUTHREPPS, Norfolk

S James

Sun Jun 18 1995 2h44 (13)

5040 Minor

(7m: 1 extent each Double

Court, Cambridge S., St

Clements, Oxford T.B., Double

Oxford, Kent, Plain Bob)

1 Stephen Drew

2 Stephen Smith

3 Ray Balls

4 David J Woore

5 Derick J Grey

6 Jeremy W Spiller (C)

100th peal: 2. 70th birthday

compliments to Stuart

Brown.

BLO NORTON, Norfolk

S Andrew

Sat Jun 24 1995 2h27 (8)

5040 Surprise Minor

(14m: (1) Westminster,

Allendale, Fryerning; (2)

London, Wells; (3) York,

Durham; (4) Ipswich; (5)

Norwich; (6) Cambridge,

Beverley, Surfleet; (7)

Bourne, Caithness)

1 Lesley Taylor

2 Marion A Robinson

3 Jeremy W Warren

4 Stephen T Smith

5 Colin A Johnson

6 Jeremy W Spiller (C)

First peal of Surprise on the

bells.

CASTLE ACRE, Norfolk

S James

Sun Jun 25 1995 2h28 (10)

5040 Surprise Minor

(14m: (1) Westminster,

Fryerning, Allendale; (2)

York, Durham; (3)

Cambridge, Beverley,

Surfleet; (4) Norwich; (5)

Ipswich; (6) London, Wells;

(7) Bourne, Caithness)

1 Walter J Houghton

2 S Caroline M Spiller

3 Jeremy W Warren

4 Stephen T Smith

5 David J Woore

6 Jeremy W Spiller (C)

81st birthday compliment to

Walter Houghton and 25th

birthday compliment to

Jonathan Davies,

brother of 2.

OXFORD D.G.

THATCHAM, Berks, S Mary

Fri Jun 2 1995 2h58 (13)

5040 Cambridge S. Royal

Comp. W Butler

1 William Butler (C)

2 Bobbie May

3 Cathy M Martin

4 Richard C Stevens

5 Michele Ellender

6 Richard J Marshall

7 Geoffrey K Dodd

8 Michael K Till

9 Martin J Turner

10 Peter Bridle

Rung with the best wishes

of the band to Marion

Setford, one of the local

ringers, on her marriage to

Kevin Stevens on 3rd June

at this church.

PORTSEA, Hants, S Mary

Thu Jun 1 1995 3h (17)

5152 Cambridge S. Major

Comp. C Middleton

1 David Livingston

2 William Butler (C)

3 S Kathleen M Baldwin

4 George E Evenden

5 Richard C Stevens

6 Peter F Windley

7 Michael K Till

8 J Alan Ainsworth

THATCHAM, Berks, S Mary

Fri Jun 9 1995 2h55 (13)

5152 May D. Major

Comp. R J Tibbetts

1 Bobbie May

2 J Alan Ainsworth

3 Colin M Turner

4 Nicola J Crichton

5 Michael K Till

6 Timothy G Pett

7 William Butler (C)

8 Peter Bridle

First peal in the method.

May D. Major:

-38-14-12-16-14-18-12-38 le b

NORTH CERNEY, Glos.

All Saints

Fri Jun 16 1995 2h29 (6)

5040 Surprise Minor

(41m: (1-5) Carlisle, Chester,

Munden, Northumberland,

Whitley, Sandiacre, Wooler,

Canterbury, Morpeth,

Alnwick, Newcastle,

London, Wells, Lincoln,

Coldstream, Kelso,

Cunecastre, Cambridge,

Ipswich, Bourne, Primrose,

Hull, Norfolk, Beverley,

Surfleet, York, Durham,

Berwick, Hexham, Norwich,

Bacup, Stamford,

Rossendale, Bamborough,

Netherseale, Lightfoot,

Wearmouth, Westminster,

Allendale; (6) Warkworth;

(7) Annable's London)

1 Michael J Stone

2 Richard L Thumwood

3 William Butler

4 Brian Bladon

5 Peter G C Ellis (C)

6 Colin M Turner

Most minor methods: 2.

THATCHAM, Berks, S Mary

Fri Jun 23 1995 2h52 (13)

5000 Spliced S. Royal

(5m: 1000 each Bristol,

Cambridge, London (No 3),

Superlative (No 2), Wootton

Rivers: 109 com. atw.)

Comp. Robert C Kippin

1 Ian Roulstone

2 Nicola J Crichton

3 Diane Bridle

4 William Butler

5 Graham A C John

6 Bernard F L Groves (C)

7 Timothy G Pett

8 Colin M Turner

9 John R Martin

10 Peter Bridle

400th peal in tower: 4. The

band wishes to associate

this peal in memory of

Charles Kippin who rang in

the first peal of 4-Spliced S.

Royal.

CORSLEY, Wilts, S Margaret

Sat Jun 17 1995 2h47 (14)

5040 Surprise Minor

(10m: (1) London; (2) York,

Durham; (3) Primrose; (4)

Wells; (5) Beverley, Surfleet;

(6) Norwich; (7) Cambridge,

Ipswich)

1 D John Knight

2 Nicola J Crichton

3 Allan G Keen

4 Barrie Hendry

5 Peter G C Ellis (C)

6 Colin M Turner

WANSTROW, Som, S Mary

Sat Jun 17 1995 2h46 (10)

5040 Minor

(7m: (1) Double Oxford; (2)

Plain; (3) London S.; (4)

Norwich S.; (5) Cambridge

S.; (6) Kent T.B.; (7) St

Clements)

1 D John Knight

2 Nicola J Crichton

3 Deryk R Bugler

4 Barrie Hendry

5 Peter G C Ellis (C)

6 Colin M Turner

BICESTER, Oxon, S Edburg

Sat Jul 1 1995 2h59 (15)

5088 Spliced S. Major

(8m: 736 Superlative; 704

London, Rutland; 608

Cambridge, Lincolnshire,

Pudsey; 576 Bristol; 544

Yorkshire: 120 com. atw.)

Comp. N J Diserens

1 Dorothea M Robotham

2 Andrew J W Tibbetts

3 Walter Hunt

4 Richard C Stevens

5 Ian W Davies

6 Howard J Wastling

7 Richard J W Tibbetts

8 John R Martin (C)

RUSHBURY, Salop, S Peter

Sat Jul 1 1995 2h26 (6)

5040 Spliced S. Minor

(48m: (1) Warkworth,

Boxmoor; (2) Annable's

London, King Edward,

Queen Mary, Bedford,

Netherseale; (3-7) Carlisle,

Chester, Munden,

Northumberland, Sandiacre,

Whitley, Wooler, Alnwick,

Newcastle, Canterbury,

Morpeth, London, Wells,

Lincoln, Coldstream, Kelso,

Redbourn, Cunecastre,

Cambridge, Ipswich, Bourne,

Primrose, Norfolk, Hull,

Beverley, Surfleet, Berwick,

Hexham, York, Durham,

Norwich, Bacup, Princess of

Wales, Stamford,

Rossendale, Bamborough,

Netherseale, Lightfoot,

Wearmouth, Westminster,

Allendale, Fryerning)

1 Nicola J Crichton

2 Brian Bladon

3 Timothy G Pett

4 William Butler

5 Peter G C Ellis (C)

6 Colin M Turner

CAMBRIDGE, Cambs.

S Edward

Sat Jun 24 1995 2h25 (9)

5040 Spliced S. Minor

(40m: (1-6) Carlisle, Chester,

Munden, Northumberland,

Whitley, Sandiacre, Wooler,

Alnwick, Newcastle,

Morpeth, Canterbury,

London, Wells, Lincoln,

Coldstream, Kelso,

Cunecastre, Cambridge,

Ipswich, Bourne, Primrose,

Norfolk, Hull, Beverley,

Surfleet, York, Durham,

Berwick, Hexham, Norwich,

Bacup, , Rossendale,

Stamford, Bamborough,

OXFORD SOCIETY

CITY OF OXFORD

S Mary Magdalen
Tue Jul 4 1995 2h35 (7)
5056 Superlative S. Major
Comp. A J Cox
1 Clive Holloway
2 Charlotte Everett
3 Robin O Hall (C)
4 N David Lane
5 John G Pusey
6 Bernard J Stone
7 Andrew J Graham
8 Roger H Abbott
200th peal: 2. 50th peal for the Society: 3.

OXFORD, Oxon.

S Mary Magdalen
Tue Jul 11 1995 2h 39 (7)
5088 London S Major
Comp R Baldwin
1 J Alan Ainsworth
2 Charlotte Everett
3 Brian R White
4 Bernard J Stone
5 Clive Holloway
6 John G Pusey
7 Andrew J Graham (C)
8 Robin O Hall

OXFORD, Oxon.

S Mary Magdalen
Tue Jul 18 1995 2h42 (8)
5088 Bristol S Major
Comp T G Pett
1 Nicola J Crichton
2 Charlotte Everett
3 Timothy G Pett (C)
4 Colin M Turner
5 Bernard J Stone
6 Clive Holloway
7 Nigel J Bailey
8 Roger H Abbott

PETERBOROUGH D.G.

BARTON SEAGRAVE,

Northants, S Botolph
Sun Jun 18 1995 2h44 (9)
5040 Doubles
(28m: 1 extent each Maltby, Chevasse, Callender, Montgomeryshire, Twineham, Bampton, Fifield, St Oven, New, Huntspill, St Vedast, Blaisdon, St Nicholas, Winchendon; 2 extents each St Remigius, Huntley, Westminster, Blackburn, St Hilary, Dragon, St Simons, St Martins, St Osmund, Eynesbury, Grandsire, Shipways, Reverse Canterbury, Plain)
1 William H Hulme
2 Colin M Turner
3 Andrew M Farmer
4 Robert J Crocker
5 Peter G C Ellis (C)
For the Patronal Festival, and the visit of the Lord Bishop of Peterborough.

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GRETTON, Northants.

S James
Sun Jun 18 1995 2h44 (9)
5040 Doubles
(24m: 1 extent each Twineham, Bampton, Fifield, St Oven, Shipways, Grandsire; 2 extents each Westminster, Blackburn, St Hilary, Dragon, New, Huntspill, St Vedast, Blaisdon, St Nicholas, Winchendon, St Remigius, Huntley, St Simons, St Martins, St Osmund, Eynesbury, Reverse Canterbury, Plain)
1 Michael D Fiander
2 Peter G C Ellis
3 Andrew M Farmer
4 Colin M Turner
5 Robert J Crocker (C)

SOUTHWELL D.G.

WEST BRIDGFORD, Notts.

S Giles
Tue Jun 6 1995 2h33 (9)
5184 Malpas S. Major
Comp. Murray A Coleman
1 R Brian Mills
2 Ruth Richardson
3 Janet I Rogers
4 David G Adams
5 Paul F Curtis
6 S Clarke Walters
7 Richard I Allton
8 Ian Butters (C)
First in the method by all and for the Guild.

FARNSFIELD, Notts.

S Michael
Tue Jun 13 1995 2h39 (11)
5040 Minor
(7m: one extent each Superlative S., Stedman Bob, London S., Single Court, Norwich S., Double Oxford, Bourne S.: each called differently)
1 Ruth Richardson
2 Janet I Rogers
3 Peter J England
4 Martyn J Marriott
5 Paul F Curtis
6 Ian Butters (C)

SHELFORD, Notts.

SS Peter & Paul
Tue Jul 4 1995 2h48 (12)
5040 Spliced S. Minor
(16m: (1) Cambridge, Norfolk, Ipswich, Hull, Primrose, Bourne; (2) Durham, York; (3) Rossendale, Annableys London; (4) Westminster, Allendale; (5) London, Wells; (6) Cambridge, Beverley; Surfleet; (7) Cambridge)
1 Duncan J Stacey
2 Ruth Richardson
3 Paul F Curtis
4 Philip J H Hudson
5 Peter S Lacy
6 David J T Wilson (C)
350th peal: 6.

EVERTON, Notts.

Holy Trinity
Sat Jun 24 1995 2h35 (10)
5040 Minor
(7m: one extent each Everton S., Stepney Bob, Wells S., Single Oxford, Oxford T.B., Double Court, Primrose S.: each called differently)
1 Christine L J Mills
2 Janet I Rogers
3 Martyn J Marriott
4 R Brian Mills
5 Richard I Allton
6 Ian Butters (C)

SUFFOLK GUILD

OFFTON, Suffolk, S Mary
Thu Jun 22 1995 2h42 (8)
5024 Spliced S. Major
(4m: 1280 Bristol, Superlative; 1248 Cambridge; 1216 London: 105 com. atw.)
Comp. Albert J Pitman
1 Dorothea M Robotham
2 Richard J W Tibbetts
3 Brian E Whiting
4 Walter Hunt
5 Ian W Davies
6 Frank C Price
7 George W Pipe
8 John R Martin (C)
1,200th peal: 6. Rung in memory of Charles H Kippin.

GRUNDISBURGH, Suffolk

S Mary
Sun Jun 25 1995 2h57 (8)
5152 Lincolnshire S. Major
Comp. S Humphrey
1 Christine R Hill
2 Ann-Malena Lea
3 Mary S Garner
4 Katherine J Eagle
5 Stephen D Pettman (C)
6 Richard J Munnings
7 Donald C Price
8 Michael G Whitby
First on 8: 4. First Lincolnshire: 3,6. For the Flower Festival Evensong.

SURREY ASSN.

SOUTH CROYDON, Surrey

S Peter
Thu Jun 22 1995 3h21 (30)
5040 Cambridge S. Royal
Comp. C K Lewis
1 Michael P Moreton
2 Lee M McCormack
3 Shirley E McGill
4 Timothy J Billings
5 Robin A Grant
6 David J Dearnley
7 Alison McCormack
8 John I White
9 C Mark G Ockleton
10 Alan Regin (C)
First Surprise Royal: 2. In memoriam Charles H Kippin 1905-1995.

PHOTOGRAPHS/
REPORTS

We rely on you to send in reports, comment, articles, short features, cartoons, etc., etc. Photographs should be prints, any size, B/W or colour. They need to be of good quality (definition) and not too dark. Please inform us if you want them returned after use.

SOUTH CROYDON, Surrey

S Peter
Wed Jun 28 1995 3h19 (30)
5088 London S. Major
Comp. S J Ivin
1 Timothy J Billings
2 Lee M McCormack
3 Alison McCormack
4 David J Dearnley
5 Michael P Moreton
6 Matthew J Hilling
7 David C Brown (C)
8 Stephen R T Pocock
First in the method: 2.

SUSSEX C.A.

EWHURST, Surrey

SS Peter & Paul
Mon Jun 26 1995 2h53 (11)
5152 Croyland S. Major
Comp. S Jenner
1 George Francis
2 Ann Smith
3 Jennifer A Smith
4 Margaret E Oram
5 E C Gareth Higgs
6 Simon M Alford
7 David D Smith (C)
8 Ian V J Smith
Birthday compliment to Jan Jesson, tower captain at Ewhurst. First peal in the method. Croyland S. Major. -58-14.58-58.36.14-14.58-34.16.38 le 18.

SWANSEA & BRECON D.G.

LLANGASTY TALYLLYN,

Powys, S Gastyn
Sat Jul 1 1995 2h21 (9)
5040 Minimus
(11m: 20 extents each St Nicholas, Reverse St Nicholas, Single Court, Reverse Court, Double Court, Reverse Canterbury, Canterbury, Double Canterbury, Plain Bob; 16 extents Reverse Bob; 14 extents Double Bob)
1 Douglas G Davison
2 Malcolm T Johns
3 Paul C Johnson
4 J Robert Johnson (C)
First Minimus: 1,3,4. Guild Officers' peal. £1

WORCESTERSHIRE &
DISTRICTS ASSN.

CRADLEY, Worcs., S Peter

Sat Jul 1 1995 2h48 (10)
5008 Plain Bob Major
Comp. George Hughes
1 Michael R Gordon
2 Marie J Pennington
3 Stuart M Brydges
4 J Harold White
5 Leslie J Cox
6 Martin D Fellows (C)
7 Alan E Hartley
8 Stephen D Brown
First of Plain Bob Major: 1,3,4,5. Golden Wedding anniversary compliment to Hazel and Harold White of the local band.

STOURBRIDGE, Worcs.

S Thomas
Thu Jul 6 1995 2h59 (18)
5040 Little Bob Royal
Comp. John Carter
1 Marie J Pennington
2 Andrew N Stubbs
3 Gail K Baggott
4 H T Keith Haslam
5 John P Williams
6 Christopher Lees
7 Alan Roberts
8 Martin D Fellows
9 Stephen D Brown
10 Andrew W Gordon (C)
600th peal: 7. First of Little Bob Royal by all except 10. First of Little Bob Royal as conductor, and completes Little Bob family from minor to maximus.

YORKSHIRE ASSN.

INVERARAY, Strathclyde

All Saints
Sat Jun 24 1995 3h44 (41)
5000 London (No 3) S. Royal
Comp. A J Cox
1 Sally A Mason
2 Ruth Richardson
3 Kenneth J Hesketh
4 Peter S Lacy
5 David J T Wilson
6 Conrad D Warford
7 Ronald R Warford (C)
8 R Kingsley Mason
9 Paul F Curtis
10 Andrew B Mills
This peal is dedicated to the memory of Charles H Kippin, originator of London Royal (No 3) and who rang in the first peal on Inveraray bells.

READING, Berks.

S Laurence
Sat Jul 1 1995 3h21 (23)
5042 Cambridge S. Maximus
Comp. R W Pipe
1 Susan L Apter
2 Deborah L Blagden (C)
3 Dinah M Rhymer
4 Neil Donovan
5 Michael J de C Henshaw
6 Paul Male
7 Angela Beardow
8 Hilary F C Small
9 Timothy J Barnes
10 Lucinda J C Reeve
11 D Paul Smith
12 Jeffrey Brannan

CHEAPSIDE, London EC2

S Mary-le-Bow
Sun Jul 2 1995 3h37 (42)
5090 Bristol S. Maximus
Comp. James Clatworthy
1 Jeffrey Brannan
2 Deborah L Blagden
3 Angela Beardow
4 Susan L Apter
5 Paul Male
6 Mark Regan (C)
7 David J Dearnley
8 Neil Donovan
9 Stephen A Coaker
10 Alison K Regan
11 Paul N Mounsey
12 D Paul Smith

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WINCHESTER & PORTSMOUTH D.G.

BISHOP'S WALTHAM, Hants, S Peter
Sat Jun 24 1995 2h54 (11)
5040 Grandsire Triples
Comp. J J Parker (12 part)
1 Robert Cater
2 Susan M Wolters
3 Gail Cater
4 Patricia D Taeuber
5 Philip A L Rioch
6 Philip J Gorrod
7 John P Colliss (C)
8 George T Medd
First of Triples and of Grandsire: 2. Specially arranged and rung as a Thanksgiving for the life of Reg Abbott, a member of the band at Winchester Cathedral for 27 years. The method, rung by fellow members of the band, was at his request. Also remembering his friend Charles Kippin, one-time tower captain at Winchester.

HANDBELL PEALS**CHESTER D.G.**

WILMSLOW, Ches.
9, Hawthorn Lane
Tue Jun 20 1995 2h35 (15)
5000 Spiced S. Royal
(2m: 2520 Yorkshire; 2480 Rutland: 34 com. atw.)
Comp. P C Randall
1-2 Neil D Lomas
3-4 Peter C Randall (C)
5-6 J David Atkinson
7-8 David W Friend
9-10 John Cornock

WILMSLOW, Ches.
9, Hawthorn Lane
Tue Jun 27 1995 2h38 (15)
5040 Wembley S. Royal
Comp. P C Randall
1-2 Neil D Lomas
3-4 Peter C Randall (C)
5-6 J David Atkinson
7-8 David W Friend
9-10 John Cornock

LLANDAFF & MONMOUTH D.A.

TAFFS WELL, Cardiff
104, Glan-Y-Fford
Wed Jun 28 1995 2h17 (12)
5088 Lincolnshire S. Major
Comp. William Barton
1-2 Jenny J Williams
3-4 Robin A Churchill
5-6 Helen Dancer
7-8 Marcus A G Williams (C)
First Lincolnshire in hand: 1-2. First Lincolnshire on an inside pair: 5-6. With the Taffs Well's band's congratulations to Tudor P Edwards on scoring his 2000th peal at Llandaff Cathedral. £2

VICTORIA PARK, Cardiff
7, Thompson Avenue
Wed Jul 5 1995 2h13 (12)
5120 Spiced S. Major
(6m: 1120 Rutland; 800 Pudsey, Superlative, Lincolnshire, Cambridge, Yorkshire: 104 com. atw.)
Comp. P G K Davies
Arr. M C W Sherwood
1-2 Helen Dancer
3-4 Robin R Churchill
5-6 Robert E Hardy
7-8 Marcus A G Williams (C)
Marking the 20th anniversary of Arthur Ashe's Wimbledon win over Jimmy Connors to become the first black Men's Singles Champion. 50p

MIDDLESEX C A & LONDON D G

KNIGHTSBRIDGE, Middx.
Imperial College
(Huxley Building)
Mon July 10 1995, 3h9 (15)
5184 Kent T B Maximus
Comp R Bailey
1-2 Michael J Trimm
3-4 Christopher M Gould
5-6 Roger Bailey (C)
7-8 Simon J Gay
9-10 Paul A Cammiade
11-12 Ian R Fielding
First peal of Maximus on handbells: 11-12.

KNIGHTSBRIDGE, Middx.
Imperial College
(Huxley Building)
Wed July 12 1995, 2h28 (15)
5024 London S Major
Comp H Law James
1-2 Ruth Blackwell
3-4 Michael J Trimm
5-6 Simon J Gay
7-8 Roger Bailey (C)

NORWICH D.A.

HINGHAM, Norfolk
6, Hallmoor Road
Fri Jun 2 1995 2h17 (12)
5088 Kent T.B. Major
Comp. W Hudson
1-2 Shirley M Drew
3-4 William H Jackson
5-6 Jeremy W Spiller (C)
7-8 Geoffrey R Drew

HINGHAM, Norfolk
6, Hallmoor Road
Thu Jun 8 1995 1h46 (12)
5040 Minor
(4m: (1) Oxford T.B.; (2-3) Kent T.B.; (4-5) St Clements; (6-7) Plain Bob)
1-2 Shirley M Drew
3-4 Jeremy W Spiller (C)
5-6 Geoffrey R Drew

HINGHAM, Norfolk
6, Hallmoor Road
Wed Jun 21 1995 1h52 (12)
5040 Minor
(6m: (1-2) Cambridge S.; (3) Kent; (4) Oxford; (5) Double Oxford; (6) St Clements; (7) Plain Bob)
1-2 Shirley M Drew
3-4 Jeremy W Spiller (C)
5-6 Geoffrey R Drew

HINGHAM, Norfolk
6, Hallmoor Road
Fri Jun 30 1995 1h47 (12)
5040 Cambridge S. Minor
(7 extents)
1-2 Shirley M Drew
3-4 Jeremy W Spiller (C)
5-6 Geoffrey R Drew
In memory of H William Barrett.

HINGHAM, Norfolk
6, Hallmoor Road
Mon Jul 4 1995 1h56 (12)
5040 Norwich S. Minor
(7 extents)
1-2 Shirley M Drew
3-4 Jeremy W Spiller (C)
5-6 Geoffrey R Drew
Especially remembering H William Barrett whose funeral was earlier this day.

UNIVERSITY OF LONDON SOCIETY

KNIGHTSBRIDGE, Middx.
Imperial College
(Huxley Building)
Wed Jun 28 1995, 2h23 (15)
5088 Oxford T B Major
Comp A J Corrigan (CCC 31)
1-2 Michael J Townsend
3-4 Nicholas W Jones
5-6 Michael J Trimm
7-8 Roger Bailey (C)
First peal on handbells: 1-2.

OXFORD D.G.

READING, Berks.
18 Sandhills Way, Calcot
Mon Jun 26 1995 2h19 (11)
5184 Rutland S. Major
Comp. J N Hughes-D'Aeth
1-2 Simon F Feather
3-4 Kenneth R Davenport
5-6 Bernard F L Groves (C)
7-8 John R Martin

SUSSEX C.A.

HORSHAM, W Sussex
48 Swindon Road
Wed Jun 28 1995 2h21 (8)
5056 Plain Bob Major
Comp. J R Pritchard
1-2 Karen M Monk
3-4 Edgar R Rapley
5-6 David R Finch
7-8 Simon M Alford (C)
First Bob major in-hand: 5-6.

VERY LATE PEAL**NORTH AMERICAN GUILD**

RALEIGH, NC, Christ Church
Sun Nov 27 1994 3h (4)
5040 Plain Bob Triples
Comp. J Clatworthy
1 Danal A Blessis
2 John I Mabe
3 John Owen
4 Quilla Roth
5 Theresa M Rice
6 John Wells King
7 Mark R Rizzo (C)
8 Richard Parsons
For First Sunday of Advent. 40th birthday compliment to John Mabe. The band wishes to associate Walker Mabe with this peal, which she arranged as a birthday surprise for her husband. £5

Quarter Peals

Sandwich, Kent. 29 May, 1260 Doubles (2m): Ann C Lodwick 1, Lisa Potter (1st inside) 2, Phil Young 3, G Potter 4, M J Lodwick (C) 5, M A Langley 6. A wedding compliment to Andrew and Pam Lerner. Also: on 18 Jun, 1260 P B Doubles: Candy King 1, Lisa Potter 2, D Robertson 3, M J Lodwick (C) 4, G Potter 5, M A Langley 6. For Choral Evensong at the conclusion of Sandwich Flower Festival, and the dedication of the new organ. £2

Sharnford, Leics. 21 May, 1250 Bourne S Minor: M Angrave (C) 1, A J Rowan 2, B P Morris 3, Susan M Wykes 4, R J Angrave 5, T J Wykes 6. For Evensong. Also: on 18 Jun, 1272 Norwich S Minor: P J Bradley 1, Susan M Wykes (100th Q) 2, B P Morris 3, A J Rowan 4, R J Angrave 5, M Angrave (C) 6. For Evensong. £2

St Leonards on Sea, Sussex. (23 Albany Road). 4 Jun, 1260 Minor (Kent T B & P B): Louise G Pink 1-2, P M J Bradford 3-4, Alan D Pink (C) 5-6. To welcome Gianluca, second son of Margaret and Martin Ryan Smith, born 3/6/95. Also: on 15 Jun, 1320 Primrose S Minor: Louise G Pink 1-2, P M J Bradford 3-4, Alan D Pink (C) 5-6. £1

Swallowfield, Berks. 17 Jun, 1296 Cambridge S Minor: R A Elmes 1, Ann K Osborne 2, K G Baker 3, Eunice A Wark 4, S A Rossiter 5, R T Harris (C) 6. For Swallowfield Fete. £1

Sydney, Australia. (S Mary). 2 Apr, 1280 Botany Bay S Major: Peter McEvoy 1, David Bath 2, Enid

Roberts 3, Penelope Sharpe 4, John Fryer 5, Eric Sutton 6, Neil Broderick 7, Christopher O'Mahony (C) 8. For the Golden Jubilee of the Australian National Trust. Also: on 8 Apr, 1250 Jerusalem S Major: Peter McEvoy 1, Claire O'Mahony 2, Gordon Connon 3, Neil Broderick 4, James Smith 5, Caroline Richards 6, John Fryer 7, Alan Champion (C) 8. For Palm Sunday. Also: on 9 Apr, 1260 Stedman Doubles: Robert Walters (C) 1, Richard Thomas 2, Bernie Sharp 3, June Catchpoole 4, John Sibbald 5, Roger Eyland 6. For Palm Sunday. Also: on 23 Apr, 1260 Stedman Triples: Christopher O'Mahony 1, Peneolpe Sharpe 2, Neil Broderick 3, John Sibbald 4, Bernie Sharp 5, John Fryer (C) 6, Peter Seers (1st Stedman inside) 7, Roger Eyland 8. Also: on 25 Apr, 1280 Rutland S Major: Peter Seers 1, Margaret Goodyer 2, David Bath 3, Enid Roberts 4, Gordon Connon 5, Peter McEvoy 6, Caroline Richards 7, Christopher O'Mahony (C) 8. For ANZAC Day. Also: on 8 May, 1250 Yorkshire S Major: Gordon Connon 1, Enid Roberts 2, Jackie Spratt 3, Anneke Ryan 4, Peneolpe Sharpe 5, Walter Knight 6, Caroline Richards 7, Christopher O'Mahony (C) 8. To commemorate the 50th Anniversary of VE-Day. Also: on 13 May, 1296 Cambridge S Minor: Bernie Sharp 1, Enid Roberts 2, Walter Knight 3, Peter McEvoy 4, Peter Seers 5, Christopher O'Mahony (C) 6, Neil Broderick (cover) 7. Also: on 14 May, 1250 Superlative S Major: Bernie Sharp 1, Gordon Connon 2, Neil Broderick 3, Enid Roberts 4, Christopher O'Mahony 5, Thomas Goodyer 6, Caroline Richards (C) 7, John Fryer 8. Also: on 24 May, 1260 P B Doubles: Jacinta Hunt (1st away from cover) 1, Christopher O'Mahony (C) 2, Penelope Sharpe 3, June Catchpoole 4, Bernie Sharp 5, Richard Thomas 6.

Tewkesbury, Glos. 4 Jun, 1260 P B Doubles: Jane McKewan 1, M P Taylor 2, Iris Davis 3, Ruth Halling 4, N E Hopkins (C) 5, R Rivers 6. For Morning Service. Also: on 18 Jun, 1280 Superlative S Major: Richard Hart 1, David Bagley 2, Iris Davis 3, Claire Redstone 4, Roy Williams 5, Ruth Halling 6, Mike Seagrave 7, Malcolm Taylor (C) 8. For Evensong. 1st in m; 3. £2

Tilehurst, Berks. 25 May, 1282 Warnham S Major: Daphne J Howcutt 1, Eunice A Wark 2, June D Winter 3, Joanne P Druce 4, C R Cairns 5, G M Brown 6, D G Winter (C) 7, E J Wells 8. For Sung Eucharist on Ascension Day. 1st in m for all. 500th Q; 2. Also: on 4 Jun, 1260 Oxford B Triples: Daniel Sandham 1, Joanne P Druce 2, June D Winter 3, Eunice A Wark 4, Wendy E Sandham 5, D G Winter 6, C R Cairns (C) 7, P J Sandham 8. For Pentecost and Parish Confirmation at St Mary Magdelene. Also: on 11 Jun, 1296 Original Major: Wendy E Sandham 1, R J Sandham 2, Joanne P Druce 3, D G Winter 4, June D Winter 5, G M Brown 6, C R Cairns 7, E J Wells (C) 8. For Trinity Sunday. 1st in m for all. £3

Weekley, Northants. 21 May, 1260 Doubles (5m): Clare Leaton 1, Patricia Shiells 2, Bryony Dorrington 3, Revd. Richard Dorrington (C) 4, Christopher Stephenson 5. For Evensong. Also: on 4 Jun, 1260 Doubles (5m): Patricia Shiells 1, Bryony Dorrington 2, Claire Williams 3, Tony Williams 4, Revd. Richard Dorrington (C) 5. For Evensong. 50th on bells; 5. Also: on 18 Jun, 1260 Doubles (5m/6v): Patricia Shiells 1, Bryony Dorrington 2, Claire Williams 3, Revd. Richard Dorrington (C) 4, Tony Williams 5. For Evensong. £1.50

Westbury on Severn, Glos. 11 Jun, 1260 St Barnabas Doubles: Victor Gibson 1, Chris Meads 2, Debby Lane 3, Andy Vivian 4, John Gibson (C)

5, Jane Lewis 6. At the Parish Church to mark the 80th anniversary of the building of the Mission Church St Barnabas, Northwood Green. Also: on 18 Jun, 1260 Cambridge Delight Doubles: Brian Lewis 1, Chris Meads 2, Debby Lane 3, Victor Gibson 4, John Gibson (C) 5, Dick Hawker 6. 450th together, Victor and John. £2

Woodford, Essex. (S Mary). 4 Apr, 1280 P B Triples: Julie Burlinson 1, Linda Rochester 2, Carol Kingston-Ward 3, Sue Blows 4, J Laken 5, Jill Wright 6, I Blows (C) 7, S Kingston-Ward 8. Ring for Chris Leach by his friends. We shall not forget you. Also: on 18 Jun, 1280 P B Minor: Mia Forrest (1st minor) 1, J Laken 2, Andy Smith (1st minor inside) 3, Sue Blows 4, Adam Redgwell 5, Ian Blows (C) 6. £2

Aldgate, London EC. 18 Jun, 1260 PB Minor: Ruth Jakeman 1, Simon Luckett 2, Keith Barber 3, Tim Mills 4, David Bailey 5, John Adams (C) 6. To celebrate the Patronal Festival of St Botolph's church. £2

Alstonefield, Staffs. 6 Jun, 1260 Doubles (2m): S Humphrey (C) 1, R Frith 2, Susan Bonsall 3, C Lucas 4, G Chambers 5. £1.20

Alton, Staffs. 14 Jun, 1280 DNCBM: W E Evans 1, J Hall 2, Wendy Walters 3, Helen Mitchell 4, Wendy Daw 5, H Dowler 6, J G Pearson (1st in m) 7, R H Daw (C) 8. 80p

Ambrosden, Oxon. 7 May, 1260 Grandsire Triples: R Henson 1, R C Stevens (C) 2, P Johnson 3, S Wells 4, P Garrett 5, S Cole 6, S G Walker 7, W H Haynes 8. For 50th anniversary of VE Day. Also as a thanksgiving for the life of Mrs Haynes, mother of 8. £1

Ash, Som. 20 Jun, 1272 Kent TB Minor: Leonard Pearse 1, Patrick Tucker 2, Patricia Tucker 3, Jan Sapiezynski 4, Terry Thomas 5, Matthew Hillyard (C) 6. To celebrate the 80th anniversary of the founding of the Fairey Aviation Company, with whom Terry Thomas started his apprenticeship in 1952. £1

Audley, Staffs. 10 Jun, 1250 Superlative S Major: Gerald Bowen 1, Adrian Bowen (C) 2, Pam Thomson 3, Tom Smith (1st in m) 4, Paul Lewis 5, Ian Simpson 6, Bob Jervis 7, Malcolm Murphy 8. In thanksgiving for the life of Ida Murphy, mother of Maurice, Malcolm, Jacqueline & Peter, 25.10.16 - 29.5.95. A Q of Stedman Triples was unfortunately lost at Flixton on 15th June (Ida was a member of St John, Flixton). Our thanks to the Rector for allowing the attempt at short notice & to those who took part. £2

Awliscombe, Devon. 10 Jun, 1260 PB Doubles: Anne Stenning 1, B G Williams 2, W E Dunn (C) 3, J M Levin 4, A F Lee 5, A V Edwards 6. 50th together 5 & 6. £1

Benenden, Kent. 27 May, 1260 PB Minor: Karen Lebon 1, Allan Turner 2, Pat Denne 3, Frank Wenham 4, Mike Skinner 5, Roy Barclay 6, M Gwynne-Patrick (cover) 7. Compliment to HM The Queen on her official birthday; the Revd Christopher Smith on the 25th anniversary of his ordination on 10.6.70; also thanks to all involved with the parish fete on this day. £2.05

Berkhamsted, Herts. 18 Jun, 1280 PB Major: C Hackworth (1st major) 1, R Turner 2, Victoria Macdonald 3, G Bennett 4, R Casserley 5, Margaret Burbidge 6, M Macdonald 7, D Burbidge (C) 8. For Evensong and as a thanksgiving for the life of Ralph Cooke, father of 3, who died on Whitsunday. £3

Bishops Lydeard, Som. 19 Jun, 1260 Grandsire Triples: P Walter 1, Anne Stenning 2, B Horrell 3, J M Levin 4, W E Dunn (C) 5, B G Williams 6, C C Deem 7, A V Edwards 8. A birthday compliment to Peter. £1

Bishops Stortford, Herts. 18 Jun, 1296 S Minor (2m): Patricia Cresshull 1, Jonathan Cresshull 2, Nicholas Hughes 3, Rhoda Willson 4, Ian Cresshull 5, Dick Prime (C) 6. For Evensong. Also for the birth (on 13 June) of Joshua James Prime, firstborn of Duncan & Debbie; also for the birth (7 June) of Julie Elizabeth Rogers. £2

Bradford, W Yorks (Cathedral). 18 Jun, 1282 Cambridge S Royal: Joanne Schofield (1st in 10) 1, Barbara Payne (1st in m) 2, Catherine Lonsdale 3, W A Carter 4, Louise Bland 5, I J Anderson (C) 6, D Burton 7, P Kirby (1st in m) 8, R Crabtree 9, I R Pantan 10. £2

Bradford-on-Tone, Som. 11 Jun, 1260 Doubles (11 m/v): L T Richards (100th since 80th bi 1, Sally Wheeler 2, Jane Beveridge 3, A F Lee (C) 4, J M Levin 5, G L Comer 6. Also 18 Jun, 1260 Doubles (10 m/v): L T Richards 1, Margaret Gillard 2, Jane Beveridge 3, A F Lee (C) 4, C L Gillard 5, G L Comer 6. Prior to a memorial service for Louisa Beckley. 75th together 2 & 4. 725th together 3 & 4. £2.30

Bradpole, Dorset. 11 Jun, 1260 PB Doubles: Stella Strawbridge 1, Kenneth Abel 2, Roger Smith 3, Ivan Andrews 4, Timothy Andrews (C) 5, David Strawbridge 6. For Patronal Festival Evensong - Trinity Sunday. £1.20

Braintree, Essex. 4 Jun, 1260 PB Minor: Laura Childs (mother) 1, Clare Ould (godmother) 2, Roger Dorking (godfather) 3, Peter Childs (grandfather) 4, John Steed (godfather) 5, David Childs (C, father) 6. Prior to the baptism of Thomas Richard Childs. £1.50

Bramshott, Hants. 8 Jun, 1320 London S Minor: Mayonne Coldicotte 1, Brenda Mayle 2, J E Cripps (1st in m) 3, J Deane 4, G Poyntz 5, P Bagshaw (C) 6. £1

Branscombe, Devon. 25 May, 1260 Doubles (6 m/p): B Horrell 1, Maureen Hawkins 2, A J Morris 3, R J Quick 4, D J Hawkins (C) 5, J Hutchings 6. £1

Brassington, Derbys. 18 Jun, 1440 Cambridge S Minor: J Francis 1, G Pearson 2, I Duff 3, J Franklin 4, R Taylor 5, F Pearson (C) 6. £2

Bremhill, Wilts. 17 Jun, 1296 Cambridge S Minor: Mike Richards (1st TB) 1, Jim Burry 2, Pat Chapman 3, Martin Strange 4, Ken Webb 5, Philip Hacker (C) 6. By Calne Branch SDGR following the church fete. £1.20

Brewood, Staffs. 9 Jun, 1280 DNCBM: Wendy Daw 1, Helen Mitchell 2, J Hall 3, K Brown 4, D Danby 5, R A Daw (1st in m) 6, A M Daw 7, R H Daw (C) 8. 80p

Bristol, Avon (Henbury). 13 Jun, 1260 PB Triples: Jane Usher 1, Roger Treweek 2, John Middleitch 3, Robert Friskney 4, Howard Goss 5, Mary Friskney 6, Mark Edwards (C) 7, Robert Crane 8. A compliment to 6 on her birthday. £1

Bristol, Avon (SS Philip & James). 14 Jun, 1308 PB Minor: N W Bowden (1st minor as C) 1, Elisabeth Bowden 2, Vivienne Rigby 3, M J Stone 4, R J Bowden 5, A J Mead 6. For the 60th anniversary of the ordination to the priesthood of the Ven Leslie A Williams, Emeritus Archdeacon of Bristol. £1

Bromborough, Mers. 11 Jun, 1264 PB Major: J M Pemberton 1, C B Pemberton 2, D Peers 3, R T J Tinkler 4, R Peers 5, R Maudsley 6, C J W Lambert 7, S W Hughes (C) 8. For Patronal Festival. 1st Q on the newly re-hung 7 & 8. £1.60

Burton on Trent, Staffs (St Paul). 18 Jun, 1260 PB Triples: Suzanne Alliss 1, Lucy Smith 2, C M Smith 3, W J Hall (C) 4, R J Chantler 5, S R Alliss 6, M Webster 7, D Spencer 8. £1.60

Burwell, Cambs. 16 Jun, 1260 PB Minor: Joan Lonsdale 1, Evelyn Kirby 2, D W Sweet 3, J P Hardy 4, E W Black 5, D Gilbert (C) 6. Half-muffled after the funeral of Ian Russell Secrett, Vicar of Burwell 1975-1995. £1.50

Caddington, Beds. 15 Jun, 1440 S Minor (2m): Robert Jones 1, Lucy Shepherd 2, Tony Cobb 3, Robert Tregillus 4, Alan Shepherd 5, Michael Barker (C) 6. £1

Chaddle, Staffs (RC). 8 Jun, 1280 Ventnor Bob Major: W E Evans 1, Christina Pearson 2, Jenny Beech 3, Helen Mitchell 4, J G Pearson 5, A P Walters 6, P V Mellor 7, R H Daw (C) 8. 1st in m for all. 80p

Chaddle, Staffs. 15 Jun, 1264 PB Major: Sheila Allen 1, Helen Matheson (1st in m) 2, A Pointon 3, Christina Pearson 4, W E Evans 5, Helen Mitchell 6, R H Daw (C) 7, J G Pearson 8. After Mass on Corpus Christi. 80p

Chewton Mendip, Som. 1 Jun, 1250 Superlative S Major: Rachel Taylor 1, Janet Crispin (1st in m) 2, E J Chivers 3, A S Taylor 4, D J Buckley (C) 5, R E Beck 6, A P Beck 7, Jenny Astridge 8. Half-muffled as a tribute to Geoffrey Noel Waldegrave, KG GVO TD DL Bt, 12th Earl Waldegrave, whose ashes were interred this day, and Graham Pullin. £1.60

Chigwell Row, Essex. 11 Jun, 1260 PB Doubles: Jean Goodwin 1, Emma Lyons (1st inside) 2, G H Walker (C) 3, S G O'Connor 4, F A J Goodwin 5, M E Diss 6. For the combined service. £1.20

Chilham, Kent. 17 Jun, 1260 PB Triples: Phil Young 1, Janet Godfrey 2, Andrew Rickards (1st Triples) 3, Jonathan Young 4, Chris Godfrey 5, Mark Harding 6, Ian Young (C) 7, James Richards 8. Half-muffled after the funeral of Ralph Reed. £1

Chipstable, Som. 17 Jun, 1320 Rossendale S Minor: Anne Stenning 1, W E Dunn 2, M H Weighell 3, Sally Wheeler (1300th Q) 4, J M Levin 5, A F Lee (1st in m as C, 200th S a 6. 1st in m by all except 4 & 6. £1.20

Church Leigh, Staffs. 12 Jun, 1260 Minor (Double Oxford & PB): Suzanne Alliss 1, W E Evans 2, Helen Mitchell 3, K Brown 4, S R Alliss 5, R H Daw (C) 6. 1st Double Oxford: 2, 3, 4 & 5. 60p

Clapham Common, London SW (Holy Trinity). 17 Jun, 1260 Grandsire Doubles: Nelson Cupitra 1, Irene Rich 2, Madeline Johnston (1st inside) 3, David Beamish 4, James Ingham (C) 5, Peter Jefferson Smith 6. A compliment to Cynthia Yates on her 80th birthday. £1.20

Claybrooke, Leics. 19 May, 1280 Yorkshire S Major: F Lapworth 1, H Duncombe 2, Valerie Goode 3, K Hudson 4, Susan Wykes 5, A J Rowan 6, T J Wykes 7, R J Angrave (C) 8. £1

Clyst St George, Devon. 12 Jun, 1260 Doubles (8 m/v): J M Levin 1, Anne Stenning 2, W E Dunn (C) 3, B G Williams 4, B Horrell 5, A V Edwards 6. £1

Colsterworth, Lincs. 9 Jun, 1260 PB Doubles: Pandy Pearce 1, Faith Pearce 2, Harriet Pearce 3, Hilary Winstanley (1st Q) 4, J N Sharpe (C) 5, D A Frith 6. £1

Crayford, Kent. 29 May, 1260 Grandsire Doubles: Peter Bennett 1, Katy Day (1st in m) 2, Den Murray (1st in m) 3, Margaret Macey 4, Rupert Cheeseman (1st in m as C) 5, Jack McCarthy 6. £1

Darley Dale, Derbys. 19 May, 1295 Grandsire Caters: Angela Truelove 1, P Mehew 2, Vivienne Rigby 3, M J Stone 4, Susan Hall 5, S Humphrey (1st G Caters as C) 6, T Laughton 7, R L Taylor 8, P D Taylor 9, J E Dakin 10. Birthday compliment to Phyllis Laughton, mother of 7. £2

Dartford, Kent. 6 Jun, 1260 Grandsire Triples: Jim Rooke 1, Nigel Pointer 2, Alan Hall 3, Neville Gibbins (1st outside Dev 4, David Kingston 5, Rupert Cheeseman 6, David Macey (1st in, m as C) 7, Don Pointer 8. £1

Dilwyn, Herefs. 10 Jun, 1296 Minor (2m): John Charles 1, Frederick Harris 2, Chris Haines 3, Laurence Mainwaring 4, Anthony Price 5, Andrew Mainwaring (C) 6. Compliments to Mr & Mrs Tom Bounds on their 40th wedding anniversary. £1.20

Dunstable Priory, Beds. 17 Jun, 1280 Yorkshire S Major: David Adams 1, Lucy Shepherd 2, Peter Cant 3, Jad Bienek 4, Richard Casserley 5, Michael Barker (100th Q) 6, Robert Tregillus 7, Alan Shepherd (C) 8. £1.50

Ealing, London W (Christ the Saviour). 15 Jun, 1260 PB Doubles: Richard Jones 1, Jan McHugh 2, Ann George (C) 3, Edward Mould 4, Michael Sprackling 5, Russell Maiden 6. For the Mass for Corpus Christi. £2

East Crompton, Lancs. 13 Jun, 1260 Grandsire Triples: A P Ogden 1, A J Webster 2, J P Partington 3, A J Smethurst 4, A McNutt (C) 5, J Thornley 6, D Sanderson 7, I M Taylor 8. £2

East Grinstead, W Sussex. 4 Jun, 1260 Spliced Minor (2m): Ann Smith 1, Margaret Large 2, Betty Green 3, M P Howard 4, Vanessa Mitchell 5, I V J Smith (C) 6. For Festal Evensong. £1

Enfield, Middx (St Andrew). 11 Jun, 1320 PB Doubles: Jackie McFadden 1, Angela McClellan 2, John Adams 3, Debbie Malin 4, Pam Donovan (C) 5, Tom Foard 6. For Evening Service. £3

Exeter, Devon (St Mark). 5 Jun, 1260 Single Oxford Bob Triples: P Walter 1, B Horrell 2, Anne Stenning 3, B G Williams 4, J M Levin 5, W E Dunn (C) 6, R Perry 7, A V Edwards 8. £1

Fulbourn, Cambs. 5 Jun, 1260 PB Major: Jean Mitchell 1, Pam Down (1st in m) 2, J White 3, G Hancock (1st in m) 4, D Webber 5, G Holt 6, I Grant 7, R Green (C) 8. £1.20

Grasby, Lincs. 12 Jun, 1260 PB Doubles: Harry Minns 1, Muriel Crowston 2, Sandra Thompson 3, Edward Colley (C) 4, Ifor Barton 5. Half-muffled in thanksgiving for the life of Henry Marshall of Grasby. £1

Great Marlow, Bucks. 18 Jun, 1260 Grandsire Triples: Anne Cooke 1, Eric Silvey 2, Don Young 3, Josie McCloy 4, Tim Gatland 5, Doreen Young (C) 6. £1

6, Robert Mogg 7, Ian Mackenzie 8. A farewell to 8, returning to Australia. £2

Great Tew, Oxon. 15 Jun, 1250 Yorkshire S Major: R C Stevens (C) 1, M J Kirk 2, Sue Burchell 3, Claire Tarrant (1st in m) 4, B J Cole 5, A Griffin 6, B Hall 7, G J Clifton 8. £2

Halifax, W Yorks (All Souls). 23 Jun, 1280 Cambridge S Major: Robert Appleby 1, Arthur Talbot 2, Margaret Perrott 3, Connie Rayner 4, Judith Talbot 5, Andrew Aspland (C) 6, Rev Gary Mann 7, Peter Kirby 8. Rung at the request of Father John Newman prior to the centenary service at nearby St Bernard's (RC) church. £1.60

Hardington Mandeville, Som. 17 Jun, 1280 Cambridge S Major: Martyn Cave (1st TB major) 1, Margaret Bignell 2, Susan Cave 3, Jacqueline Parsons (1st S Major) 4, Patricia Tucker 5, Jan Sapiezynski 6, Patrick Tucker 7, David Hammonds (1st S Major as C) 8. £1

Haselbech, Nthants. 16 Jun, 1280 Navesberie S Major: M A Coleman (C) 1, Elizabeth Betts 2, M J Hawkins 3, J M Bence 4, A D Sansom 5, N A Churchman 6, D Kingman 7, F E Coales 8. For the 350th anniversary of the Battle of Naseby. (Mx-34-4-2-3-4-2-3-34-3). 80p

Heathfield, E Sussex (Reynards). 19 Jun, 1260 PB Royal: Ann Smith 1-2, I V J Smith (1st Royal in hand as C) 3-4, P M J Bradford 5-6, A D Pink 7-8, Louise Pink 9-10. 80p

Hoghton, Lancs. 10 Jun, 1280 Kent TB Major: K A Tester 1, C Crossthwaite (C) 2, Jane Williams 3, Margaret Crossthwaite 4, Helen Thompson 5, A Gardner 6, R Palmer 7, J Sharples 8. To celebrate the marriage of Deborah Dawn Asquith to William Albert Wilmer. £1.60

Holborn, London WC. 12 Jun, 1344 Lindum S Major: Nich Wilson 1, Stella Shell 2, Richard Casserley 3, James Ingham 4, Edmund Wratten 5, David Holdridge 6, Dennis Ellisdon (C) 7, Keith Matthews 8. 1st in m for all except 7. £1.60

Holcombe Burnell, Devon. 1 Jun, 1272 Kent TB Minor: R T Perry 1, Maureen Hawkins 2, Janet Clutterbuck 3, R J Quick 4, B Horrell (C) 5, D J Hawkins 6. £1

Huish Champflower, Som. 7 Jun, 1260 Bishopston College Bob Minor: Jane Beveridge 1, Sally Wheeler 2, W E Dunn (1150th Q) 3, A F Lee 4, B G Williams 5, J M Levin (C) 6. 1st in m by all. 100th together 4 & 5. Also 18 Jun, 1260 PB Minor: F G Gardner 1, S J Smith 2, Audrey Westall 3, Anne Stenning 4, A F Lee 5, J M Levin (C) 6. For Matins. £2.30

Islington, London N. 18 Jun, 1320 Cambridge S Minor: Jen Hutchinson (1st TB) 1, Prudence Fay 2, Jinny Kuflik 3, J P Adams 4, Peter Blight 5, Stephen Jakeman (C) 6. A farewell to 1, for 2 years a member of the tower band and Sunday service ringer. £3

Kineton, Warks. 12 Jun, 1260 PB Doubles: Jill Price 1, James Trewin 2, Gwyneth Adams 3, George Adams (C) 4, Mark Evans 5, Len Walker 6. 50th together 3 & 6. £1.20

Kingsclere, Hants. 11 Jun, 1260 PB Doubles: Gillian Gardner 1, Susan Reynolds 2, Helen Piper 3, Graham Hedges 4, David Reynolds (C) 5, Keith Reynolds 6. For the baptism of Nicole Charlotte Whitting. Sponsored in aid of Kingsclere Bell Restoration & Maintenance Fund. £1.20

Lane End, Bucks. 13 Jun, 1260 Doubles (2m): Gill Bettison 1, C Hagger 2, P Rose 3, L Sears 4, C Meakes (C) 5, J Reitz 6. Half-muffled in memory of Bill Beer, church treasurer, interred this day. £2.50

Lechlade, Glos. 18 Jun, 1280 Grandsire Doubles: H R Hayden 1, I A Fisher 2, Judy Venn 3, T New 4, E R Venn (C) 5, G E A Thatcher 6. Prior to Evensong for the Confirmation of Oliver Williams and the birth of Frederick William Harding. £1.20

Limpfield, Surrey. 1 Jun, 1260 Minor (Thelwall & Childwall): Stella Shell 1, Richard Casserley (1st in ms) 2, Peter Bennett (1st in ms) 3, Dennis Ellisdon 4, Keith Matthews (C) 5. £1.20

Liss, Hants (St Peter). 11 Jun, 1260 Kings Delight Doubles: K G Waller (C) 1, Joanne Waller 2, A J Palk 3, R A Barber 4, Carol Waller (400th Q) 5, M Hayward 6. 1st in m for all. £1.20

Liss, Hants (St Mary). 18 Jun, 1250 Yorkshire S Major: J E Cripps 1, Jo Williamson 2, Valerie Williams 3, Rachael Seamons 4, A T Collins 5, S E Wood 6, F K Williamson 7, R A Barber (C) 8. For

Evensong. Also 35th wedding anniversary compliment to Chas and Anita Seamons. £1

Llandaff, S. Glam. 18 Jun, 1282 Lincolnshire S Royal: Barbara Jones 1, Jim Goodfellow 2, Samantha Farrar 3, Gideon White 4, Richard Hall 5, Simon Farrar 6, Bob Hardy (C) 7, Jane Bull 8, Julian Parker 9, Andrew Bull 10. Birthday compliment to Charlotte Farrar, sister (in law) of 6 (3) and Mrs S Essex mother (in law) of 3 (6). £1

Market Weighton, Humbs. 18 Jun, 1320 Kent TB Minor: Robert Speak 1, Joan Speak 2, Sarah Thorp 3, Christopher Rudd (1st TB) 4, John Speak 5, Mark Lane (C) 6. For Evensong. £1.20

Menheniot, Corn. 8 May, 1260 Doubles (3m incl Stedman): T J Puckey 1, Rebecca Thompson 2, R W Brown 3, Janet Thompson 4, G R Wilton (1st doubles as C) 5, D J Puckey 6. For VE Day. £1.20

Monks Kirby, Warks. 9 Jun, 1260 PB Triples: Jane Davis 1, Margaret Grewcock 2, John Illingworth 3, Tony Davies 4, Melvin Howkins 5, Stephen Lake 6, Anthony Gillias (C) 7, Jane Sims 8. Half-muffled as a token of respect to Marj Lee, one-time ringer and life-long supporter of this tower, whose funeral took place earlier in the day. £1.50

Monksilver, Som. 3 Jun, 1260 Doubles (3m): Anne Stenning 1, W E Dunn 2, J M Levin 3, B G Williams 4, A F Lee (C) 5. For the opening of the village fete. £1

Nazeing, Essex. 9 Jun, 1320 Bourne S Minor: W Aley 1, D Heath 2, R Butt 3, Rowena Marshall 4, J Ingham (1st in m) 5, D Ellisdon (C) 6. Golden Wedding compliment, on the day, to Joy & Edgar Jupp, choir members attending choir practice during the Q. £1.20

Newbold on Avon, Warks. 14 Jun, 1440 PB Minor: Linda Illingworth 1, Judith Allen 2, Avril Harris (C) 3, Gerry Allen 4, Stephen Lake 5, John Slack 6. In thanksgiving for the life of Marj Lee of Monks Kirby. £1.50

Newcastle upon Tyne, Tyne & Wear. 16 Jun, 1344 PB Major: David Hird (C) 1, John Anderson 2, Iris Anderson 3, Gillian Chabryk (1st major) 4, Christine Richardson 5, Rachael Dyson 6, Jessica Davies 7, Ronald Warford 8. £1.60

Nunney, Som. 3 Jun, 1260 Doubles (5 m/v incl Stedman): Helen Parkin 1, Christine Angell 2, Alison Taylor 3, Kenneth Singer 4, George Wareham 5, Dennis Burry 6. To compliment Alison on being appointed Head of Library Services at Bristol University. Jointly conducted by all except 6. £1

Orsett, Essex. 2 Jun, 1260 PB Doubles: S Wright 1, Georgina Wright 2, Jill Wright 3, C Wright 4, D Ellisdon (C) 5, D Heath 6. £1

Otterton, Devon. 12 Jun, 1260 Doubles (5m): Anne Stenning 1, W E Dunn 2, J M Levin 3, N Horrell (C) 4, B G Williams 5, A V Edwards 6. 250th together 2 & 5. £1

Over Wallop, Hants. 9 Jun, 1260 Doubles (6m): F C Moulard 1, M Hayward 2, Carol Waller (C) 3, J R Waller 4, K G Waller 5. £1

Papanui, NZ. 17 Jun, 1260 PB Triples: David Pickering 1, Bob Bennett 2, Lindsay Trott 3, Margaret Morrell 4, Jim Reeve 5, Christopher Parkin 6, Ray Idle (C) 7, Mike Clayton 8. For the marriage in Poland this weekend of David & Beata Pickering. £1

Perth, W Aus. 18 Jun, 1260 PB Doubles: David Knewstubb 1, William Edmonds (1st inside) 2, Laura Ivey 3, Timothy Dean 4, Glyn Geen (C) 5, Devena Haggis 6. In memory of John Foster. Annual

Peterborough, Cambs (Cathedral). 18 Jun, 1282 Cambridge S Royal: Judith Corby 1, Bryony Dorrington (1st in m) 2, Shirley Harris 3, Freda Willgress 4, Alison Willgress 5, Robin Rogers 6, John Roffe 7, Christopher Groome 8, Brian Harris (C) 9, Paul Carless 10. For Evensong. £2

Piddington, Oxon. 21 May, 1320 Doubles (11 m/v): P Johnson 1, P Garrett 2, S Walker 3, R C Stevens (C) 4, S Wells 5. For Evensong. £1

Pillaton, Corn. 17 Jun, 1272 York S Minor: Janet Thompson 1, Rebecca Thompson 2, R W Brown 3, R M Warwick 4, T J Puckey (1st in m) 5, D J Buckley (C) 6. £1.20

Pulborough, W Sussex. 25 May, 1260 Grandsire Doubles: Chris Stanton 1, David Curry (1st inside) 2, Brenda Etherington 3, Leslie Atfield 4, Mike Etherington (C) 5, Terry Madigan 6. For Ascension Day Service and birthday compliment to 2. £1

Reading, Berks (St Mary). 4 Jun, 1260 Stedman Triples: Rosemary Morgan 1, J R Martin 2, Jenny Carter 3, D J Beaumont 4, L Palfrey (1st in m) 5, P Brown 6, B F L Groves (C) 7, K G Baker 8. For Evensong. 80p

Redditch, Worcs (St Stephen). 18 Jun, 1260 PB Minor: Anthony Freeman 1, Roger Clarke 2, Sara Freeman 3, Jennifer Freeman 4, A J Barnfield (C) 5, Roy Williams 6. For Sunday Service. £1

Rothbury, Nthumb. 17 Jun, 1250 Cambridge S Major: Ronald Warford (C) 1, John Markham (1st S Major) 2, Ros Markham 3, Maggie Warford 4, Barbara Davies 5, Conrad Warford 6, Jessica Davies 7, Mark Philipson 8. £2

Rotherham, S Yorks. 18 Jun, 1272 PB Minor: Stewart Ridgeway 1, Hazel Kiddy 2, Jennifer Armeson 3, Malcolm Turner 4, Stuart Armeson (C) 5, Neil Donovan 6. For Evensong. £1

Rushden, Nthants. 18 Jun, 1260 PB Doubles: Meg Boatright 1, Wendy Emeny 2, Jean Dicken 3, Vivienne Striblehill 4, Ivor Dicken (C) 5, Anne Hickling 6. By a band of grandparents to celebrate the birth of Andrew James Goodale (6.6.95), son of Sarah and John, first grandchild for 4. £1

Saddleworth, W Yorks. 31 May, 1440 Minor (2m): Albert Wood 1, Jeffrey Kershaw (C) 2, Helen Rigby 3, Stephen Kershaw 4, Gavin Haigh 5, Brian Heys (C) 6. £1.20

Salford, Gtr Man (Sacred Trinity). 20 May, 1272 Ipswich S Minor: Malcolm Murphy 1, Adrian Bowen (C, 1st in m) 2, Tom Smith (1st in m) 3, Duncan Vyse 4, Ian Simpson (1st in m) 5, Bob Jervis 6. Commiserations to Ipswich Town Football Club on their relegation. Thanks to Gerald Bowen for standing down at the 11th hour. 60p

Sharnbrook, Beds. 11 Jun, 1260 PB Doubles: C Steiner 1, Linda Liggett (C) 2, Judy Anderson 3, Barbara Woplin 4, P J S Albon 5, T W Anderson 6. For Evensong. 60p

Sheffield, S Yorks (Anglican Cathedral). 28 May, 1287 Grandsire Triples: Simon Darwin 1, Andrew Simpson 2, Julia Blatchford 3, Michael Platt 4, Derek Peers 5, Wayne Beckett 6, Simon Smith (C) 7, Arnold Smith 8. For Evensong on the back 8. £2

Shelsley Beauchamp, Worcs. 18 Jun, 1320 Grandsire Doubles: Mary Westwood 1, P Lloyd 2, T Munslow 3, J Westwood 4, D H Mountford (C) 5, J Munslow 6. For Evensong. £1.20

Shenfield, Essex. 18 Jun, 1260 Doubles (2m): V J C Dale 1, R L Marshall 2, Romee Page-Jones 3, R G Butt 4, R G Jones (C) 5, R M Page-Jones 6. For Father's Day and Evensong. £1.10

Shepton Mallet, Som. 10 Jun, 1260 Doubles (3m incl Stedman): R F Bowditch 1, J Major 2, J Warnecke 3, D G Massey 4, D J Buckley (C) 5, D A Schwarz 6, A P P Simpson 7, W Watson 8. A thanksgiving for the life of W H M (Harry) Smith, formerly tower captain and a ringer at this tower since 1936. £1.60

Shute, Devon. 10 Jun, 1260 PB Minor: A F Lee 1, J M Levin (1375th Q) 2, Anne Stenning 3, A V Edwards 4, B G Williams 5, W E Dunn (C) 6. £1

Skipton-in-Craven, N Yorks. 18 Jun, 1260 PB Triples: Christopher Radley 1, Julia Cockshott 2, Ian Fairbairn 3, Alan Combs 4, Malcolm Harker 5, Christopher Wright 6, Digby Burton (C) 7, Stephen Phillip 8. To welcome Daniel James, born 8th June, first child of Chris & April Radley. £1.60

South Cerney, Glos. 11 Jun, 1260 St Clements Minor: Eleanor Eastland 1, Mary Holden 2, Ruth Birkett (1st in m) 3, Elizabeth Pearse 4, Kelvin Garnett (1st in m) 5, John Pearse (C) 6. For Evensong. £1

Staveley, Derbys. 18 Jun, 1440 PB Minor: Victor Nixon 1, Alison Yeomans 2, Nicola Yeomans 3, Ian Ridgeway 4, Paul Parsons 5, Matthew Yeomans (C) 6. £1

Stockbridge, Hants. 2 Jun, 1259 Grandsire Doubles: F C Moulard 1, P Myers 2, Carol Waller 3, J R Waller 4, K G Waller 5, P Claridge 6. £1.20

Stoke on Trent, Staffs (St Peter ad Vincula). 11 Jun, 1250 Cambridge S Major: Julie Newman 1, D L Pitstow 2, Geof Burton 3, Helen Mitchell 4, Wendy Daw 5, J G Pearson 6, K Brown 7, R H Daw (C) 8. 80p

Stratfield Mortimer, Berks. 10 Jun, 1264 PB Major: R M Carpenter (1st on 8) 1, Ann Osborne 2, Penny Wallace 3, Kaye Platt 4, C M Mundy 5,

Eunice Wark 6, R T Harris 7, S A Rossiter (C) 8. In memory of Frank Henbest of Shiplake. Rung instead of Reading Branch Practice. £1

Swindon, Wilts (St Mark). 15 Jun, 1280 Cambridge S Major: Jane Williams 1, Natalie Williams (1st in m) 2, Maureen Edwards 3, Simon Barnes 4, Peter Reeves (1st Surprise) 5, Mark Edwards 6, Philip Ockwell 7, David Craggs (C) 8. For Corpus Christi and 75th birthday compliment to Colin Evan Humphries, father of 1 & grandfather of 2. £1.60

Tilsworth, Beds. 18 Jun, 1260 Minor (4m): Lucy Shepherd 1, Sarah Ward 2, Robert Tregillus 3, John Pemble 4, David Adams 5, Alan Shepherd (C) 6. £1

Timberscombe, Som. 19 Jun, 1260 Southrepps Bob Triples: P Walter 1, J M Levin 2, Anne Stenning 3, W E Dunn (C) 4, C C Deem 5, B G Williams 6, B Horrell 7, A V Edwards 8. £1

Uffculme, Devon. 5 Jun, 1260 Middlesex Triples: P Walter 1, Anne Stenning 2, R Perry 3, W E Dunn (C) 4, B Horrell 5, B G Williams 6, J M Levin 7, A V Edwards 8. £1

Uxbridge, Middx (St Margaret). 15 Jun, 1260 Doubles (2m): D S Gilbert 1, M J Palmer 2, A M Rix 3, H Davies 4, S S Russ (C) 5, C James 6. For Confirmation Service. £1

Waltham Abbey, Essex. 18 Jun, 1260 PB Minor: I Geddes 1, B Fisher 2, Katherine Cobb 3, D E Cobb (C) 4, S P Ricketts 5, P R C Laws 6, Vivien Cave (cover) 7. For Holy Communion. £1.40

Warwick, Warks (St Mary). 18 Jun, 1260 Doubles (5m): Stella Wilkinson 1, Ann Mew 2, C F Mew (C) 3, M W Sayers 4, D E Leaf 5. For Mayor's Service; the new mayor, Christine Hodgetts, being a former ringer. £2

Washington, W Sussex. 8 May, 1260 Grandsire Doubles: Kevin Pritchard (100th Q) 1, Joan Parsons 2, Erica Pritchard 3, Christine Butterfield 4, Frank Brooks (C) 5, Peter Kidson 6. To commemorate VE Day. £1

Whitchurch, Devon. 8 May, 1260 PB Doubles: Peter Cummins 1, Rogenia Bond 2, Philip Mudge 3, Andrew Mudge 4, George Mudge (C) 5, Doreen Mudge 6. For VE Day. £1

Whitehaven, Cumbria. 18 Jun, 1296 PB Caters: T H Naylor 1, Sally Thomas 2, Ruth Whitelock 3, Sandra Heddle 4, S Hutchinson 5, R C Last 6, M J Smith 7, J H McTear 8, J Whitelock (C) 9, Caroline Tyson 10. By the Sunday Service band to celebrate the birth of Stuart John Whitelock. £1

Widford, Herts. 12 Jun, 1260 P Minor (2m): D Kirkham 1, B Barnaby 2, Patricia Cresshall 3, C Jordan 4, I Cresshall 5, L Luck (C) 6. £1.20

Wisborough Green, W Sussex. 3 Jun, 1260 PB Doubles: Diane Bamforth 1, Brenda Etherington 2, Margaret Pepler 3, Mike Etherington 4, Robin Miles (C) 5, John Lee 6. For Confirmation Service. 60p

Witham, Essex. 18 Jun, 1260 Grandsire Triples: Adrian Semken 1, Sue Marriott 2, Christine Edwards 3, John Watson 4, Andrew Dickinson 5, Andrew Taylor 6, Peter Chapman (C) 7, Albert Wiseman 8. By joint Coggeshall/Witham band for the joint Choral evensong. £1.60

Wiveliscombe, Som. 18 Jun, 1250 Pudsey S Major: Anne Stenning 1, A F Lee 2, Preb C J B Marshall 3, Sally Wheeler 4, J Hill 5, B J Wylde 6, K E Beale 7, D B Carter (C) 8. For Evensong. 25th together 1 & 8. £1.40

Woodford, Essex. 4 Jun, 1320 PB Doubles: S Wright 1, Georgina Wright 2, Jill Wright 3, C Wright (C) 4, D Ellison 5, D Heath 6. For Evensong. £1

Worcester, Worcs (All Saints). 19 Jun, 1282 XXV S Royal: Ray Sayers 1, Sarah Morgan 2, Nicky Seabright 3, John Clements 4, Martin Stallard 5, Alex Byrne (C) 6, Frank Seabright 7, Phil Morgan 8, David Franklin 9, Mike Clements 10. 25th wedding anniversary compliment to Phil & Carol Morgan also wedding anniversary compliment to Mike & Barbara Clements. £2

Worthing, W Sussex (Heene). 18 Jun, 1260 St Clements College Bob Minor: Terry Madigan 1, Brenda Etherington 2, Val Clay 3, Sue Buck 4, Colin Chappell 5, Rik Clay (C) 6. For Patronal Festival Evensong. £1.20

York, N Yorks (St Olave). 19 Jun, 1260 PB Doubles: Rebecca Sugden 1, Jenny Backhouse 2, Tina Stoecklin (C) 3, Lynne Stretton 4, Alison Edmonds 5, Ian Hazell 6. 13th birthday compliment to 1. £1

Aberdeen, Grampian. 18 Jun, 1250 Lincolnshire S Major: Martin Gillie 1, Robert Oakeshott 2, Peter Shipton 3, Shanthi Ravichandran (1st in m) 4, Clare Brotherton 5, Mike Capocci 6, Oliver Coldrick 7, Jason Hargreaves (C) 8. £2

Aldbury, Herts. 10 Jun, 1260 P B Doubles: Darina Scott 1, Franklin Lloyd 2, Roy Adcock (C) 3, John Southey 4, Peter Scott 5, Len North 6. £1

Alverstoke, Hants. (date not given), 1260 P B Minor: Moira S Hough 1, Rachael E Getty (1st in m inside) 2, L J Doubleday 3, T A Getty 4, D J Atkins (C) 5, S N Hough 6. Ruby Wedding compliment to Brenda and Arthur Hough. Also: on 18 Jun, 1260 Grandsire Triples: J T Harris 1, G L E Brown 2, Rachel E Getty 3, Muriel Brown 4, D J Atkins (C) 5, T A Getty 6, S N Hough 7, Katy Harris (1st as cover) 8. For Evensong Father's Day. £2

Arnesby, Leics. 13 Jun, 1320 P B Doubles: Judith Mace 1, A Fisher 2, R Simpson 3, P M Atkins 4, D Webster 5, A Miksa 6. Rung open in celebration of the life of Dennis Bromham. 50p

Arundel, W Sussex. 20 Jun, 1280 Goring S Major: G H Lee 1, Joan Peel 2, Margaret L Sherwood 3, H McNaughton 4, R M Cox 5, H F Pettifer 6, B G North 7, C R Spencer (C) 8. 1st Q in the m. 50p

Ashbourne, Derbys. 25 Jun, 1260 Doubles (2m): Kath Brown 1, Jackie Burns 2, Revd. David Sansum 3, Carol Allsobrook 4, Andrew Burns (C) 5, Keith Woolley 6. Prior to the "Songs of Praise" Service to celebrate the Parish Festival. £1.50

Aston Upon Trent, Derby. 18 Jun, 1260 P B Minor: Holly Plackett (1st in m) 1, I Plackett 2, P Stevenson 3, C Peck 4, C Sellek (1st in m) 5, E Martin (C) 6. £2

Auckland, NZ. 21 May, 1260 Grandsire Triples: Roger Quartly 1, Tim Pink 2, David Caldwell 3, Sally Green 4, Dennis Green (C) 5, Gary Wong 6, Peter Adams 7, John Dunn 8. Also: on 28 May, 1260 L B & P B Minor: John Dunn 1, David Caldwell 2, Gary Wong 3, Dean Lee 4, Dennis Green 5, Robert Bennett (C) 6. 1st in NZ & Southern Hemisphere. 1st LB; 2, 3, 4. 1st in 2 m's; 4. Also: on 10 Jun, 1296 Cambridge S Minor: John Dunn 1, David Kennett 2, Peter Adams 3, Dennis Green 4, Robert Bennett (C) 5, Julian Stone 6. Q. Peal Day. Also: on 10 Jun, 1260 P B Triples: John Dunn 1, Julian Stone 2, Sally Green 3, Dennis Green 4, David Kennett 5, Ian Harrison 6, Robert Bennett (C) 7, Quintin Burslem 8. Q. Peal Day. £1

Aylesford, Kent. 14 May, 1260 Grandsire Triples: Shona Colebrook 1, Alan Thomas 2, Malcolm Taylor 3, Charlie Homewood 4, John Parker 5, David Cheeseman 6, Darren Elphick (C) 7, Fred Asprey 8. For Choral Evensong. £1.60

Bakewell, Derbys. 25 Jun, 1276 Cambridge S Minor: P Taylor 1, G Pearson 2, I Duff 3, J Franklin 4, C Longden 5, F Pearson (C) 6. £2

Barnes, London SW13. 23 Jun, 1260 Grandsire Triples: Jill Hupman 1, Patricia Chapman 2, Brian Price 3, Francis Ring-Davies 4, Michael Wigney 5, Edmund Hartley (C) 6, Adrian Udall 7, Nicholas Ley 8. In celebration of the life of Mrs. G H Hartley, mother of the C, who died on 24/5/95. £1.60

Barnwood, Glos. 25 Jun, 1320 Norwich S Minor: Caroline Ellis 1, Frances Mulvey 2, G S Groves 3, P Conway-Jones 4, T Hinton 5, A K P Poole (C) 6. 1st in m; 4, 5. £1.20

Basingstoke, Hants. (S Michael). 11 Jun, 1260 S Oxford B Triples: Ros Turrell 1, Pauline Underwood 2, Esme Weaver 3, Chris Kippin 4, Barbara Foster 5, Alan Hoar 6, Keith Walpole (C) 7, David Savill 8. £2

Bath, Avon. (SS Michael & Paul). 27 Jun, 1376 Superlative S Major: George Hawkins 1, James Hillier (1st in m) 2, Sophie Chuter 3, Jody Hillier 4, Rob Bell 5, Will Willans (C) 6, John Ball 7, David Kelly 8. £1

Betchworth, Surrey. 24 Jun, 1280 Superlative S Major: Keith Matthews 1, Dianne Foster 2, Lee McCormack 3, Eric Godfrey (C) 4, Alison McCormack 5, Ian Wiltshire 6, Shirley McGill 7, Stephen Theobald 8. £1

Bexhill, E Sussex. 11 Jun, 1260 Grandsire Doubles: Joyce Philpott 1, Eleanor Chapman 2, Daphne Nelson 3, Richard Kennard (C) 4, Catherine Nevin 5, Campbell Sawyer 6. For Evensong. To welcome Robert Andrew Clark. £1

Bicester, Oxon. 22 Apr, 1260 Grandsire Triples: Walter Lee 1, Rosemary Henson 2, Paul Johnson 3, Richard Stevens 4, Malcolm Hensher 5, Simon Cole (C) 6, Richard Smith 7, Grant Edney 8. A wedding compliment to Marie Cole and George Saville, married later this day at this church. Also: on 4 Jun, 1260 Grandsire Triples: Sue Harris 1, Rosemary Henson 2, Steve Walker 3, Paul Johnson 4, John Harris 5, Simon Cole (C) 6, Revd. John Nixon 7, Ken Ockwell 8. For Evensong on Whit Sunday. £2

Bishopsgate, London EC2. 21 Jun, 1273 Grandsire Triples: Jane Kostelnik 1, James Shephard 2, Phillip Ellis 3, James Ingham 4, Martin Sutcliffe 5, Alan Regan 6, John Adams (C) 7, Chris McLean 8. For Patronal Festival. 25th Q together; 7 & 8. £3

Boston, Lincs. 18 Jun, 1260 Grandsire Doubles: Judith J Williamson 1, Judith S Metcalf 2, T J Freeston 3, Valerie S Wild 4, M J Smith (C) 5, Kathryn M Smith 6. 1st Grandsire doubles as C. £1

Braughing, Herts. 16 Jun, 1260 Grandsire Triples: Sean Houlihan 1, Thomas Griffiths 2, Frank Warboys 3, Peter Glazebrook 4, Richard Sales 5, Ian Davies 6, Michael Purday (C) 7, Michael Bennett 8. To celebrate the Golden Wedding Anniversary of George and Betty Skip. George has been tenor ringer at Braughing for over 50 years. 50p

Bristol, Avon. (S James). 20 Jun, 1259 Grandsire Caters: Catherine Watson 1, Chris Darvill 2, Sara Oakeley 3, Mick Priestley 4, Simon Tomlinson 5, Adam Beaumont 6, Adam Jenkins (1st caters as C) 7, David Spencer 8, Julian Watson 9, Roy Tallis 10. 1st in m; 4, 6. 1st Q after refurbishment of bells. £1.50

Bristol, Avon. (S John Baptist). 24 Jun, 1260 Doubles (2m): Ruth Welch 1, D Leonard 2, Jane Usher 3, E Welch 4, C Bush (C) 5, W G Harris 6. For the Nativity of S John the Baptist to mark the 10th Anniversary of vesting of the church in Churches Conservation Trust. 50p

Bristol, Avon. (S Werburgh). 22 May, 1320 Warkworth S Minor: David Spencer 1, Adam Beaumont 2, Julian Watson 3, Michael Prestley 4, Simon Tomlinson 5, Andrew Climo-Thompson (C) 6. 1st in m; 2, 4. 60p

Broadchalke, Wilts. 8 May, 1260 Rev. Canterbury Doubles: Reg Jones (C) 1, Judith Sampson 2, Edward Fry 3, Dennis Chalk 4, Michael Golden 5, Rob Fry 6. A sponsored Q for the Childrens Society, for VE-Day. £145 raised for the Childrens Society. Also: on 9 Jun, 1260 Doubles (6m/v): Vernon Bundy 1, Ros Jones 2, Edward Fry 3, Dennis Chalk 4, Reg Jones (C) 5, Malcolm Penney 6. For Confirmation Service conducted by the Bishop of Ramsbury. £2.40

Bromsberrow, Glos. 30 May, 1272 Elstow D Minor: David Bagley 1, Claire Redstone 2, A J Barnfield 3, Ruth Halling 4, Roy Williams (C) 5, Paul Evans 6. In memory of Hector Williams, uncle of the C, who died 22/5/95. £1

Bromsgrove, Worcs. 11 Jun, 1280 DNCBM: Margaret Evans 1, Claire Redstone 2, Sarah Morgan 3, Roy Williams 4, Ruth Halling 5, Phil Morgan 6, Paul Evans 7, David Bagley (C) 8. On Confirmation Sunday, for the 30th anniversary of Revd. Canon John Davies' ordination. £1

Bromyard, Herefs. 2 Jun, 1250 Yorkshire S Major: John Clements 1, Jo Hall (1st in m) 2, A J Barnfield 3, Sarah Morgan (C) 4, Claire Redstone 5, Roy Williams 6, Martin Stallard 7, Phil Morgan 8. £2

Bushey, Herts. 1 Jun, 1280 Bristol S Major: Gillian Flitton 1, Katherine Hardy 2, Sara Coward (1st B) 3, David Redfearn 4, Frederick Ellis 5, John Southey 6, Stuart Talbot 7, Roger Baldwin (C) 8. £1

Camborne, Cornwall. 17 Jun, 1250 Amsterdam S Major: Vanessa Climo-Thompson 1, Claire Sweetman 2, Helen Tombs (1st S major) 3, Dominic Beer 4, Sam Nankervis 5, Ian Self 6, Adam Beer 7, Andrew Climo-Thompson (C) 8. 1st in m for all except 5 & 7. 80p

Cambridge, Massachusetts, USA. 14 Jun, 1360 Kent T B Royal: Ken Ballou (C) 1-2, Cally Perry 3-4, Elaine Hansen 5-6, Keith Ramsay 7-8, Mary Burke 9-10. £1

Chipping Campden, Glos. 24 May, 1250 Yorkshire S Major: Ruth Halling 1, Claire Redstone 2, Ross Bradley 3, Steve Bowley (1st in m) 4, John Nicholls 5, Phil Morgan 6, Roy Williams (C) 7, David Bagley 8. £2



Waiting to ring in the drizzle

Salisbury Guild competitions

The Striking Competition of the Salisbury Diocesan Guild of Ringers is an event held annually on the third Saturday of June, and was this year hosted by the Salisbury Branch.

Britford, a chancel ring with long draft, was chosen for the 6-bell event and ten teams from various parts of the Guild took part during the afternoon. Dorchester Branch came first (6½ faults), St Thomas' Salisbury second (7½ faults) and Marlborough Branch was third (12½ faults).

A few miles south at Downton, six teams participated in the Evening 8-bell event. Here some further good striking was performed on this fine, heavy peal with, again, Dorchester Branch coming first (13 faults), with East Dorset Branch second (17½ faults) and Salisbury Branch third (19 faults).

A service of Evensong was conducted at Britford and an excellent tea provided at the nearby Village Hall. Trophies and certificates were presented to the winning teams by the Guild President and Master, and the judges were Mr. & Mrs. Eric Hitchins who travelled all the way from Norwich for the event. . . .

IVAN L. ANDREWS

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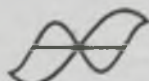


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Obituary

Charles H. Kippin

1905 – 1995

With the death of Charles H. Kippin of Hursley on 16th June the exercise has lost one of the greatest ringers of his generation, and one who did a great deal to push forward the frontiers of ringing in a number of areas. Many ringers up and down the country have lost a valued friend and an influential teacher.

Charles was born at Beddington, Surrey, on 31st August 1905, the eldest of nine children. With his lifelong friend Frank Darby he sang in the choir at St Mary's Beddington and in 1920 they both learned to ring. Charles made rapid progress and rang his first peal, Stedman Caters, on 5th November 1921.

Peals are a good measure of progress, and often, at this distance in time, the only reliable one. Charles's peal book shows how rapidly he must have been accepted into ringing circles in his area, 50 peals coming in under three years. Most of these were in the standard methods of the day – Plain Bob, Grandsire, Stedman, Kent and Double Norwich – but even as early as 1924 he had rung his first peals of Surprise, Cambridge Royal and London Major. The bands for these two peals were largely from outside the immediate area and included famous names such as Bill Pye, Reuben Sanders, and Frank and Elsie Hairs. However, Charles's development with these bands laid the foundations which were to bear much fruit in the years to come.

Beddington band included a number of talented young ringers at that time, and in 1925 they elected Charles as tower captain in place of Alf Trappitt. It is a measure of Alf's respect for his young pupil that Alf remained a loyal member of the band. In 1926 Charles conducted a local band peal of Grandsire Caters at Beddington which included Frank and George Jennings, Frank Darby and Len Bance, the last three happily still alive today.

1926 saw the first peals of Cambridge and London Major with largely local bands. Before the end of the year several more of both had been rung, including one of London with an average age of 21 years – this included Ted Collins, Charlie Roberts, Dan Cooper and Tom Bannister, all to feature strongly in later developments. 1929 saw Cambridge Royal, and 1930 Superlative Major pealed, the name of Ron Dove appearing around that time.



In 1927 Charles was elected General Secretary of the Surrey Association, a post he held for ten years. 1927 was also the year of the formation of the Guildford Guild, and Charles's tact and diplomacy were needed to sooth some of the inevitable conflicts which occurred over common territory. He was elected to the Central Council for the Surrey Association in 1930 – Whitsun peals in far-off places bear witness to his attendance at meetings.

In 1932 the Beddington band widened its horizons still further, adding Bristol, Londonthorpe and Beddington Surprise Major to its peal repertoire, the last two being new methods altogether. Spliced Cambridge and Superlative Major followed shortly afterwards, the first by all the band.

Around this time Charles and George Baker of Brighton were corresponding about the ways in which London Major could be extended to Royal. Unfortunately letters about this in Charles's papers now seem to have disappeared, but in essence George derived a method which he called 'London and Superlative mixture', essentially London No 3 with 4-pull dodges in 1-2 and 3-4, and Charles suggested the substitution of backward-hunting for the dodges. Thus was London Royal No 3 version born, and, after much practice, was first pealed, at Beddington, on 4th February 1933. This was a colossal achievement in the context of the time – to prove that it was not a fluke it was rung again in April. Only Ron Dove and Frank Darby survive from the original band, plus Jessie Kippin from the later peal.

Charles and Jessie were married in 1933, having met some years previously at a ringing meeting at Reigate.

The scene was now set for more exciting developments. In 1934 the first peal of Bristol Royal was rung, repeated later in the year at Cudham. 4-Spliced Surprise Major was rung at Godstone late in 1934, followed by the first peal of Superlative Royal No 2 version in 1935. Both the Bristol and Superlative extensions were Charles's work. Finally, in January 1936 the first peal of 4-Spliced Surprise Royal was rung, also repeated the following month. Although this marked the culmination in Surprise Royal development, five more peals of London Royal were rung before the outbreak of war.

Some time in the late 1930s a scheme was drawn up to augment Beddington to twelve. Fears for the safety of the tower prevented this going ahead – one wonders what else might have been accomplished had it done so. In 1936

(Continued overleaf)

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the new twelve at St John's Croydon were installed: just before the war one or two practices were held there to try out Charles's version of London Maximus. The war put an end to this: in the late 1950s Ken Lewis asked Charles for the figures and pealed it as Londinium in 1959.

The war and the ban on ringing stopped further progress: Charles spent the war years working in central London amid the blitz and, as a member of the Home Guard, guarding Beddington Park with a pickaxe handle!

In 1944 the family (three now, with the birth of Chris the previous year) moved to Kings Worthy, near Winchester. For the next two years Charles was a member of the local band at Wonston and was soon busy helping to re-activate ringing in the area after the ban.

1946 saw a job transfer to Southampton, and with it an association with St Michael's which was to last for 16 years. The newly-appointed vicar there was Kenneth Felstead. With no active band he was keen to secure Charles's services, and was instrumental in finding a house for the family near the church. This house, 57 Bugle Street, soon became home from home for numerous ringers attracted to the ringing which soon began to flourish at St Michael's.

The fine eight there had been cast by Gillett and Johnston in 1923 from an earlier ring. Enemy action had destroyed Holy Rood, just down the hill, in 1940 and with it its peal of eight. Ken Felstead lost no time in arranging for metal salvaged to be used to cast two trebles for St Michael's, and the ring was augmented in 1948. The stage was now set for the same type of progress as had occurred at Beddington some 20 years earlier.

The first peal on the ten was Cambridge Royal, in 1948. Examination of the peal board in the tower reveals a band drawn from quite a wide area, but by the time the next milestones were reached, Yorkshire and London No 3, both in 1950, the nucleus of a Surprise Royal band from the Southampton area was evident. Ringers from the talented bands in Portsmouth, such as Fred Rogers, Alf Greenwood and Fred Burnett lent useful support in these early peals.

The mid-1950s were the heyday of the peal ringing activity of this band. Under Charles's leadership peals of Winchester (1954), London Exercise (1955), 4-Spliced, Pudsey and Warwickshire (all 1956), Superlative (No 2) (1958) and Bristol (1961) were all achieved, as well as several repeat performances. In late 1958 three peals of London Royal were rung on consecutive Saturdays at the three Southampton tens (St Michael's, St Mary's and North Stoneham). Whilst these performances may seem commonplace today, examination of the *The Ringing World* shows the extent to which Southampton was leading the exercise in Surprise Royal ringing at that time.

With the achievement of the Bristol Royal, Charles's enthusiasm for peal ringing declined somewhat. It was as if he had completed what he set out to do and had no further personal ambition.

In 1961 Charles's work took him back to London. Another move of house was necessary, and in 1962 most of the family moved to Farnborough in north-east Hampshire. St Peter's had a thriving six-bell band, led by Sid Joyce, and Charles was soon taking a full part in the life of his new tower. Surprise Minor was the order of the day here, and extents of all 41 regular methods were rung on Sunday evenings over a period. However, Charles's subtle encouragement eventually convinced the band that augmentation was the obvious course, and two trebles were installed in 1965. Charles calling

the first peal on the eight with the local band.

In 1968 a final job move took Charles and Jessie back to south Hampshire. This time they joined the band at Winchester Cathedral. About 1971 the Dean asked Charles to become tower captain. His period as captain was marked by the increasingly difficult go of the bells and efforts to persuade the cathedral authorities that a new steel frame was required. However, even Charles's tact and diplomacy were not enough to achieve this during his captaincy, and it was left to the next generation of Winchester ringers to mastermind the somewhat different restoration that eventually occurred.

Charles was tower captain for two years, the length of time he agreed in advance with the Dean. Shortly after that he decided to leave the Cathedral and join the band at Hursley, a little nearer the family home at Chandler's Ford. Hursley had a relatively inexperienced band at the time, but the injection of two talented ringers allowed progress to take place. This eventually culminated in 1989 in yet another augmentation, the third at a tower at which Charles rang.

Shortly after this Charles's health began to deteriorate, but not before he was able to ring in the first peal on Hursley's augmented bells. His last peal was Stedman Caters at East Meon on 13th April 1991. After that he was soon not well enough to ring, although he was still able to attend some ringing functions and make his own inimitable comments on bells, ringers and ringing.

Charles's achievements were many. The emphasis on peals in the article in an indication of his most public ones, but the progress in peals at both Beddington and Southampton were built on the foundations of a strong local band and adventurous practices. Charles taught many people to ring, and encouraged countless others at different stages of their development. As a teacher he could readily pinpoint faults and find an appropriate method of correcting them.

As a conductor he was formidable. He seemed to have the knack of putting people right before they had gone wrong. His voice was invariably loud and his methods of correcting mistakes were sometimes unorthodox. As a learner in Southampton in the late 1950s David House testifies that Charles's bite was as bad as his bark!

His heavy bell ringing feats were legendary. Perhaps he was best known for turning in the 53cwt tenor at St Mary-le-Bow to a peal of Kent Major at the age of 19. This was rung during the general strike of 1926, eight ringers only from the intended 12-bell band being able to get there. This peal was subsequently found false. Other notable performances were Grandsire Caters on the old ten at Bermondsey in 1923, regarded then as unringable, peals of Surprise on the tenor of the old 31cwt eight at St John's Croydon, Stedman Caters on the tenor at St Sepulchre's Snow Hill, again regarded as unringable at the time, Kent Maximus on Southwark tenor, and peals in East Anglia with his old friend Tony Price, including the tenors at Bury St Edmunds and St Peter Mancroft.

As a composer he was probably overshadowed by Frank Darby. However, he composed several peals of Grandsire Caters, most of which he called. His most lasting composition will probably be his 5088 of Cambridge Major.

He served on the Central Council from 1930 to 1945 for the Surrey Association, as an Honorary Member from 1948 to 1950 and for the Winchester and Portsmouth from 1950 to

1959. During the 1950s he was a member of the Methods Committee. Their work during this time was largely concerned with defining how methods should be regarded as extending legitimately to higher numbers. The committee's Report on Extension, still current today though with some modifications, was largely his work.

Charles was no stranger to controversy. In the late 1940s he called the first peals on the nine bells at All Saints' Basingstoke – Grandsire Caters, shortly followed by Kent Major with a cover. Shortly afterwards he called the first peal of Surprise using a single – Brian Price's 5090 Cambridge Major and another peal of Cambridge Major using 6th's place bobs. All of these filled considerable column inches in *The Ringing World* and discussion at Central Council meetings. The repercussions of Basingstoke went on for 40 years!

Charles was always a strong supporter of his local ringing association. As well as his term as General Secretary of the Surrey Association, mentioned earlier, he also served at different times as Treasurer of the Guildford Guild and Auditor of the Winchester and Portsmouth, however, he did not seek high office and declined to stand as Master of the W&P, a post which he would have filled with distinction. He preferred to influence things from the back benches, behind the scenes and by the appropriate *bon mot* at meetings.

He was elected a member of the College Youths in 1923 and was the longest-serving member at the time of his death, his last peal was rung with that Society.

He will be missed in many places – in his local tower at Hursley, in the Winchester District of the Winchester & Portsmouth Guild, at the College Youths' dinner where he was able in 1993 to take wine with the Master as a member with 70 years' membership, and by his innumerable ringing friends, both old and young, in many places. May he rest in peace.

Basingstoke, Hants (St Michael). 17 June, 1260 Grandsire Triples: Rosalind Turrell 1, Esme Weaver 2, Philip Turrell 3, Peter Jordan 4, Jon Soar 5, Eleanor Kippin 6, Barbara Foster (C) 7, Alan Hoar 8. In memory of Charles H Kippin, also for Church open day.

Forest, Guernsey. 24 June, 1260 Grandsire Doubles: Val Tucker 1, Mary Hilson 2, Helen Tucker 3, Philip Lenfestey 4, Mike Hilson (C) 5, Richard Pearson 6. In memory of Charles H. Kippin, a good friend of Guernsey ringers. Died 17 June 1995.

Southampton (St Michael). 25 June, 1320 Spliced S Royal (8m): Helen Baverstock 1, Peter Hill 2, Steve Castle 3, Heather Kippin 4, Steve Donovan 5, David Baverstock 6, Steve Noyes 7, Derek Jackson 8, George Evenden 9, Chris Kippin (C) 10. A thanksgiving for the life of Charles H Kippin, tower captain 1946-62.

New Alresford, Hants. 25 June, 1344 Rutland S Major: Jacqueline Davis 1, Lyn Breslain 2, Elizabeth Johnson 3, Susan Wolters 4, Jill Parr 5, Andrew Johnson 6, John Davis 7, Sean Smith (C) 8. Rung prior to the Patron at Festival Evensong. Arranged and rung in thanksgiving for the life of Charles H Kippin.

Bristol Avon (St Stephens). 25 June, 1320 Cambridge S Minor: Vanessa Thompson 1, Jackie Hobbs 2, Sara Oakeley 3, Julian Watson 4, Mick Hobbs 5, Simon Tomlinson (C) 6, Andrew Thompson 7. In memory of Charles Kippin.

Romsey, Hants (Abbey). 26 June, 1260 St Clements C B Triples: Brian Woodruffe 1, Heather Trueman 2, Ivor Trueman 3, Chris Woodruffe 4, Martin Daniels 5, Barry Pointer 6, Andrew Palk (C) 7, Mike Hayward 8. Specially arranged and rung by a Romsey Abbey Band as a tribute to Charles Kippin after his funeral at Hursley.

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Birth

KING. Peter and Muffie are delighted to announce
the birth of David Andrew on June 28th, brother
for Robert. 3178

STRANGE. Mark and Sally (née Brown) are
pleased to announce the birth of Holly Ann on
27th March 1995. Best wishes to all Welsh
College friends. 3175

Personal

ANNE THE ADMIN - Don't feel too cut up at
having to miss work. We'll keep your RW office
chair warm until September.

BLAKE. Congratulations and best wishes to Mr &
Mrs C ("Charlie") Blake on their Diamond
Wedding Anniversary. From the Tas Valley
Ringers. 3160

Change of Address

GODFREY. Alison has moved to: 12 Primrose
Place, Portsmouth Road, Godalming, Surrey GU7
2JW (01483 428415). Ad No 3176

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Annual Report

SWANSEA & BRECON D.G. 1994 Annual Report
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plus A5 sae. Ad No 1083

Association Announcements

ST. BRANNOCK'S SOCIETY - NORTH DEVON.
We extend a warm welcome to all Holiday-
makers, visitors and new residents to North
Devon and invite you to join us at our method
ringing practices. For full details please ring: Don
Lawson 01271 863126; Duncan Weaver 018053
386; Terry Hampton 01271 74431. Ad No 4100

Tower Announcements

ACTON, ST MARY. No practice from Thursday
10 August. Practices resume Thursday 7
September. Any queries please contact Pauline
Hibbert 0378 021273. Ad No 4182

CHESHUNT, ST MARY. Please note there will be
no practices from 3 August until Thursday 7
September. 4181

EDINBURGH ST MARY'S CATHEDRAL. No
practice on August 24. To check availability on 17
and 31 August phone 0131 447 4226. Ad No 4183

LEEDS, KENT. Correspondent is now: Revd D
Brooks, The Vicarage, Hollingbourne, Nr Maid-
stone, Kent. 1079

Midweek Meetings and Practices

SOCIETY OF ROYAL CUMBERLAND YOUTHS.
August 9th, St Giles in the Fields; 16th,
Shoreditch; 23rd, Cripplegate; 30th, St Clement
Danes; September 6th, St Martin's in the Fields.
6.30-8.00pm. 1089

GUILDFORD DIOCESAN GUILD. Guildford
District. Friday August 4: Surprise Practice at
Witley, 7.30-9pm. 1059

OXFORD DIOCESAN GUILD. Old North Berks
Branch Practice at Letcombe Regis (6) on
Thursday August 10 from 7.30-9.00pm. Special
methods: Little Bob Minor and Ipswich Surprise
Minor. All welcome. 1066

SURREY ASSOCIATION. Southern District. Friday
August 11 at Ashted (8) at 7.30pm. Regular
District Practice. All welcome. 1101

Saturday Meetings and Practices

ELY D.A. Ely District. Monthly Meeting, Sat August
5. Ringing at Wicken 4pm; Soham 5pm. Barbecue
at Shrubland House, Fordham, 7pm: £2.50 adults,
£1.50 juniors. Please bring a bottle. 1057

HERTFORD C.A. Bishop's Stortford District
Practice. Saturday August 5, Bishop's Stortford
(10, 17 cwt), 7.45-9.00. Special methods: Grandsire
and Stedman. Everyone welcome. 1104

SUFFOLK GUILD. SE District. Saturday August 5,
District Practice at Henley, 7.00-9.00pm. All
welcome. 1094

SURREY ASSOCIATION. N. District. Joint practice
with the Guildford Guild at Kingston, Saturday
August 5 from 7.30-9pm. All levels catered for. All
very welcome. 1106

BARNSELY & DISTRICT SOCIETY. Meeting on Sat
August 12 at Friezland, ringing 3-5pm. Please
bring own tea. Evening ringing Roughtown 6.30-
8.30pm. 1093

BEVERLEY & DISTRICT. Monthly Meeting, Sat
August 12. Ringing at North Cave, 2.15-3.45.
Service, Tea & Meeting, Market Weighton 4.30
followed by evening ringing Market Weighton
7.00-8.30. Names for tea to Mr Mark Lane,
Telephone: 01430 873389 by Wed Aug 9. 1053

ELY D.A. Cambridge District. Saturday August 12,
6.30-7.30pm, Barton; 7.30-8.30pm Orwell. Please
note change of venue. 1065

G. & B. D.A. Bristol Rural Branch. Saturday
August 12, 6 Bell Practice at Syston 7.00 'til
8.30pm - then short Business Meeting. Also
August 26, 8 bell Practice at Bitton 7.30 'til
9.00pm. All are welcome. 1091

G. & B. D.A. Wotton Branch. Sat August 12, Joint
Meeting with Gloucester Branch at Berkeley.
Ringing 6.30-8.00pm. 0933

HERTFORD C.A. Western District. Saturday
August 12, Meeting at Flamstead (6). Bells 3pm.
Service 4.30 followed by tea, meeting and
evening ringing. Names for tea to: G Reading
(01582 793772). Special methods: Childwall,
London S. Minor and Alnwick S. Minor. 0856

LANCASHIRE ASSOCIATION. Rochdale and
Rossendale Branches. Joint Meeting on Sat
August 12 at Healey, 2.30-3.45pm and Christ
Church, Bacup, 4.14-5.30pm. Cups of tea
available at Bacup before the ringing there. All
welcome! A E Pettifor. 1107

NORWICH D.A. Northern Branch Practice,
Saturday August 12, 5-7pm at Mulbarton for
ringing and cream tea before Bressingham Barn
Dance. All welcome. Special methods: Plain Bob
and Stedman Doubles. 1105

OXFORD DIOCESAN GUILD. EBSB. Surprise
Practice at Beaconsfield, Sat August 12, 7.00-
9.00pm. All welcome. 1081

OXFORD D.G. Reading Branch. Branch Practice,
Sat August 12, Pangbourne (6). NOT Aug 11 as
advertised in *Odd Bob*. All welcome. 1097

PETERBOROUGH D.G. Daventry Branch Meeting,
Sat August 12. Ringing Staverton 3.00pm. Service
4.30pm followed by tea and meeting. Evening
ringing Newnham 6.30pm. Names for tea to Iris
Webb on 01327 71764 by Thurs prior. 1055

PETERBOROUGH D.G. Kettering Branch. Evening
Practice, Sat August 12. Grafton Underwood 7.00-
8.00; Geddington 8.00-9.00pm. All welcome. 1099

SALISBURY D.G.R. Calne Branch. Sat August 12,
Yatesbury. Ringing 3pm, Service 4.30pm. Tea,
further ringing. All welcome. Tea names to
(01672) 539463. Ad No 1048

SALISBURY D.G.R. East Dorset Branch.
Practice Evening, Sat August 12 at Bere Regis,
6.30-8.00. Special methods: London Surprise
Minor and Bob Minor - but all levels of ability
welcome. 1042

SOUTHWELL D.G. Bingham District. Sat August
12, St Peter's, Nottingham, 6.30-8.00pm. 1052

SOUTHWELL D.G. North Notts District Meeting,
Saturday August 12. Saundby (5) 2.30-3.00;
Gringley-on-the-Hill (4) 3.15-3.45; Walkeringham
(3) 4.00-4.30; Misterton (3) 4.45-5.15; Haxey (6)
5.30-6.15. Picnic tea 6.15-7.30. Beckingham (3)
7.30-8.00; Gainsborough (8) 8.15-9.00. Everyone
welcome. 1095

SUFFOLK GUILD. NE District. Sat August 12. Eye
(8) 3pm. Yaxley (6) after tea. Names for tea 01502
722562 and special method leaflet on request. 1047

SUFFOLK GUILD. NW District. Sat August 12.
Practice at Norman Tower, Bury St Edmunds,
7.00-9.00. 0193

SUSSEX C.A. W. Div. Sat August 12, Evening
Meeting, Findon (6), 7-8.30pm. Bookstall. 1096

WINCHESTER & PORTSMOUTH D.G. Winchester
District. Quarterly Meeting, Sat August 12. 2.00
Ringing at Farleigh Chamberlaine, 3.00 Ringing at
Mottisfont. 4.30 Service at King's Somborne, 5.00
Tea and meeting at King's Somborne. 7.00
Ringing at King's Somborne. Names for tea to
Kay Le Marechal 01703 251571. Ad No 1076

K.C.A.C.R. Rochester District. Evening Meeting at
Newington, Saturday August 19, 6.30-8.30pm.
Everyone welcome. 1061

ST BURYAN OPEN DAY

and

6 BELL STRIKING COMPETITION SATURDAY 19th AUGUST 1995

9.45-10.30 *Illogan
10.15-11.15 *Gwennap
11.45-1.00 *St Buryan

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9.40	Hawkchurch	6 343004
10.00	Whitechurch Canoncorum	8 396954
10.20	Chideock	5 422929
10.40 T	Symondsbury	6 444936
11.00 R	Bradpole	8 480943
11.20 T	Bridport	8 465926
11.40 T	Shipton Gorge	4 498914
12.00 T	Burton Bradstock	6 488895
LUNCH		
1.40	Long Bredy	5 571906
2.00 T	Litton Cheney	8 552907
2.20 T	Askerswell	6 529926
2.40	Loders	6 492943
3.00	Powerstock	6 517962
3.20 TR	Toller Porcorum	6 562980
3.40	Beaminster	10 479012
4.00	Netherbury	6 470995
4.20 TR	Stoke Abbott	5 454006
4.40	Broadwindsor	6 438027
5.00	South Perrott	6 472066
5.20	Halstock	5 536084
5.40 R	Corscombe	6 522049
6.00	Rampisham	5 562022
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3.15-4.00	Staverton (6)	Flore (6)
3.45-4.30	Newnham (6)	Gt Brington (6)
4.15-5.00	Whilton (8)	

Service in Whilton Church at 5.00pm

Draw for striking competition at approx 5.30pm

Buffet tea in Whilton Village Hall from 4.00-7.00
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7.30-9.00	Daventry (10)

0949



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(01428-682790)

**YORKSHIRE ASSOCIATION OF CHANGE RINGERS - WESTERN BRANCH
DOUBLE OPEN DAY**

SATURDAY 26th AUGUST 1995

9.00	Bingley	(8)	SE 105395
9.30	Haworth	(6)	SE 030372
10.00	Oxenhope	T C (8)	SE 030347
10.30	Keighley	(8)	SE 061410
11.00	Kildwick	C (8)	SE 011459
11.30	Skipton	R T (8)	SD 991519
12.00	Gargrave	T (8)	SD 932539
12.30	Giggleswick	(8)	SD 812641
1.00	Kirkby Malham	C (3)	SD 894610
1.30	Rylstone	C T (3)	SD 971588
2.00	Burnsall	(6)	SE 033615
2.30	Addingham	C T R (6)	SE 085497
3.00	Ilkley	(8)	SE 116478
3.30	Otley	C (8)	SE 201454
4.00	Guiseley	(8)	SE 194422
4.30	Calverley	C T R (8)	SE 208372
5.00	Bramley	(8)	SE 245351
5.30	Pudsey	T (8)	SE 220331
6.00	Drighlington	C (8)	SE 225292
6.30	Bradford Cathedral	T (12)	SE 167333

T = Toilets
R = Refreshments
C = Car Park

MONDAY 28th AUGUST 1995

9.00	Birstall	(8)	SE 218262
9.20	Cleckheaton	C (8)	SE 192254
9.40	Liversedge	C (8)	SE 202240
10.00	Dewsbury	(8)	SE 246215
10.20	Thornhill	C (8)	SE 253188
10.40	Mirfield, St Mary	C (10)	SE 211204
11.00	Kirkheaton	C (8)	SE 179172
11.20	Almondbury	C T R (8)	SE 168151
11.40	Kirkburton	C T (8)	SE 198125
12.00	Shelley	(6)	SE 212133
12.20	New Mill	C (6)	SE 166087
12.40	Holmfirth	(8)	SE 143082
LUNCH			
1.30	Meltham	C (6)	SE 099107
1.50	Marsden	(10)	SE 047116
2.10	Longwood	(8)	SE 111166
2.30	Lindley	T (8)	SE 118181
2.50	Elland	C (8)	SE 108212
3.10	Brighouse	C (8)	SE 144232
3.30	Lightcliffe	C (8)	SE 136254
3.50	Northowram	C (8)	SE 113270
4.10	Queensbury	(8)	SE 101301
4.30	Denholme	(8)	SE 072334
4.50	Bradshaw	C (5)	SE 076299
5.10	Halifax, All Souls	(8)	SE 092260
5.30	Halifax, St John	C (12)	SE 098252

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Information regarding parking etc. also available at first 6 towers on both days 1067

* * *

At the beginning of June work was started on the rehanging of the back four bells at Durleigh, near Bridgwater, Somerset. The last major overhaul was carried out in 1950, when the bells were restored and augmented from four to six. Since then a ringing gallery has been installed, so the bells had to be lowered onto the balcony, then taken up over the edge and lined up in the aisle. Once outside, the bells were lifted over the hedge and down the bank by means of a telehoist lorry - to the clicking of cameras and whirring of camcorders - and transported to Andrew Nicholson's workshop in Bridport, Dorset. They were not due back until August, but a wedding was booked for July 8th and the bride was disappointed when told there would be no bells. A request to Andrew "any chance of getting them back in time?" On Tuesday 4th July the process was reversed and the bells returned to their home with their lovely new headstocks. We had to wait until Thursday before the work was finally completed and the bells "tried out". That evening a quarter peal was rung, and the tower captain achieved her ambition of turning in the tenor. The scaffolding was taken away, the caretaker, church wardens and helpers cleaned up all the mess and put the church back in order again and a delighted bridal party left the church to the sound of bells.

VALERIE STONE.

Durleigh, Somerset. 6 July, 1296 Cambridge S. Minor: Gerald Brown (50th on the bells) 1, Gilbert Davis (100th on the bells) 2, Mark Holder 3, Peter Leigh 4, Melvyn Freeman 5, Valerie Stone (C) 6. 1st quarter on the bells since the rehanging of the back four. 80p

Method named

TDMM 1724 was rung to a quarter peal on 20 May and the band would like to call the method "Return of the Jedi Surprise Minor".

Leckhampton, Glos. 20 May, 1320 Return of the Jedi Surprise Minor (TDMM 1724): Catherine Heathcote 1, Helen Normington 2, Stuart Tomlinson 3, James Babbage 4, James Normington 5, Terry Jones (C) 6. First in the method, and is now named. Rung after meeting one short for a peal of Bristol. The Saga continues....

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Composition Review

5,600 5-Spliced Surprise Major by Thomas W Goodyer

23456	M	W	H	Peal A
43652	-			CCC•CSYY
56234	-	-		R•RRRR•R
23564		-	-	YYSY•CCC•
52364			-	SSYSNN•
35264			-	NNNNYS•

Peal B	Peal C
TNN•YYYY	HNH•HR
I•IIII•I	CTT•RRRR•TTC
YYT•NNN•	RC•HNH•
HTTHHH•	NHNNCT•
NHNNTT•	TCCTNHN•

Five part. Peal A contains 1,120 each Cambridge, Lincolnshire (N), Rutland, Superlative and Yorkshire, with 69 changes of method. Peal B contains 1,120 each Christchurch (H), Indian-Pacific, Lincolnshire (N), Turramurra and Yorkshire with 65 changes of method. Peal C contains 1,120 each Cambridge, Christchurch (H), Rutland, Lincolnshire (N) and Turramurra with 119 changes of method. Each arrangement contains all the work of each method for every bell - can be reduced to 5,056 by calling Before and Home (CC•CC•, TN•NN• and HN•NH• respectively) in lieu of the first 3 courses of one part, or to 5,152 by omitting 3 Homes and their associated methods in one part, and thence to 5,024 by calling the second course of one part R•N•R, I•N•I and CTT•N•TTC respectively.

Johnson's peal of Superlative provided useful scaffolding for Philip Davies and his imitators to build popular all-the-work peals of spliced Surprise Major, but Middleton's much superior composition has had little attention from composers of spliced. This is an unusual neglect considering its popularity for single methods, and the useful range of falseness which it can accommodate. Two (CS) and three (CSY) method arrangements appeared in the 1966 Central Council Collection (but were inexplicably dropped from the 1981 edition) and there is a four method (CNSY) version in *Composition 502*. Now Tom Goodyer has provided the logical extension to five methods and a couple of less logical variations "with an antipodean flavour". All three arrangements are basically palindromes (which Middleton's encourages) with their consequent benefits of simpler proof and ease of obtaining "all the work". The exactness of the palindrome is only marred by the need to ring the middle lead of the course as each method once. Peal A does not exploit the f-group lead-head of Rutland except as a shortening device, which begs the question of whether an all-the-work arrangement of Middleton's is possible using Pudsey instead.

Old Bailey

PEAL COMPOSITIONS

Compositions should now be sent to:
Roger Bailey • 52 Burrows Road • London
NW10 5SH
Email RB@doc.ic.ac.uk

Trophy-atrophy

The only thing missing from the annual six bell striking competition of the East Cheshire Branch of the Chester D.G. was the trophy! The Wilmslow ringers had to work hard to scotch rumours that they had left it behind because they were so confident of walking away with it again.

The hot summer's afternoon of the 8th July started slowly at Chelford before moving on to the competition venue at Nether Alderley, an idyllic spot in rural Cheshire. There was a better than average turn out with six teams entering, namely Wilmslow, Macclesfield, Stockport St. George, Cheadle, Bollington and Norbury. However the latter team containing a Cornock, was of illegal composition and were advised that they could come first but could not win (just like life in general really!). Among the last to arrive was Neil Lomas who being the birthday "boy" was greeted with the traditional song by the assembled crowd. The sound of the bells provided the perfect accompaniment to the picnic tea and a relaxed good-natured atmosphere ensued despite the lack of an adjacent pub.

When it came to the adjudication Ken Lewis, who had stepped into the breach at the last minute, found that the bands had quite neatly placed themselves in the same order as the draw. Thus it was that red faces at Wilmslow were averted when they were placed first with 25 faults mostly due to little slips occasioned by the awkwardness of the bells. The overall standard of ringing was good and this was reflected by the small range of faults. One of the less experienced bands, Bollington, were singled out for the way in which they overcame difficulties in the middle of the test piece to finish well. Hopefully their example will encourage other bands to have a go in future.

After a short spell of open ringing it was time to get on our bikes, literally in the case of Derek Smith, who cycled over Alderley Edge to the evening tower of Prestbury. This fine eight provided some entertaining ringing for a couple of hours before a select group got down to the main business of the day in The Admiral Rodney. Thanks are due to all who contributed to this most enjoyable day and particularly to Ken who saved the chairman from having to flee the country pursued by six bands with no judge. K.R.



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Around and about

A quarter peal at North Stoneham on 14th July was rung by one of our younger learners, Katie Doores, who handled the quarter very well considering the heat, and the importance of the occasion - the induction of our new Rector - who also happens to be the new "immediate supervisor" for her dad, Peter Doores, our curate, who has worked extremely hard over the past six month interregnum to keep our large and populous parish "on track".

PHILIP WATTS.

North Stoneham, Hants. 14 July, 1260 PB Doubles: Katie Doores (1st attempt) 1, Emma Southington 2, Helen Green 3, Mark Watts 4, Philip Watts (C) 5, Peter Giles 6. Arranged and rung by members of St. Nicolas' and SUGCR Sunday Service bands, both of whom ring regularly at this church. Rung immediately prior to the Installation and Induction of Rev John E Owen BA BTh as Rector of the Benefice of North Stoneham and Bassett, at St Michael and All Angels, Bassett. Also a thank-you compliment to Rev. Peter Doores (curate) for his ministry in the parish during the interregnum. £2.50

The tenor bell at Sedlescombe was cast in 1595 by Robert Mot at Whitechapel. In 1606 and 1607 further bells were added to complete a ring of five and these comprise the oldest surviving ring of five from the Whitechapel Foundry. The treble to complete the present ring of six was added in 1929. Two quarter peals of Sedlescombe Surprise Minor were rung to commemorate the 400th birthday of the tenor bell.

Sedlescombe, Sussex. 1 July, 1272 Sedlescombe S. Minor: Eric Fellows 1, Jill Bramley 2, Christine Baldock 3, Louise Pink 5, Alan Pink 5, Alan Baldock (C) 6. 1st in method - 2,3,4,5. 60p

Heathfield, Sussex (Reynards). 4 July, 1320 Sedlescombe S. Minor: Louise Pink 1-2, Peter Bradford 3-4, Alan Pink (C) 5-6. 1st in method 1-2. 1st in method in hand - 1-2 and 5-6. 60p

The Rev Preb Richard Jones died on 9th July after a long period of declining health. When he came the bells were silent having not been rung for 25 years. He was a good friend to the ringers and had a clear vision that the ringing was there to support the church's activities. With that as an underlying plan to work from the ringers had a lot of discretion to plan their activities.

Acton is a very multi cultural, inner city parish where shift work is common. On occasions Richard was a stout defender of the ringers and the need for the bells to be heard.

A peal was attempted for the 25th anniversary of Richard's Ordination. Sadly it was stood up at just over half way having been miscalled. Richard's comment was "perhaps this is a reflection on my Ministry". Certainly not!

Richard leaves a wife and three daughters and will be much missed by us all. Bells rang half-muffled for his funeral and to a local band quarter peal, which was the first experience of muffles for most of us. Thanks to the U.L. Society for the muffles and most of the Middlesex for the offers of reserves.

Acton, London W3. 29 July, 1260 PB Doubles: Robert Maddalena 1, Pauline Hibbert 2, Gill How 3, Nick Gander 4, Edward Mould (C) 5, James White 6. For Elizabeth, Sarah, Helen and Rebecca Jones and to celebrate the life of the Rev Preb Richard Jones, Rector of Acton. £2

Roll-up at Hawkley. Junior members of the W&P in the Alton and Petersfield District have been few and far between in recent years, but lately this seems to be changing and promises well for the future. At a recent practice night at Hawkley, Hants the six youngest members present, Kimberley Elderton (9), Jemma Rhodes (10), Jessica Hornsby (11), Christopher Chapman (12), Anna Platt (13) and Douglas Johnson (14), from Selborne, Hawkley and Froyle, were placed to ring some call changes together. It did not register at the time but later on it was noticed that the ages of the six ringers were consecutive. D.M.H.

Stephanie did it at Kensington, George did it at Drayton. Congratulations to Stephanie Pattenden and George Massey who have recently joined the ranks of the 1,000 pealers.

Mrs. Elisabeth Bowden has been completing sterling work raising funds on our behalf, and I understand from Elisabeth that the sum of £60.00 was raised at the National Twelve Bell Contest in Coventry.

I would be extremely grateful if you would pass my thanks to all those kind people who donated to our cause. Without donations such as these this Association would not be able to supply the Team with the medical and operational equipment that it requires to provide the service that it does to those that venture on the fells.

P. N. BUCKELS,

Patterdale Mountain Rescue Association.

He who rides the tiger.... The old proverb quoted is particularly applicable to dictators - any absence from the scene of their despotism is an invitation for a coup d'état to take place. The same would appear to be true of librarians - at least, today's RW indicates that this is so (p.787). Having just returned from a week's holiday, I see that a coup d'état has taken place in my absence and I have been deposed.

Dr. J. C. EISEL.

Ann Chapman should of course have described Jean Sanderson as Chairman of the Central Council Library Committee, not Librarian - Ed.

In August 1994 a band conducted by Roger Bailey rang a handbell peal to celebrate the centenary of the first landing of Martians on earth at the landing site. Woking Borough Council, however, seem to think that the events recorded by H. G. Wells in *The War of the Worlds* happened in 1896, and are planning their own celebrations. These include a Rio de Janeiro style carnival featuring Martians and other sci fi monsters; a Star Trek exhibition; a Dr. Who convention and a "live" performance of Jeff Wayne's 1978 concept album with the original cast. This should be some event as the narrator was Richard Burton (the actor, not the Guildford Cathedral tower captain) and he's definitely not live (the actor, not the ringer). All this to be topped off with a beer festival - I cannot recall that the Martians drank beer, but several public houses did get a mention in the book.

Makes ringing a peal in a sand pit seem positively normal.

WORRIED OF WOKING.

VAT on Church Bells

Mr. Turner of HM Customs and Excise is quite correct (RW 28th July) that a Statutory Instrument was issued on 22nd February 1995. The purpose of this was, as Mr. Turner states, to clarify the borderline between repair and maintenance and alteration in relation to Protected Buildings. From 1st March 1995 incidental alteration to the fabric of a building, which results from the carrying out of works of repair and maintenance, are not approved alterations and cannot be zero rated.

These works would involve procedures such as inserting tie bolts or angle brackets into bell frames for the purpose of strengthening and standard rated by the Foundries.

A ruling was made by City VAT Office to the Foundries that would have subjected the installation of new frames, new bells and other major works of alteration to VAT at the standard rate. It was this interpretation of the new changes, which I believe do not fundamentally change the principles of the law, to which I was referring in my previous letter.

Now Mr. Turner has explained the basis of the changes, I am sure a solution will be found that will allow works of alteration to bells and fittings to continue to be zero rated. But I would still recommend that representations be made to Customs on the issue.

PETER SLOMAN.

Patrick Frost, ringer in the Melbury Team (Dorset) featured recently in the programme about farming over the last 50 years. Listeners heard the bells at St. Mary's Church, Corscombe. M.E.F.

A quarter peal of Spliced Plain and Little Bob Maximus was recently rung at Liverpool Cathedral as a wedding compliment to ex-Wirral ringer Ruth Harrison and David Holdridge. On reading of this, a ringer from London was heard to remark on the appropriateness of ringing spliced for such an occasion, but went on to wonder which of the two methods rung on this occasion represented the bride, and which the groom!

(The photo on page 651, RW 16 June, probably provides the answer!)

MORE NOTICES

LANCASHIRE ASSN. Blackburn Branch. Tel code sent to us and published last week was incorrect. Enquiries for tea to 01254 822056. Ad No 1112

LEICESTER D.G. Hinckley and Leicester Districts joint meeting, Sat August 12, 4-5pm Cosby followed by tea. Ringing at Whetstone 6.30-8.30pm. Names for tea to Ken Needham, 0116 2849254. Ad No 1114

OXFORD D.G. Witney and Woodstock Branch. Branch Practice, Sat August 12, Langford, 7.30pm. 1113

ALL SAINTS, FULHAM. Due to unavoidable circumstances practices will now be held on Fridays from 7.45-9pm with effect from August 11. For further information contact Mrs Inga Edwards, 54 Averill St, London W6 8EB. Tel 0171-381 1874. Ad No 4184

CHRIST CHURCH, SWINDON. No practice on 15th August due to peal attempt to celebrate 50th anniversary of VJ Day. 4184

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